THE HORROR WORLD OF JUNJI

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GRAPHIC NOVEL

The chilling series continues. Tomie's the girl you can't get rid of, no matter how much you love her, hate her, or try to destroy her. Like an undead nightmare, she keeps coming back--and she might be alive under your carpet, in your basement, or under your bed...

VIZ ONE

VIZ ONE

TOMIE 2

THE JUNJI ITO HORROR COMIC COLLECTION

TOMIE 2

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TOMIE

THE JUNJI ITO HORROR
COMIC COLLECTION

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TOMIE
PART 2
MORITA HOSPITAL

YOU MEAN TAKAGI THE FORMER HIGH SCHOOL TEACHER?
YES.
HE JUMPED THE HOSPITAL WALL AT DAWN THIS MORNING.
NO.
THAT'S A DANGEROUS PATIENT TO HAVE LET ESCAPE. HAS HE BEEN FOUND YET?

TAKAGI WAS THE TEACHER OF THAT TEENAGE GIRL WHOSE BODY WAS FOUND HACKED UP IN A SMALL TOWN, 2 YEARS AGO...
YES, THAT'S RIGHT.
THAT INCIDENT CAUSED QUITE A STIR. THE VICTIM WAS A BEAUTY NAMED TOMIE. THE ASSAILANT WAS DERANGED ENOUGH TO CUT UP THE BODY INTO SMALL PIECES, AND I THINK MAYBE TAKAGI WAS THE CULPRIT.
WELL HE DID COME HERE BECAUSE HE SAID HE MET MS. TOMIE'S GHOST...
THE CULPRIT IS OBVIOUSLY DELUSIONAL. BUT I WONDER IF THE GHOST IS REAL?
SUPPOSEDLY IT'S TRUE. SHE CAME TO SCHOOL THE DAY AFTER THE COMMENCEMENT CEREMONY. THERE WERE MANY WITNESSES.
A GHOST IN THE MIDDLE OF THE DAY?
BUT ACCORDING TO TAKAGI, IT'S NOT A GHOST AT ALL...
YOU MEAN...?
HE SAYS: "TOMIE WAS NEVER A REGULAR PERSON."
IT SOUNDS LIKE SOMETHING HE WOULD SAY. AS DOCTORS WE NEED TO UNDERSTAND HIM.
WE ALSO NEED TO CATCH HIM, SOON.

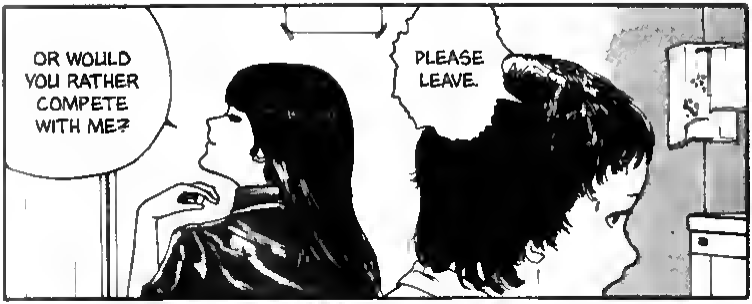
INTERNAL MEDICINE
HOURS
9:00 am -2:00pm
MORITA HOSPITAL
P
EAT SOME MORE APPLES.
I APPRECIATE YOUR GIFTS BUT I WON'T BE ABLE TO EAT ANY ANYWAY.
I'M ON A STRICT HOSPITAL DIET.
201
YUKIKO MIO

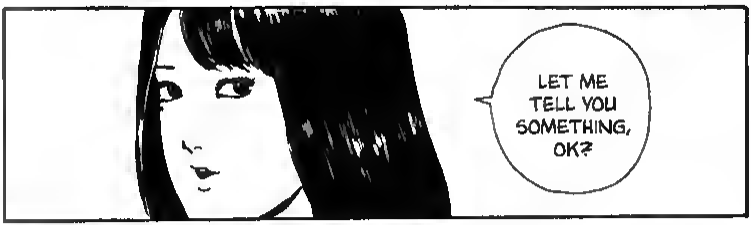
I'M SO FED UP!
I WANT TO GET BETTER SO THAT I CAN GO TO SCHOOL WITH YOU AGAIN, TADASHI.
I HOPE YOU GET WELL SOON. EVERYBODY AT SCHOOL IS WORRIED ABOUT YOU.
THE DOCTORS SAY I MAY NEVER GET BETTER.
THEY SAY THAT THE BEST OPTION FOR ME IS A KIDNEY TRANSPLANT.
SO, I'M WAITING FOR A DONOR.
BUT WHO KNOWS WHEN THAT'LL BE...
I'D GIVE YOU ONE OF MY KIDNEYS BUT OUR BLOOD TYPES ARE DIFFERENT...
THANKS TADASHI, BUT...
YOUR FRIENDSHIP IS ENOUGH.

WHAT... YOU'RE LEAVING ALREADY?
WELL, I GUESS I BETTER GET GOING.
YEAH. I HAVE TO RUN SOME ERRANDS.
I'LL COME BY AGAIN.
THANKS FOR THE APPLES!
SURE, UH HUH.
CLANK
TADASHI SEEMS... A LITTLE COLD LATELY.

WHO'S THAT WOMAN?
SHE'S PRETTY...
201
YUKIKO MIO
TWO DAYS LATER, SHE CAME TO YUKO'S ROOM
ARE YOU YUKIKO MIO?
NICE TO MEET YOU, MY NAME IS REIKO MIZUTANI.
I CAME HERE TODAY TO TALK TO YOU ABOUT SOMETHING.
WHAT IS IT?

LET ME GET RIGHT TO THE POINT...
PLEASE DON'T SEE TADASHI ANYMORE, YUKIKO.
WHAT /?
I DON'T WANT YOU TO GO NEAR HIM ANYMORE.
HOW DARE YOU COME IN HERE AND TELL ME THAT/
WHAT ARE YOU TRYING TO DO? WHERE'S YOUR COMMON SENSE/?
COMMON SENSE?
HAVEN'T YOU SEEN YOUR OWN FACE IN THE MIRROR?
IF YOU HAD ANY COMMON SENSE YOU WOULDN'T TRY TO BE TADASHI'S GIRLFRIEND WITH A FACE LIKE THAT.


OR WOULD YOU RATHER COMPETE WITH ME?
PLEASE LEAVE.


LET ME TELL YOU SOMETHING, OK?

TADASHI THINKS YOU'RE A NUISANCE. HE WANTS TO BREAK UP WITH YOU.
BUT SINCE YOU'RE SO PERSISTENT, HE HAS NO CHOICE!
HE SAID HE WISHED THAT YOU'D JUST HURRY UP AND DIE.
THAT'S A LIE!

IT'S TRUE. HE'S ACTUALLY VERY TWO FACED.
THE CARING EYES THAT YOU SEE BEHIND THOSE GLASSES ARE A RUSE.
HE ALWAYS MAKES ME LISTEN TO HIM BAD MOUTHING YOU...
BUT THAT'S WHAT I DESPERATELY LOVE ABOUT HIM.
WE LOVE
EACH OTHER.
GET OUT!
YOU. JUST THREW SOMETHING AT ME..
DIDN'T YOU?

MS. MIO, IS SOMETHING WRONG?
NURSE, COULD YOU PLEASE MAKE THIS PERSON LEAVE!
WHAT DO YOU WANT!? THIS PATIENT IS NOT TO BE DISTURBED! PLEASE LEAVE NOW!
HURRY UP, COME ON.
SO LONG YUKIKO, IT'S A PROMISE.
HAAA, HAAA!
IT'S ALL A LIE.

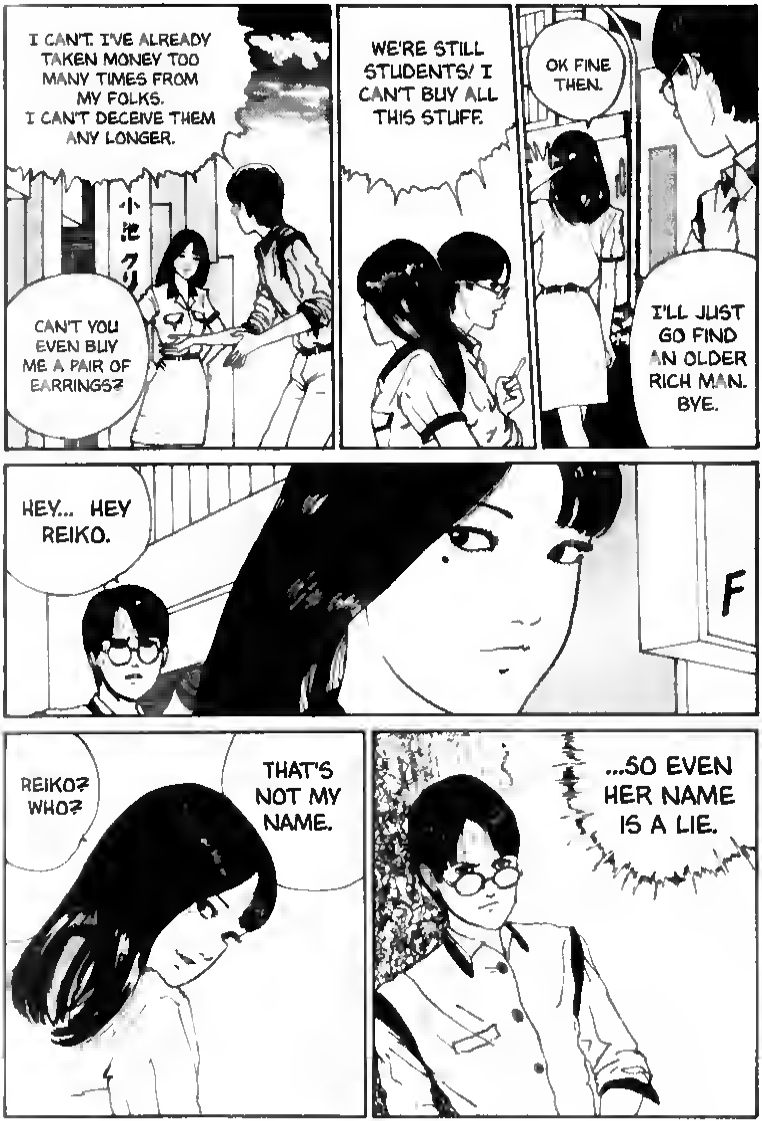
WHAT'S WRONG YUKIKO? YOU SEEM TIRED TODAY.
DO YOU FEEL SICK?
COME ON YUKIKO... LOOK AT ME.
HER NAME IS REIKO MIZUTANI, RIGHT? SHE WAS HERE.
YOU LOVE HER DON'T YOU?
IT'S OK. YOU DON'T HAVE TO COME HERE ANYMORE
GOOD BYE.

CHIEF, THE PATIENT IN RM. 201 HAS WORSENED.
THE ONE WITH KIDNEY PROBLEMS, RIGHT?
YES.
THIS DOESN'T LOOK GOOD. SHE'S ABOUT TO GO INTO SHOCK.
PREPARE FOR ARTIFICIAL RESUSCITATION, NOW!
DID YOU MONITOR HER MEALS?
YES, I'M ALMOST CERTAIN THAT WE WERE...

DID SHE SNEAK IN SOME SALTY CRACKERS?
NO... I DON'T THINK SO...
DOCTOR... IT'S OK... JUST LEAVE IT ALONE.
I... DON'T MIND DYING...
DON'T BE SILLY... HANG ON...
START THE TRANSFUSION.

WHAT'S WRONG, TADASHI ? YOU'RE SO QUIET.
AND YOU'RE SWEATING. ARE YOU SICK?
REIKO, DID YOU GO TO SEE YUKIKO?
YES, I DID. SHE'S A VERY NICE GIRL.
WE HAD A NICE TALK.
SHE TOLD ME SOME FUNNY STORIES ABOUT HER PRIVATE LIFE.
SHE'S REALLY GREAT.

I GUESS SHE BECAME INTIMATE WITH ONE OF THE DOCTORS.
HER EYES CAME ALIVE WHEN SHE WAS TALKING ABOUT HIM.
SHE SEEMED SO HAPPY.
REIKO.
WHY DO YOU TELL THESE LIES?
EVERYTHING YOU'RE SAYING IS A LIE. ARE YOU MOCKING ME?
WHEN I ASK YOU WHERE YOU LIVE AND THE NAME OF YOUR SCHOOL IT'S DIFFERENT EACH TIME.
I KNOW THAT YUKIKO ISN'T THAT TYPE OF PERSON.
WHAT ARE YOU DOING REIKO?
HEY... AREN'T THOSE EARRINGS LOVELY?
BUY THEM FOR ME.
AGAIN/?


I CAN'T. I'VE ALREADY TAKEN MONEY TOO MANY TIMES FROM MY FOLKS. I CAN'T DECEIVE THEM ANY LONGER.
CAN'T YOU EVEN BUY ME A PAIR OF EARRINGS?
WE'RE STILL STUDENTS/ I CAN'T BUY ALL THIS STUFF.
OK FINE THEN.
I'LL JUST GO FIND AN OLDER RICH MAN. BYE.
HEY... HEY REIKO.
F
REIKO? WHO?
THAT'S NOT MY NAME.
...SO EVEN HER NAME IS A LIE.

HAVE I FALLEN IN LOVE WITH A DANGEROUS WOMAN?
EVER SINCE I MET HER ON THE COAST...
AN ABNORMAL IMPULSE HAS BEEN GROWING INSIDE ME.
WHEN I THINK OF THAT INCIDENT 2 YEARS AGO...
THAT IMPULSE TURNS INTO SOMETHING TERRIBLE.
KILLER STILL AT LARGE
THE VICTIM'S PICTURE IN THE ARTICLE...
THE PHOTO OF THE CUT-UP MURDER VICTIM
LOOKS EXACTLY LIKE REIKO.
EVEN HER MOLE IS IN THE SAME SPOT.

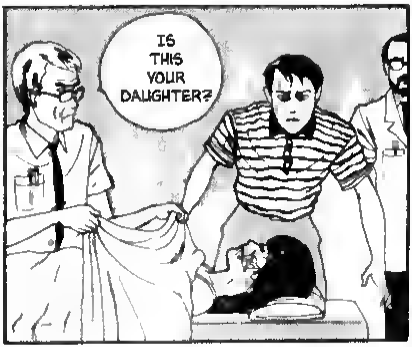
I'M OBSESSED WITH HER 'CAUSE THEY LOOK SO ALIKE.
THIS IS A GOOD CHANCE TO QUIT SEEING HER.
I KNOW, I'LL GO TO THE HOSPITAL.
I 'LL APOLOGIZE TO YUKIKO.
I WONDER WHAT GOT INTO ME TO BETRAY YUKIKO?
BUT, I THINK SHE'LL FORGIVE ME.
GASP
TADASHI!!
YOU... YOU...
HEE, HEE. SURPRISED ?

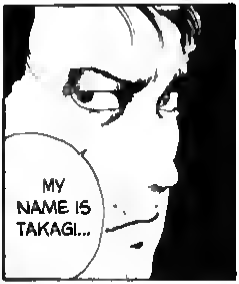
IT WAS A JOKE. I JUST WANTED TO TEASE YOU A BIT.
I DON'T WANT ANY EARRINGS, I JUST WANT YOU, TADASHI.
I LOVE YOU!!
IT'S ALL OVER.
HEY, TADASHI.
TALK TO ME. WHY ARE YOU SO QUIET?

TADASHI
YEEEEEE
PARAMEDIC
IT'S NO GOOD. SHE'S DEAD.
HURRY!
WAS THE KILLER CAUGHT, DETECTIVE?
YUP. RED-HANDED.
THEY'VE GOT HIM AT THE STATION NOW

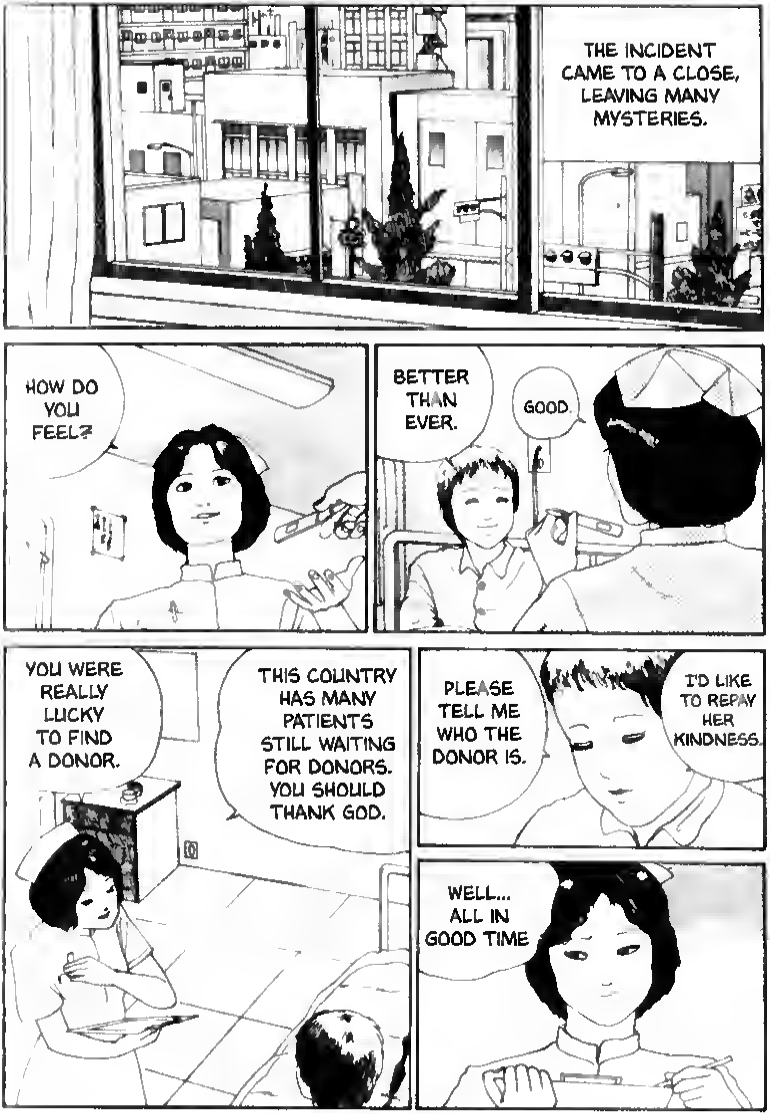
WHY DID YOU DO IT?
I DON'T KNOW...
YOU DID IT FOR NO REASON?
I JUST... WANTED TO KILL HER, DETECTIVE.. EVEN JUST SEEING HER
AM I THE ONLY ONE THAT GETS THESE FEELINGS?
MADE ME WANT TO CHOP HER INTO PIECES.
I STABBED HER. BUT I DID STOP SHORT OF CHOPPING HER UP...

OETECTIVE, I NEED YOUR ADVICE.
WHAT IS IT DDC?
THERE'S A PATIENT IN THIS HOSPITAL IN CRITICAL CONOITION, WITH THE SAME BLOOO TYPE AS THIS VICTIM.
AND?
CAN WE TAKE ONE OF THE DECEASED'S KIDNEYS?
TO DO THAT, WE NEED THE APPROVAL OF THE DECEASED'S FAMILY. WE DON'T KNOW WHO SHE IS OR WHERE SHE'S FROM. WE'RE JUST WAITING FOR A FAMILY MEMBER TO APPEAR.
DETECTIVE, SOMEONE HERE CLAIMS TO BE THE VICTIM'S FATHER.
PLEASE COME IN.

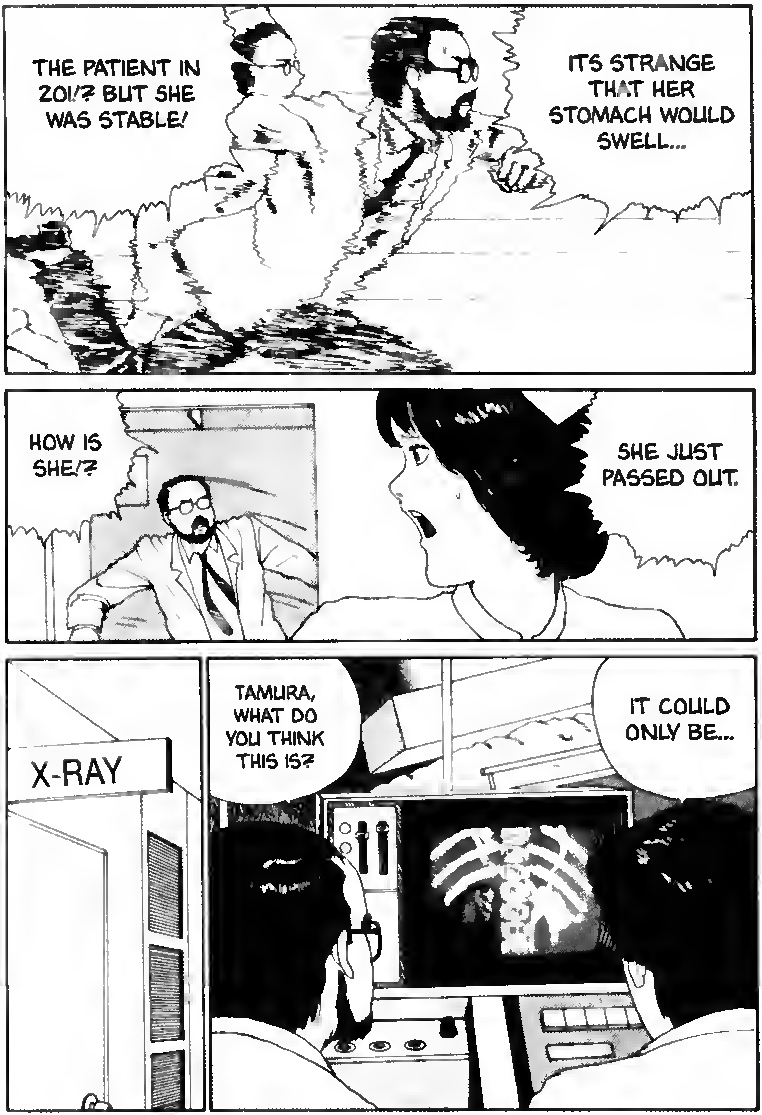




THE OPERATION WAS APPROVED. BUT THE "FATHER" OF THE OECEASED QUICKLY OISAPPEARED, LEAVING ONLY HIS OAUGHTER'S BODY...

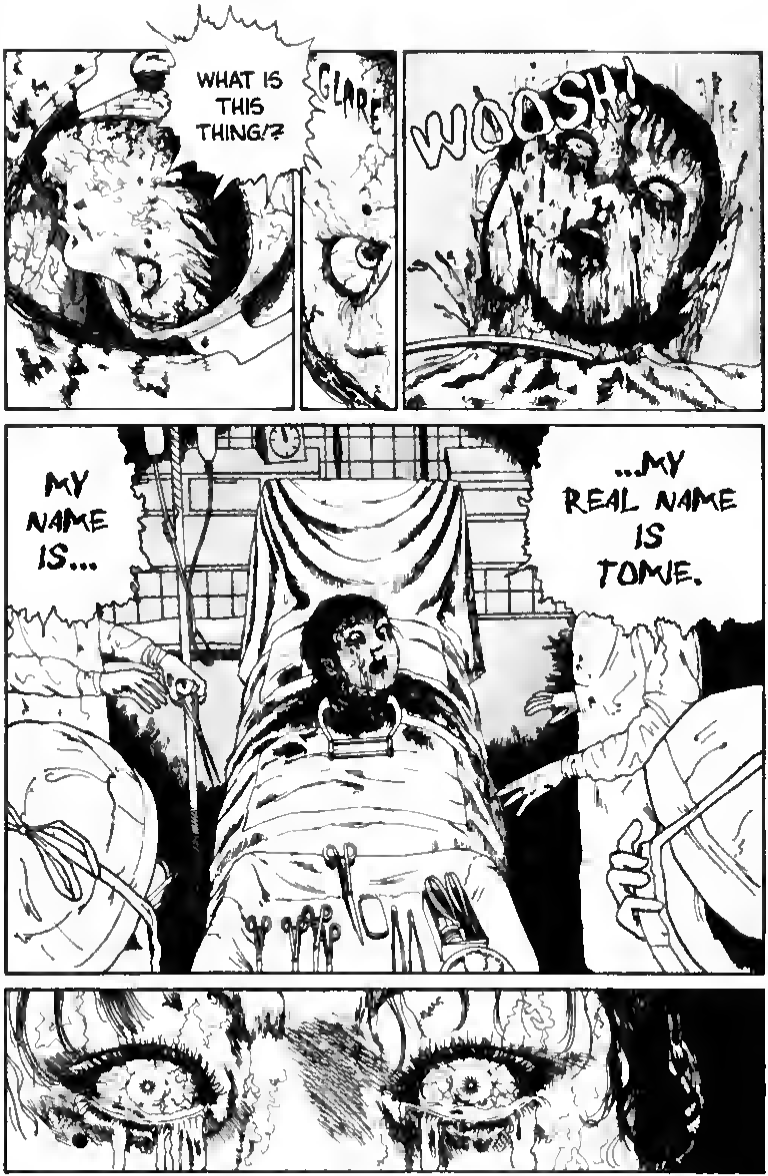

THE INCIDENT CAME TO A CLOSE, LEAVING MANY MYSTERIES.
HOW DO YOU FEEL?
BETTER THAN EVER.
GOOD.
YOU WERE REALLY LUCKY TO FIND A DONOR.
THIS COUNTRY HAS MANY PATIENTS STILL WAITING FOR DONORS. YOU SHOULD THANK GOD.
PLEASE TELL ME WHO THE DONOR IS.
I'D LIKE TO REPAY HER KINDNESS.
WELL... ALL IN GOOD TIME.

MS. MIO? YOU HAVEN'T EATEN A THING. YOU NEED TO EAT.
BUT I DON'T FEEL HUNGRY AT ALL.
THAT CAN'T BE TRUE.
BUT IT IS. LOOK, MY BELLY'S ALL SWOLLEN.
HMM. HOW STRANGE, I WONDER WHAT'S WRONG!?
OW!
IT HURTS!
IT HURTS!
MS. MIO!

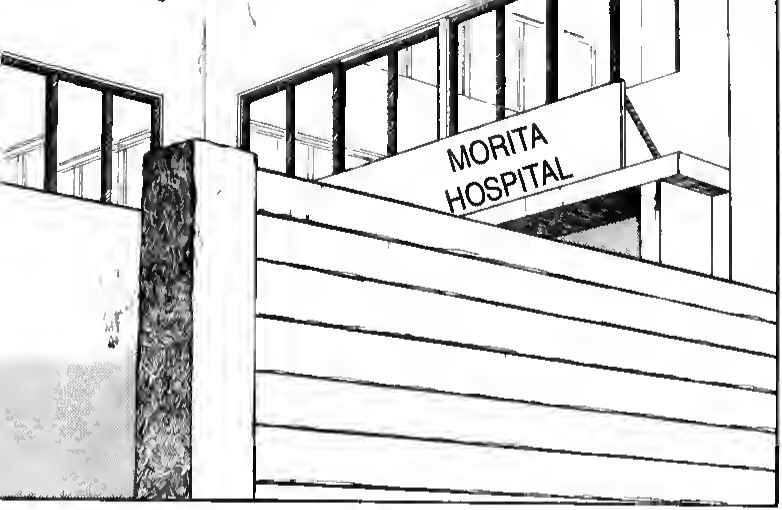

THE PATIENT IN 201!? BUT SHE WAS STABLE!
ITS STRANGE THAT HER STOMACH WOULD SWELL...
HOW IS SHE!?
SHE JUST PASSED OUT.
X-RAY
TAMURA, WHAT DO YOU THINK THIS IS?
IT COULD ONLY BE...

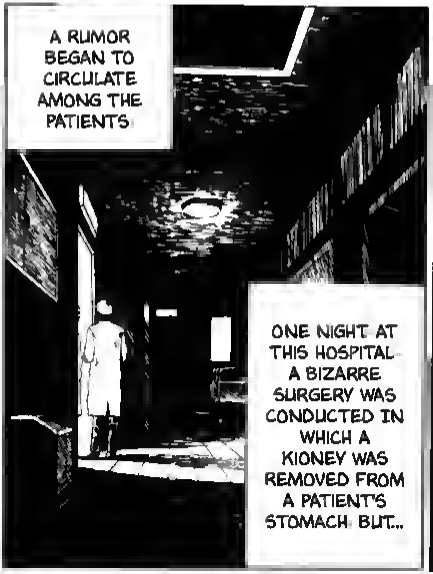
...ARMS AND LEGS GROWING FROM THE TRANSPLANTED KIDNEY.
AND ...
A TUBE COMING OUT OF THE KIDNEY HAS BURROWED INTO THE STOMACH.
COULD IT BE...?
THIS CAN ONLY BE...
A HUMAN HEAD!
HOW DO YOU EXPLAIN THIS?
I CAN'T.
DID WE SOMEHOW TRANSPLANT A FETUS INSTEAD OF A KIDNEY!?
NO! IT WAS A KIDNEY!!
WE NEED TO REMOVE IT, NOW. LET'S START WITH AN INCISION IN THE STOMACH.

I'M PRAYING THAT IT'S A TRICK OF THE X-RAY.
IF NOT, THEN LET IT BE A DREAM.
SCALPEL
OPERATING
WH... WHAT IS IT...??


WHAT IS THIS THING!?
GLARE
WOOSH!
MY NAME IS...
...MY REAL NAME IS TOMIE.

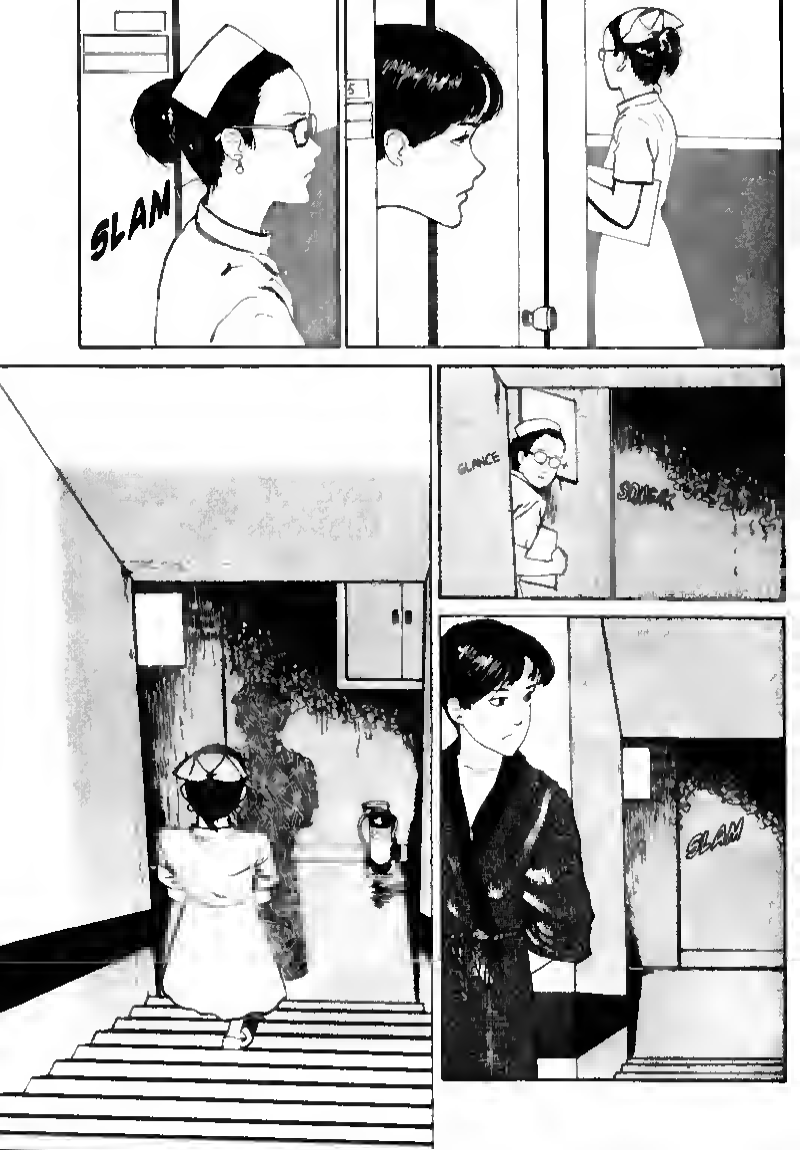
BASEMENT


MORITA
HOSPITAL


A RUMOR BEGAN TO CIRCULATE AMONG THE PATIENTS.
ONE NIGHT AT THIS HOSPITAL A BIZARRE SURGERY WAS CONDUCTED IN WHICH A KIONEY WAS REMOVED FROM A PATIENT'S STOMACH. BUT...

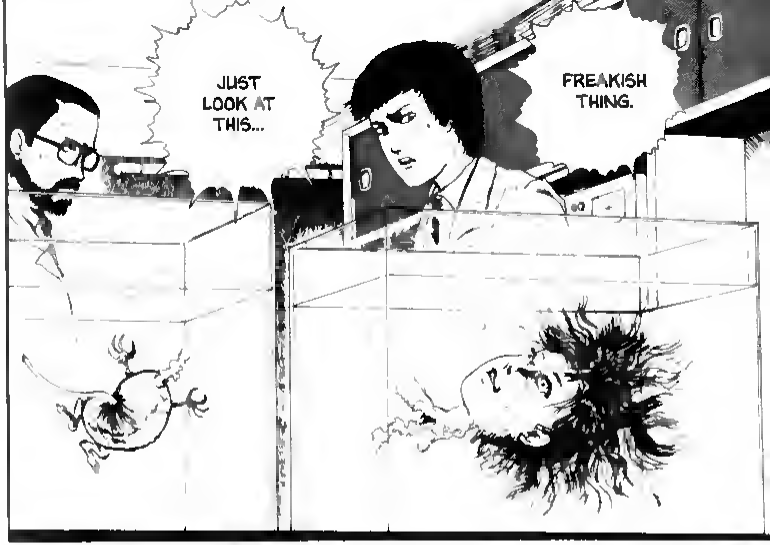
THE KIONEY HAD LIMBS GROWING OUT OF IT.

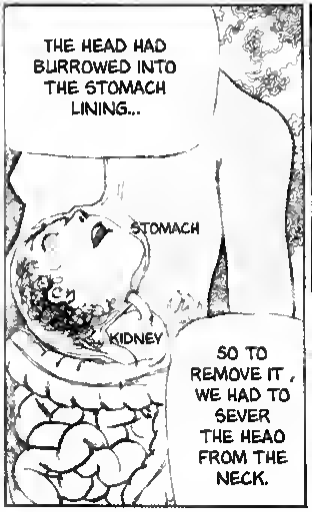
AND NOW THAT KIDNEY MONSTER IS IN THE BASEMENT.
105
FUMIHITO SATO
FUMIHITO, IT'S TIME TO TAKE YOUR TEMPE-RATURE.
OK.
IT'S 98 DEGREES.
98... OK, LOOKS GOOD. YOU'LL BE ABLE TO LEAVE SOON.
BY THE WAY NURSE, ARE THE RUMORS TRUE?
RUMORS ?
OH NO... THOSE RUMORS HAVE NO TRUTH TO THEM.
YOU SHOULDN'T BELIEVE EVERYTHING YOU HEAR.


SLAM
GLANCE
SQUEAK
SLAM

HUH, SHE WENT INTO THE BASEMENT.
HOW ODD...
QUIETLY, QUIETLY.
HMM....
SOME OF THE PATIENTS THINK IT'S CREEPY AND WANT TO BE TRANSFERRED OUT OF HERE.
CHIEF... THE RUMORS HAVE SPREAD ALL OVER.

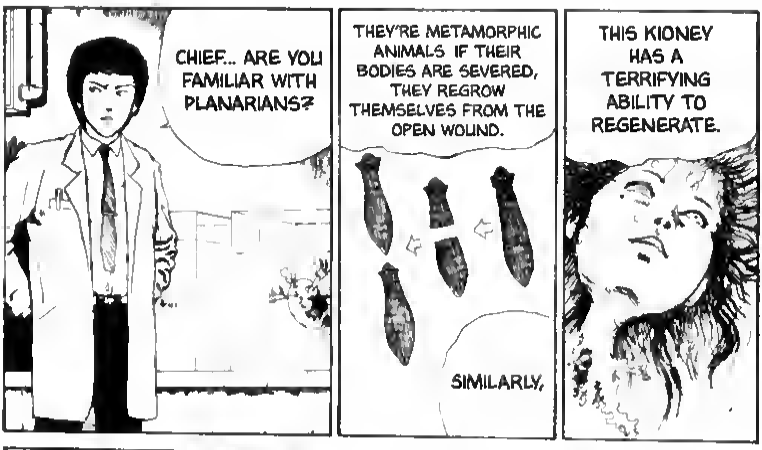
IT WAS ONE MONTH AGO...
THE BODY OF A GIRL WAS BROUGHT IN.. HER LOVER STABBED HER TO DEATH
THE GIRL'S BLOOD TYPE MATCHED THAT OF YUKIKO MIO, WHO WAS AWAITING A DONOR FOR A KIDNEY TRANSPLANT.
SOON A MAN APPEARED WHO CLAIMED TO BE "HANAKO'S" FATHER.
HE HAPPILY APPROVED OF THE KIDNEY DONATION...
WE QUICKLY TRANSPLANTED THE GIRL'S KIDNEY INTO YUKIKO MIO. THEN THE SO-CALLED FATHER DISAPPEARED.
THE SURGERY WAS A SUCCESS... BUT...
THE KIDNEY TURNED INTO A MONSTER INSIDE YUKIKO'S BODY.
IT GREW A HEAD AND LIMBS LIKE A BULB SPROUTING ROOTS.


JUST LOOK AT THIS...
FREAKISH THING.


THE HEAD HAD BURROWED INTO THE STOMACH LINING...
STOMACH
KIDNEY
SO TO REMOVE IT, WE HAD TO SEVER THE HEAD FROM THE NECK.

BUT IN ONLY A FEW HOURS IT BEGAN TO REGENERATE ITSELF FROM THE WOUND.

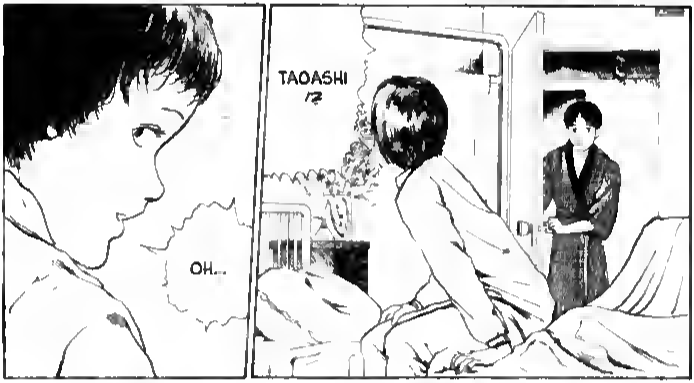
IT'S UNHEARD OF.


CHIEF... ARE YOU FAMILIAR WITH PLANARIANS?
THEY'RE METAMORPHIC ANIMALS IF THEIR BODIES ARE SEVERED, THEY REGROW THEMSELVES FROM THE OPEN WOUND.
SIMILARLY,
THIS KIDNEY HAS A TERRIFYING ABILITY TO REGENERATE.

I TRANSPLANTED THAT INTO YUKIKO MIO.
I ACCEPT FULL RESPONSIBILITY.

SUPPLIES
YUKIKO MIO...
I KNOW I SAW A NAMETAG WITH THAT NAME ON IT UPSTAIRS.
THEY WERE WHISPERING SO I COULDN'T HEAR VERY WELL, BUT THE RUMORS SEEM TO BE TRUE AFTER ALL.

HM ..
NO VISITORS
NO VISITORS ALLOWED, HUH?
HELLO ?
SQUEAK


OH...
TAOASHI ?

HUH?

OH... SORRY, YOUR VOICES ARE SO SIMILAR..
WHO ARE YOU?

HELLO... I'M SATO FROM ROOM #105.
NICE TO MEET YOU...
I HEARD YOU HAD AN OPERATION, SO I CAME TO SEE HOW YOU'RE DOING.
YOU SEEM VERY HEALTHY.
YES... NOW THAT THE PAIN HAS GONE AWAY...
THAT'S GREAT. SHOULD I MAKE SOME TEA?
OH, THANK YOU.
I'LL DO IT.
NO, IT'S OK.
IS THIS TAOASHI GUY YOUR FRIEND?
YES... BUT NOT LATELY.

DID YOU GET DUMPED?
CLICK
SORRY... IT WAS JUST A JOKE.
YUKIKO!
YOU KNOW YOU'RE NOT SUPPOSED TO GET UP
YOU HAD MAJOR SURGERY ONLY TWO DAYS AGO.
BUT DOCTOR... IT DOESN'T HURT ANYMORE.
DON'T BE FOOLISH! THAT'S BECAUSE OF THE PAIN KILLERS.
NO VISITORS
LIE DOWN. YOUR WOUNDS ARE GOING TO REOPEN.
IT'S A GOOD THING THEY DIDN'T FIND OUT ABOUT ME.

IT'S HARD TO BELIEVE, TAMURA.
ABOUT YUKIKO.
THE WOUND IS COMPLETELY HEALED, AND IT'S ONLY BEEN TWO DAYS.
AND SHE'S COMPLETELY RECOVERED. IT'S JUST NOT NORMAL
WHAT DO YOU THINK, TAMURA?
IT MAY BE BECAUSE OF THAT KIDNEY.
SHE HAD IT IN HER BODY FOR OVER A MONTH.
IF ANY OF THE CELLS FROM THAT MONSTER ARE LEFT INSIDE HER BODY...
IT COULD BE VERY DANGEROUS. THE REGENERATIVE ABILITIES OF THOSE CELLS, MIXED WITH HER OWN CELLS...
IT MAY DEVELOP INTO CANCER.
CANCER, HUH...

ANYWAY, WE NEED TO RUN SOME MORE TESTS
IT'S STRANGE THE WOUNDS HAVE HEALED SO FAST BUT...
AS LONG AS THOSE CELLS ARE IN HER BODY, HER LIFE IS IN DANGER.
THE TEST SHOWED THAT YUKIKO'S BODY WAS INFECTED BY THE KIDNEY CELLS.
TUMBLE TUMBLE
CHIEF, DO YOU THINK IT'S LIKELY WE CAN KILL THE CELLS WITH GAMMA RAYS?
I CAN'T SAY, BUT WE NEED TO KNOW IF RADIATION TREATMENT WILL WORK.

HEY, YUKIKO.
THERE YOU ARE.
I WAS LOOKING FOR YOU.
YOU WEREN'T IN YOUR ROOM.
WHAT DO YOU WANT?
OH, NOTHING.
I...
WISH I WAS BORN PRETTIER.
THEN MAYBE I COULD HAVE STAYED FRIENDS WITH TADASHI.

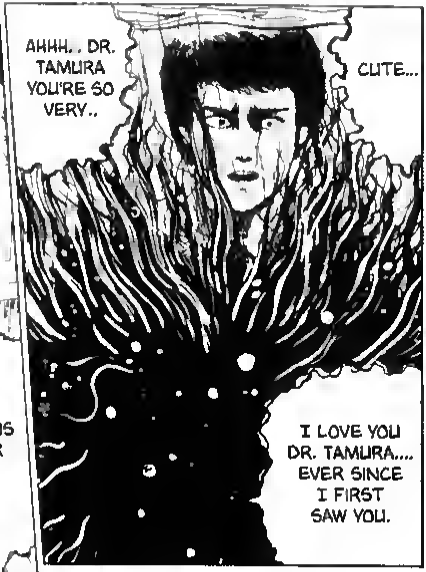
I THINK YOU'RE REALLY CUTE, YUKIKO.
SCRATCH SCRATCH
I REALLY DO.
YOU'RE VERY CHARMING.
SCRATCH
MY FATHER IS A SAILOR... HE'S ON A SHIP RIGHT NOW. I WONDER IF HE'LL COME BACK SOON...
OH... YEAH, UH-HUH..
TAMURA...
THIS IS HORRIBLE.
THIS IS WHAT HAPPENS WHEN YOU EXPOSE IT TO RADIATION....
LOOK!

COMPLETELY COUNTER-PRODUCTIVE!
INSTEAD OF KILLING IT, IT'S BECOME BIGGER.
DOCTOR...
DOCTOR TAMURA...
IT TALKS.
WHAT?
DOCTOR... TAKE ME OUT OF HERE...

SOMEONE HAS BEEN WATCHING ME FOR A LONG TIME.
I'M IN DANGER.

THEY'RE WATCHING ME FROM THAT SHELF. I'M SCARED...

WHO ARE YOU!?
MY NAME IS TOMIE, DR TAMURA.

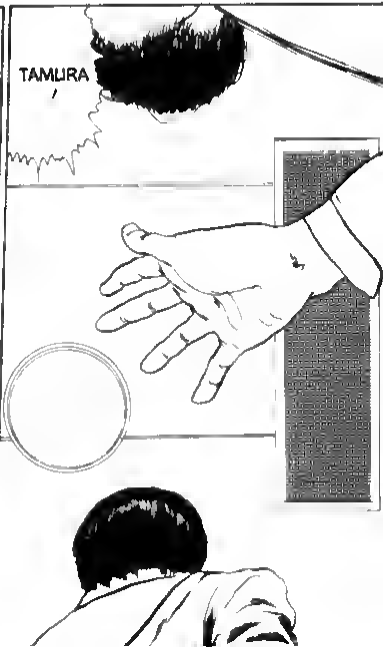

AHHH.. DR. TAMURA YOU'RE SO VERY..
CUTE...
I LOVE YOU DR. TAMURA.... EVER SINCE I FIRST SAW YOU.

PLEASE TAKE ME OUT OF HERE...
HOLO ME...
CHIEF, LET'S GET OUT OF HERE.
KISS ME..
SHUT UP!
UGH...
KLANG KLANG
CHIEF..I'M REALLY FRIGHTENED.
I DON'T EVER WANT TO SEE THAT THING AGAIN!
I CONCUR.
THE BASEMENT SHOULD BE SEALED.
BUT, TAMURA....

WE NEED THE CREATURE SO WE CAN FIND A TREATMENT FOR YUKIKO.
WHETHER IT'S A VACCINE OR A HEAT TREATMENT, WE NEED TO FIND IT'S WEAKNESS.

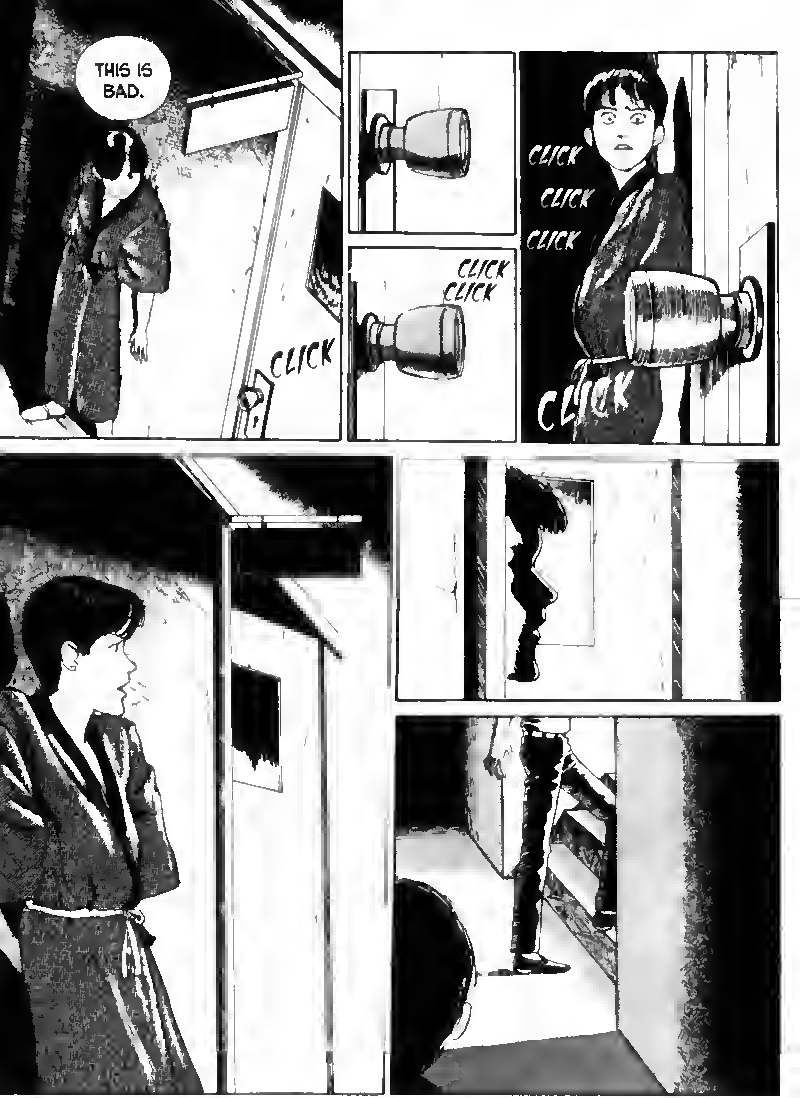
OR ELSE THERE'S NO WAY TO KILL THE CELLS STILL WITHIN YUKIKO'S BODY.
IN THAT CASE, CHIEF...

COULD YOU PLEASE DO IT ON YOUR OWN?
I DON'T WANT TO GET INVOLVED.


TAMURA

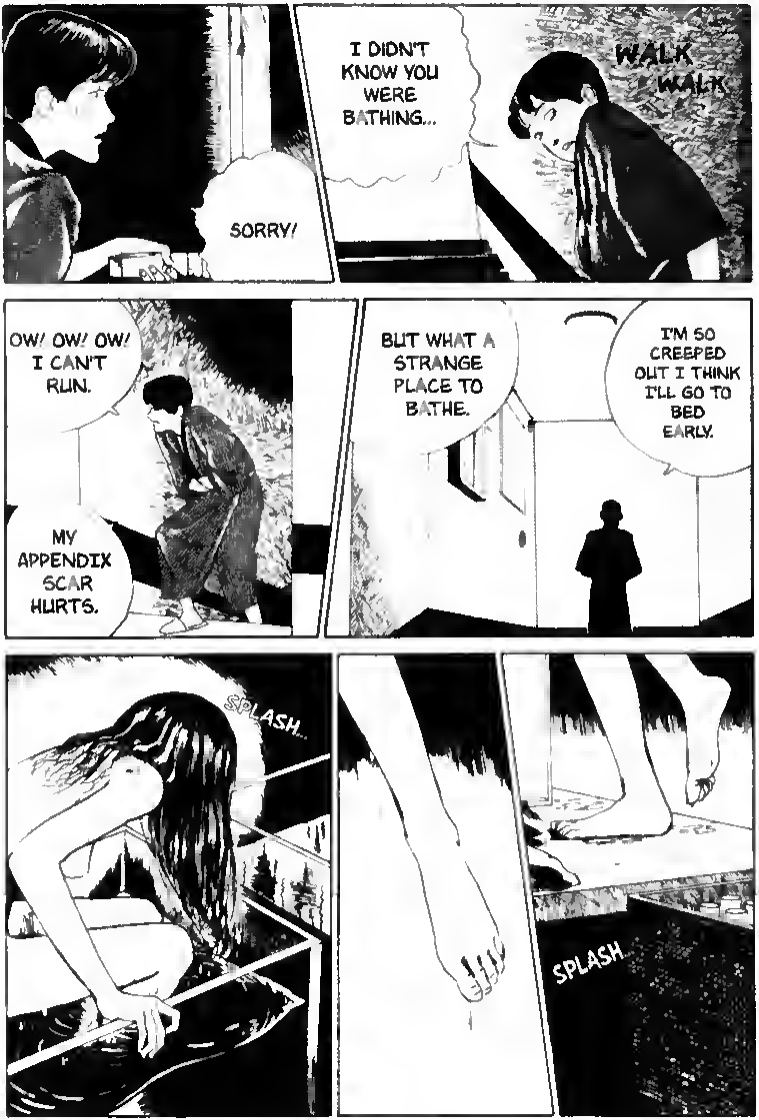
MORITA
TONIGHT I'M GONNA FIGURE OUT THE MYSTERY OF THE BASEMENT.

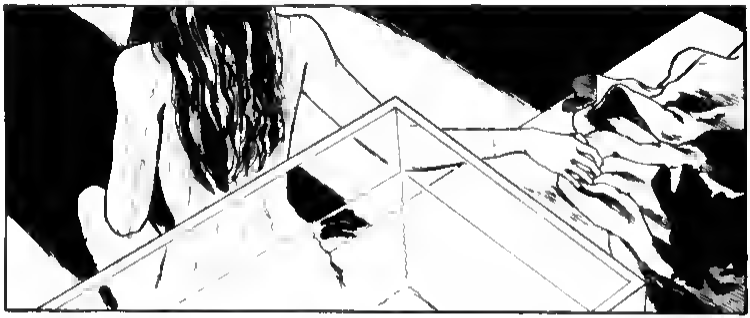
IT'S PRETTY DARK.
BUMP
HUH?
SOME-ONE'S THERE.
THE MONSTER ?
WALK
WALK
WALK
CHIK
CHAK
YEESH.
CHIK
CHAK


THIS IS BAD.
CLICK
CLICK
CLICK
CLICK
CLICK
CLICK

I WONDER WHO IT IS ?
WALK WALK
SQUEAK
PITCH BLACK
click

THERE'S A LOT OF CLUTTER.


SORRY!
I DIDN'T KNOW YOU WERE BATHING...
WALK
WALK
OW! OW! OW! I CAN'T RUN.
MY APPENDIX SCAR HURTS.
BUT WHAT A STRANGE PLACE TO BATHE.
I'M SO CREEPED OUT I THINK I'LL GO TO BED EARLY.
SPLASH
SPLASH



FLAP

WALK
WALK
WALK

WALK WALK WALK WALK

..YUKIKO
.....
...WHO IS IT?
IT'S ME...
!
YOU... YOU'RE...
WHAT ARE YOU DOING HERE?

THAT'S QUITE A WELCOME.
I CAME ALL THE WAY JUST TO SEE YOU.
THERE'S NOTHING TO TALK ABOUT.
IF IT'S ABOUT TADASHI, I DID WHAT YOU WANTED.
YES...
IT'S ABOUT TADASHI.
HE TRIED TO KILL ME...
YOU TOLD HIM TO, DIDN'T YOU?
GET AWAY FROM ME!
KYAAAAA!!

HEY!
WHAT'S WITH THE NOISE?
SHUT UP.
UGH!
WHAT'S GOING ON HERE!?
HEY YOU, WHAT ARE YOU DOING?
YUKIKO, WHAT'S WRONG? ARE YOU ALL RIGHT!?
PANT PANT

YOU! WHAT DID YOU DO TO HER!
I'M TALKING TO YOU!
YANK
EH?!

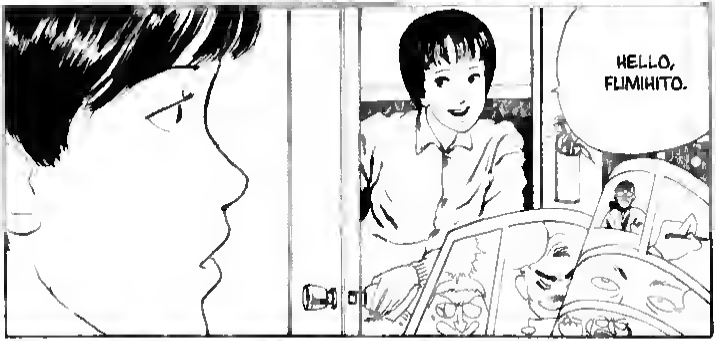
YOU... YOU'RE...
YOU MUST BE...
HOW CAN THIS BE?
...SO BEAUTIFUL...

WHAT!?
THE SPECIMEN ESCAPED!?
WHEN I CHECKED THIS MORNING THE BOX WAS EMPTY.
THEN ...
YOU'RE SAYING THAT IT GREW FROM THE RADIATION AND JUST WALKED OUT OF HERE?
I SPENT THE NIGHT IN THE HOSPITAL LAST NIGHT BUT...
I DION'T NOTICE ANYTHING UNUSUAL.
IT REGENERATED ITSELF IN ONE DAY...
TERRIFYING ...
I COULON'T AGREE MORE.
ANO...
WHAT A CHARMING MONSTER IT IS.
DOCTOR... WHAT A LOVELY APARTMENT.
LISTEN. OON'T LEAVE THE ROOM UNTIL I GET BACK.

BY THE WAY CHIEF, ABOUT YUKIKO MIO...
HAVE YOU NOTICED THE CHANGES IN HER BODY?
CHANGES?
YES.
THIS MORNING I STOPPED BY HER ROOM TO CHECK ON HER ANO...
I NOTICED SOMETHING STRANGE.
GOOD MORNING, YUKIKO.
GOOO MORNING.
UM... YOU'RE YUKIKO RIGHT?
OIO YOU GROW A LITTLE?

DO YOU THINK SO TOO, DR. TAMURA?
HER APPEARANCE HAD CHANGED.
I DOUBTED MY OWN EYES.
I'M TALLER, AREN'T I? I WONDER WHY.
AND... LOOK.
DID I ALWAYS HAVE SUCH NICE HAIR?
CHIEF... MAYBE WE'VE BEEN MISTAKEN.
SPECIFICALLY ABOUT THE CHANGES THAT TOMIE'S CELLS WOULD CAUSE IN YUKIKO'S BODY...
UNTIL NOW WE'VE THOUGHT THEY'D CAUSE CANCEROUS GROWTHS THAT WOULD LEAD TO DEATH... BUT...

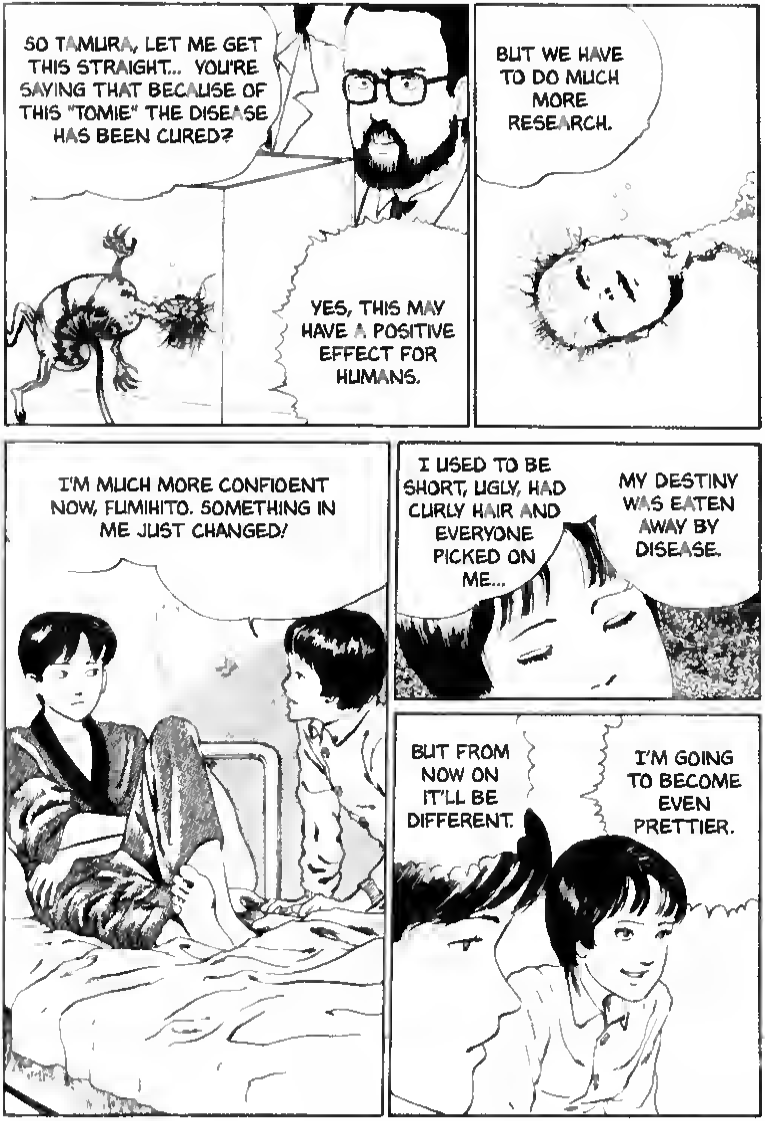
NOW, YUKIKO MIO HAS OVERCOME HER DISEASE AND...
BECOME EVEN MORE BEAUTIFUL..


HELLO, FUMIHITO.

UM... ARE YOU YUKIKO?
YES, ARE YOU SURPRISED ?

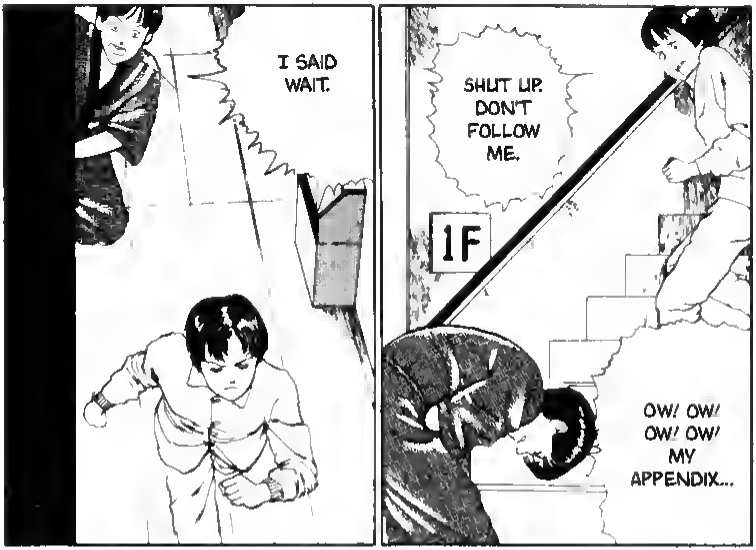
EVERY-ONE ELSE IS.
THEY SAY I LOOK LIKE A NEW GIRL.

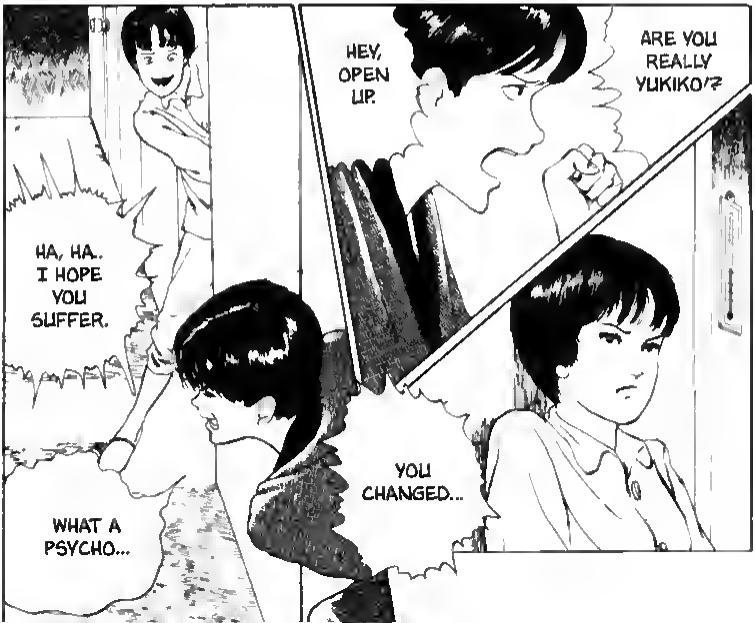
WOW, WHAT A SHOCK...


SO TAMURA, LET ME GET THIS STRAIGHT... YOU'RE SAYING THAT BECAUSE OF THIS "TOMIE" THE DISEASE HAS BEEN CURED?
YES, THIS MAY HAVE A POSITIVE EFFECT FOR HUMANS.
BUT WE HAVE TO DO MUCH MORE RESEARCH.
I'M MUCH MORE CONFIDENT NOW, FUMIHITO. SOMETHING IN ME JUST CHANGED!
I USED TO BE SHORT, UGLY, HAD CURLY HAIR AND EVERYONE PICKED ON ME...
MY DESTINY WAS EATEN AWAY BY DISEASE.
BUT FROM NOW ON IT'LL BE DIFFERENT.
I'M GOING TO BECOME EVEN PRETTIER.

THAT'S NICE...
YOU KNOW WHAT... I HAVE THIS DREAM.
I WANT TO RUN OR LIE AROUND WITH MY BOYFRIEND IN A BEAUTIFUL MEADOW.
YOU KNOW, LIKE IN THE MOVIES OR IN COMMERCIALS.
I WANTED TO DO THAT WITH TADASHI...
BUT NOW ...
I WOULDN'T MIND DOING IT WITH YOU.
WHAT ARE YOU TALKING ABOUT?
I'M SORRY BUT....
IT WOULD BE A DRAG TO BE A STAND-IN FOR THIS TADASHI GUY.
I DON'T LIKE GIRLS WHOSE ATTITUDE CHANGE WHEN THEIR APPEARANCE CHANGES.

PLUS, YOU SAY THAT YOU'RE PRETTIER NOW, BUT... I LIKED THE YUKIKO WITH CURLY HAIR.
HEY!
ARE YOU SAYING YOU DON'T LIKE THE NEW ME?
ARE YOU BLIND /?
YOU MUST HAVE THE WORST TASTE IN THE WORLD.
.....
HOW RUDE! I'M LEAVING.
I WAS... NICE ENOUGH TO COME TO YOUR ROOM AND THAT'S HOW YOU TREAT ME/?
HEY, WAIT!


I SAID WAIT.
SHUT UP. DON'T FOLLOW ME.
1F
OW! OW! OW! OW! MY APPENDIX...


HEY, OPEN UP.
ARE YOU REALLY YUKIKO?
HA, HA. I HOPE YOU SUFFER.
YOU CHANGED...
WHAT A PSYCHO...

HA, HA, HA... YES, I'M GOING TO BECOME A NEW PERSON.
A DIFFERENT PERSON?
I'M BEING MORE BEAUTIFULLY REBORN.
YUKIKO, WHAT'S COME OVER YOU?
UNTIL YESTERDAY YOU WERE A NICE, QUIET GIRL.
OH, JUST SHUT UP!
I DON'T WANT TO SEE YOU ANYMORE.
TAKE A HIKE.
I'M BEING DISCHARGED TOMORROW
AND THEN I'LL GET DRESSED UP AND GO OUT...
TO SEE TAOASHI!!

THERE'S NO COMPARISON BETWEEN YOU AND HIM. HE'S MUCH MORE ATTRACTIVE.
YOU MAKE ME WANNA LAUGH. HA, HA!
HA, HA, HA!
.....
HAA, HAA.
OH NO...
WHAT'S COME OVER ME?
HOW COULD I SAY SUCH THINGS?
OH.
THIS FACE.
HOSPITAL
THIS FACE IS...

CHIEF.
THE TESTS ARE OVER. SHALL WE BEGIN?
WE COULD CHANGE THE COURSE OF HISTORY.
A TURNING POINT IN MEDICINE IS RIGHT IN FRONT OF OUR EYES.
SUPPLIES
TOMIE!
....WHA....

TOMIE, WHAT ARE YOU DOING? I TOLD YOU NOT TO LEAVE THE APARTMENT.
WOOSH
AHHHH

GIII, GIIIIII!
CHIEF, THE FIRE EXTINGUISHER!
TOMIE, WHY YOU...
WHERE'S THE FIRE EXTINGUISHER? ITS GONE!
WHAT HAVE YOU DONE?
THAT WAS RESEARCH MATERIAL!

HUMPH. WHAT'S SO PRECIOUS ABOUT THIS LITTLE MONSTER?
MY HOSPITAL IS BURNING DOWN!
HEY DOCTOR TAMURA, WHY DON'T YOU QUIT THIS SCARY RESEARCH AND GO HOME TO OUR APARTMENT.
SMACK
SHUT UP!
THUD

WHERE DID YOU GET THIS FROM?
HUMPH... THAT'S NOT MINE.
WELL I HAVE NO CHOICE ...
BUT TO USE YOU FOR OUR RESEARCH...
DON'T...
DON'T YOU KNOW HOW MUCH I LOVE YOU?
SLIDE

OH MY GOD.
EVERY-THING IS BURNING.
MY PLAN'S GONE OUT OF CONTROL.
I WANTED TO MAKE THE DOCTORS RESEARCH TOMIE BUT...
NOW, I'VE NO CHOICE
TAMURA, HOW'S THE FIRE!?

I BARELY MADE IT!
SQUEAK SQUEAK
HUH!?
HEY... HEY TAMURA, WHAT ARE YOU DOING?
SPLASH
SPLASH
!
WHA... WHAT D'YOU THINK YOU'RE DOING? WHO ARE YOU?

AH! YOU'RE...
HELLO... I'M HANAKO'S FATHER. WAS MY DAUGHTER'S KIDNEY OF USE TO YOU?
REALLY? ...THAT'S GREAT.
HEY, WAIT!
ROAAAAR!
WOOSH!
GYAA!

ROAAAR!
FIRE!
HUH?
OH NO!
IF
HEY, COME ON, I'M NOT READY FOR THIS!
HURRY!
YUKIKO! THERE'S A FIRE!
YUKIKO, ARE YOU IN THERE!? GET OUT, HURRY!
OH!
ITS OPEN...
EEK!
BANG BANG

HOW NICE OF YOU...
BUT
MY NAME ISN'T YUKIKO.
IT'S TOMIE... TRY TO GET IT RIGHT.
ROAAAR!
TOMIE'S CELLS TOOK OVER YUKIKO'S BODY.
YUKIKO HAD COMPLETELY BECOME "TOMIE."

IS EVERYONE ON FLOOR 3 OUT?
WHERE'S THE CHIEF?
I DON'T KNOW!
YES!
COUGH, COUGH!

THE NEXT MORNING, THREE CHARRED BODIES WERE FOUND IN THE RAVAGED HOSPITAL BASEMENT.
THE CHIEF DOCTOR, DR. TAMURA, AND ONE UNIDENTIFIED WOMAN.
MORITA HOSPITAL CLOSED ITS DOORS...LEAVING BEHIND ONLY BIZARRE RUMORS...
STRANGELY, ALL OF THE NURSES INVOLVED IN THE INFAMOUS OPERATION EVENTUALLY MET WITH UNTIMELY DEATHS.
I WONDER WHERE YUKIKO HAS GONE...

PAINTER

I AM A PAINTER... I DO HAVE TALENT. JUST LOOK AT THIS WORK...
THIS IS MY MASTERPIECE. I CALL IT "TOMIE."
HOW DO YOU LIKE IT? ISN'T IT SPLENDID? TOMIE IS THE BEST MODEL I'VE EVER MET.
...BUT, NO ONE ACCEPTS THE BEAUTY OF THIS PAINTING... AND MY REPUTATION AS A PAINTER WAS LOST WHEN I'D JUST DISCOVERED THE MEANING OF TRUE ART...

IT WAS ALL TOMIE... THAT TERRIFYING GIRL'S FAULT...
IF I HADN'T MET HER, RIGHT NOW I'D STILL BE PRODUCING WORTHLESS WORK AND DRUNK ON MY OWN FAME...
I'LL NEVER FORGET THE FIRST TIME I SAW HER. IT WAS AT THE OPENING OF MY THIRD EXHIBITION.
"NA NA'S ENNUI LIFE"
PAINTINGS BY MITSUO MORI

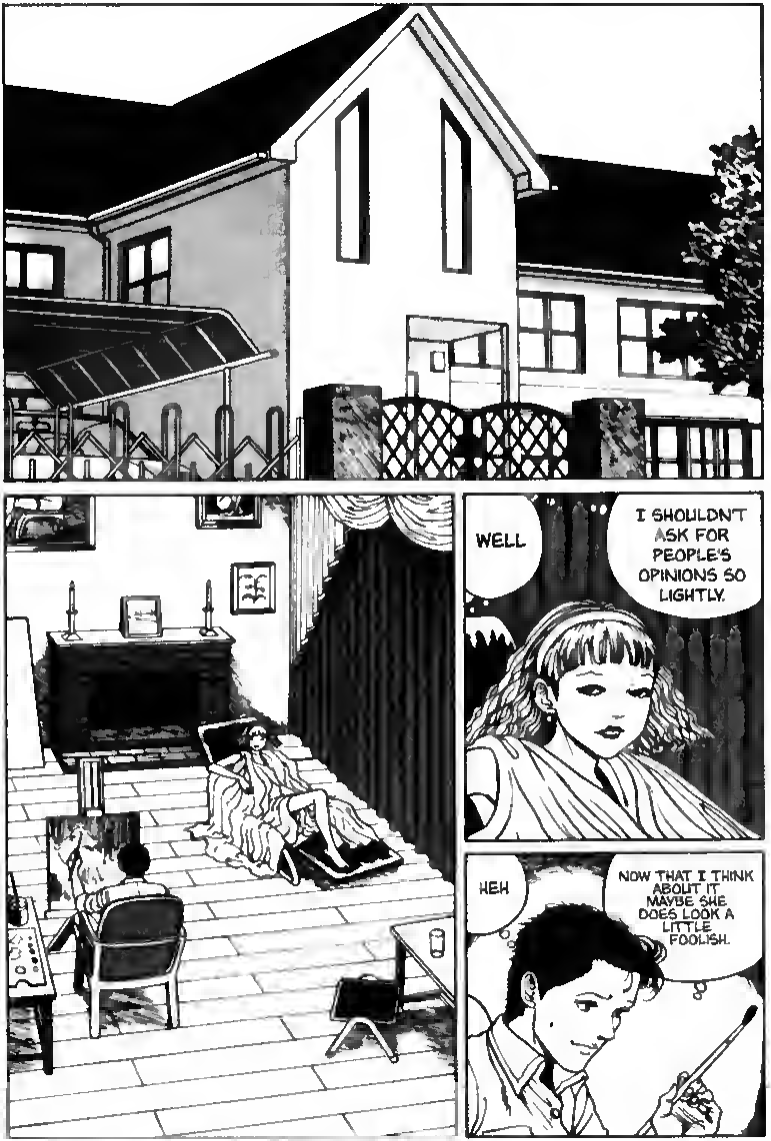
WELL MR MORI, YOU'RE A HUGE SUCCESS YET AGAIN.
THE "NA NA" SERIES IS VERY POPULAR.
THANK YOU. THANKS TO YOU ALL OF MY PAINTINGS HAVE BEEN SOLO. IT'S A RELIEF.
YOU'RE BEING MODEST. YOUR WORK IS BEING USED IN TV COMMERCIALS. YOU'RE A STAR!
WITH YOUR POPULARITY AND ABILITY, YOU ARE THE SYMBOL OF MODERN PAINTING, MR MORI.
AND YOUR COLOR SCHEME IS VERY INNOVATIVE!
THE ONLY REASON I'VE COME THIS FAR IS BECAUSE OF MY SUPERB MODEL, NANA HORIE.
SHE'S GIVEN ME SO MUCH INSPIRATION, AND WILL PROBABLY CONTINUE TO DO SO.

I SEE. HER SULTRY GAZE HAS CAPTURED YOU EH? HA,HA,HA.
MR. MORI!
CAN I HAVE YOUR AUTOGRAPH ?
WOW, THANK YOU SO MUCH.
BUSTLE
BUSTLE
MR. MORI!
WALK
WALK

WOW! THANK YOU SO MUCH.
.....
WHAT A BEAUTIFUL GIRL...

EXCUSE ME...
HOW DO YOU FEEL ABOUT MY WORK?
WELL...

YOU'RE REALLY GOOD.
BUT...
THE MODEL IS A LITTLE BIT...
SHE'S DEFINITELY PRETTY BUT...
IF YOU LOOK CLOSELY SHE LOOKS A BIT FOOLISH.
HEE, HEE.
WELL ISN'T THAT SOME-THING
HA, HA, HA.
HEE, HEE.
HEE, HEE... SORRY.
BUT I THINK YOU'D DO BETTER WITH A NEW MODEL...


WELL
I SHOULDN'T ASK FOR PEOPLE'S OPINIONS SO LIGHTLY.
HEH
NOW THAT I THINK ABOUT IT MAYBE SHE DOES LOOK A LITTLE FOOLISH.

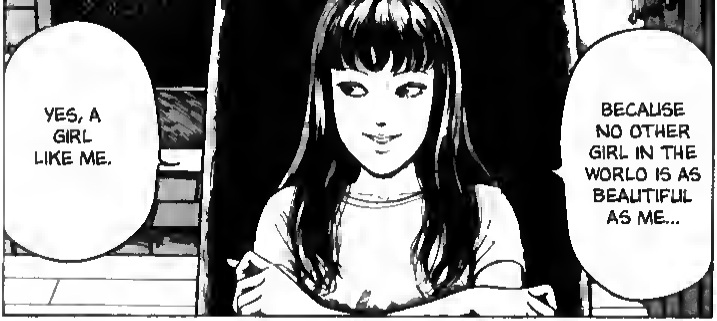
WHAT'S WRONG MR. MORI?
WHAT ARE YOU THINKING ABOUT?
UH— NOTHING
NANA, YOU LOOK EVEN MORE LOVELY LATELY
THE NEXT EXHIBITION SHOULD BE ANOTHER HIT
FLATTERY WILL GET YOU NOWHERE.
HA, HA, HA, HA, HA
HA, HA, HA, HA, HA!

HA, HA, HA, HA, HA!
WHAT ARE YOU DOING, COMING IN HERE!?
OH MY. HAVE YOU FORGOTTEN ME ALREADY?
WE MET JUST THE OTHER DAY.
OHH, YOU'RE..
MR. MORI, WHO'S THIS?
IT'S A FAN THAT I MET AT MY LAST EXHIBIT
GIGGLE
ARE YOU STILL USING HER AS A MODEL MR. MORI?
THE OTHER DAY YOU SAID YOU WANTED TO GET RID OF HER AND USE ME INSTEAD.

WHA...
WHAT?
MR. MORI, IS THAT TRUE/?
IT'S A LIE.
HOW CAN YOU SAY THAT MR MORI?
YOU SAID YOURSELF...
THAT YOU WERE "SICK OF THE NANA SERIES, BECAUSE NANA LOOKS FOOLISH CLOSE UP."
WHAT ...
IS THAT TRUE/?
I DIDN'T KNOW THAT THAT WAS HOW YOU FELT ABOUT ME, MR. MORI.
NANA, WAIT!! IT'S ALL A MISTAKE!!

NANA!
SLAM!
.....
.....
YOU VIXEN...
WHAT ARE YOU DOING? SHE'S VERY IMPORTANT TO ME AS A PARTNER!
WELL... THEN USE ME AS YOUR MODEL.
ISN'T THAT A GOOD IDEA?

BY THE WAY, WHAT'S YOUR NAME?
ME?
CALL ME TOMIE.
I'M SURPRISED THAT YOU FOUND MY HOUSE.
DID YOU FOLLOW ME?
WELL MR. MORI... IT'S SUCH A SPLENDID HOUSE, I KNEW IT WAS YOURS ...
WELL THAT'LL BE A PROBLEM IF PEOPLE LIKE YOU KEEP COMING IN WITHOUT ASKING..
THAT'S TRUE. BUT I DON'T THINK A GIRL LIKE ME WILL EVER COME HERE AGAIN.
A GIRL LIKE YOU?


YES, A GIRL LIKE ME.
BECAUSE NO OTHER GIRL IN THE WORLD IS AS BEAUTIFUL AS ME...

YOU'RE QUITE CONFIDENT.

IT'S THE SAME AS PAINTING. YOU'RE A TALENTED PAINTER, MR. MORI BUT...
DO YOU THINK YOU CAN RENDER MY BEAUTY ON CANVAS?

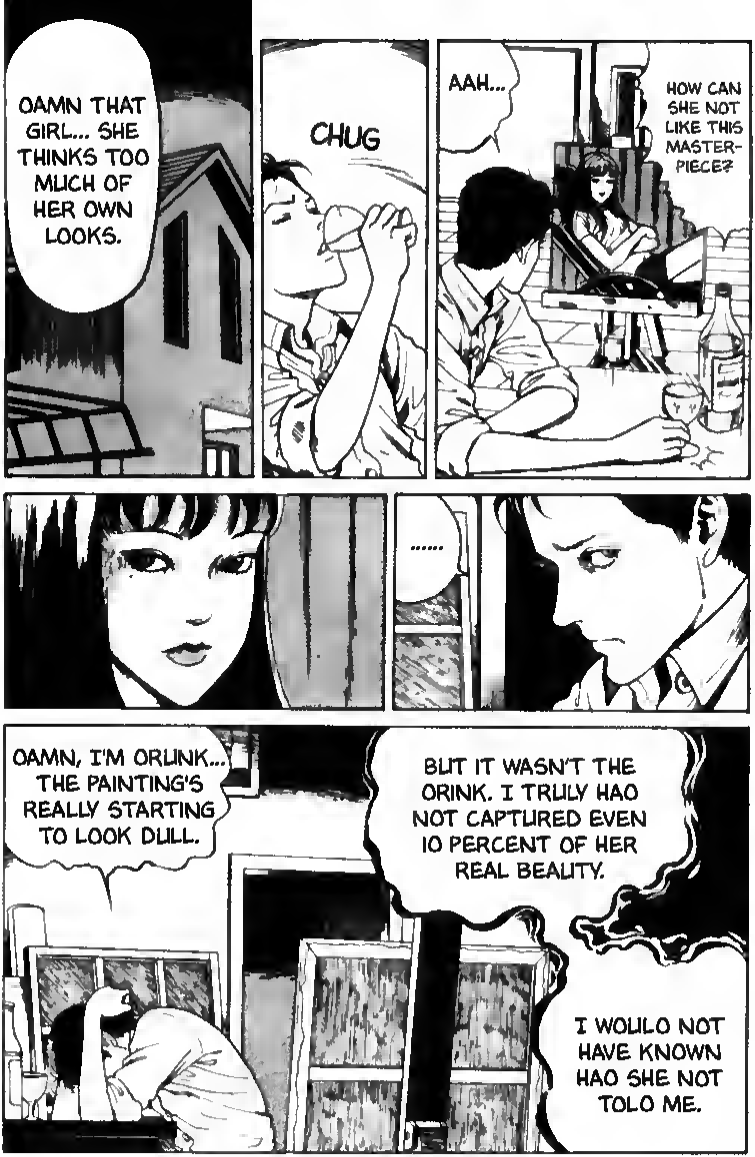
I'VE HAD MANY ARTISTS PAINT MY PORTRAIT BUT NOT ONE OF THEM COULD CAPTURE MY BEAUTY.
I WONDER HOW YOU'LL DO, MR. MORI?

I WANT TO PRESERVE MYSELF IN TANGIBLE FORM SO THAT I LAST FOREVER...
ISN'T IT THE DUTY OF A BEAUTIFUL PERSON TO LEAVE A RECORD OF THEMSELVES IN THEIR PRIME?

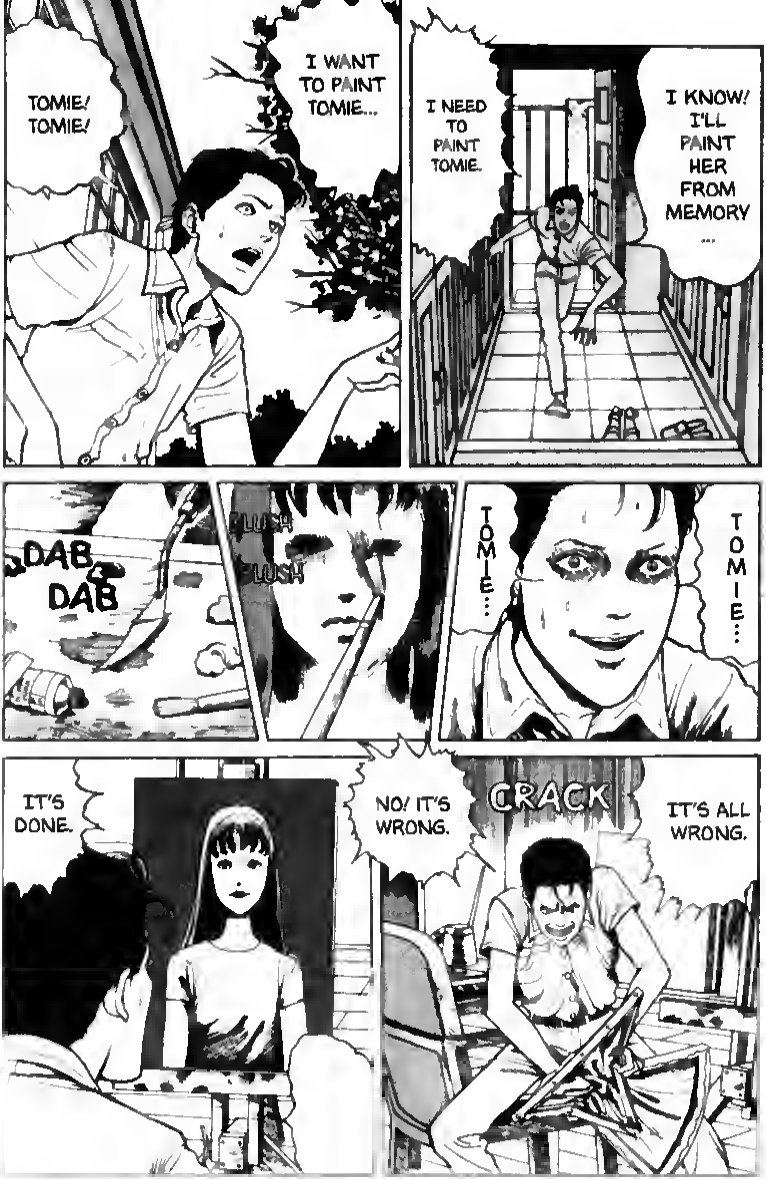
WHY NOT HAVE YOUR PICTURE TAKEN?
THEY'RE MUCH MORE ACCURATE.
A PICTURE ?
PHOTOS ARE NO GOOD. THEY CAN'T REPRODUCE MY BEAUTY AT ALL.
HUH?
D'YOU LOOK BAD IN PHOTOS ?
....
LET'S DROP THIS TOPIC PLEASE.
YOU SEEM TO HAVE A LOT OF FAITH IN YOURSELF SO I'LL BE FRANK WITH YOU...
WITH MY HELP YOU'LL BE ABLE TO PRESERVE YOUR BEAUTY FOREVER.
SIMPLE AS THAT..

AT THE TIME I BELIEVED IN MY OWN TALENT.... AFTER ALL, I WAS ABLE TO ATTAIN FAME AND WEALTH WITH IT...
ALTHOUGH SHE WAS A LOVELY GIRL, I WAS SURE I COULD COMPLETELY CAPTURE HER FEATURES.
THE FIRST PAINTING OF HER WAS DONE A WEEK LATER
CLICK
PHEW
I GUESS THAT DOES IT.
IS IT DONE? I'D LIKE TO SEE IT PLEASE.
I DON'T MEAN TO BRAG BUT, IT CAME OUT PRETTY AMAZING.
HA..
OH NO, MR. MORI. IS THIS A JOKE?

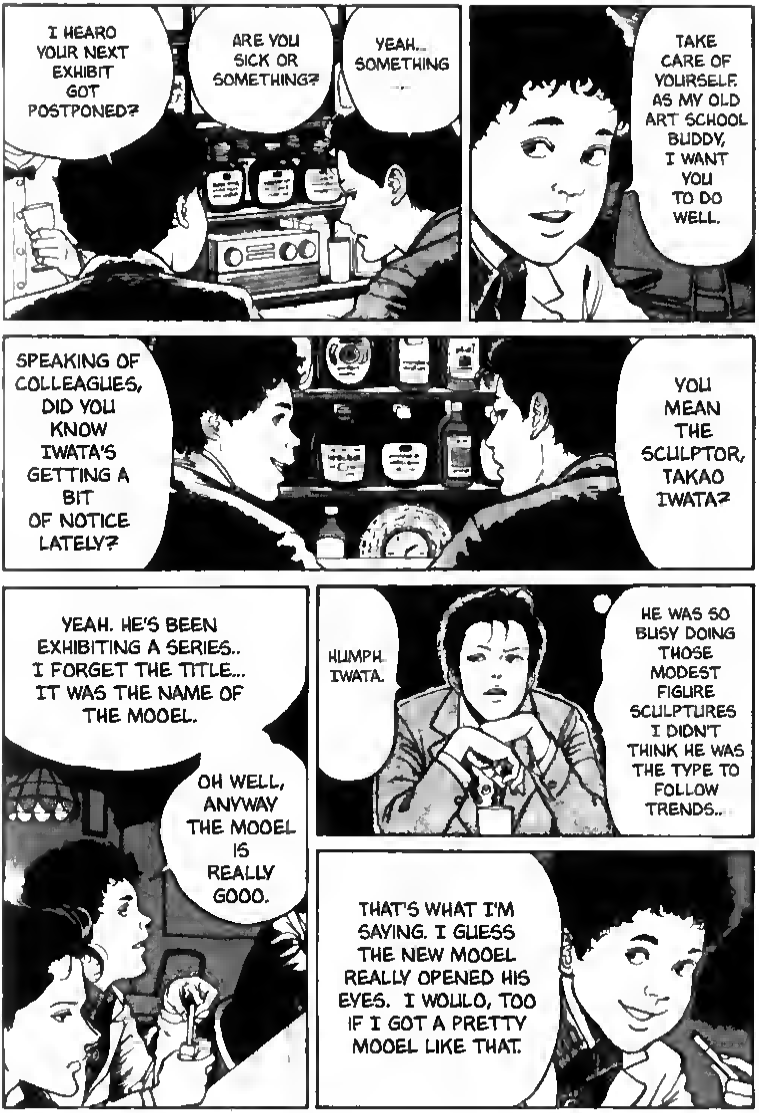
A JOKE? HOW CAN YOU SAY THAT!?
HA, HA, HA, HA, HA!
THIS DOODLE DOESN'T CAPTURE A TENTH OF MY NATURAL BEAUTY!
I'M SORRY YOU DON'T...
I THOUGHT YOU COULD DO IT BUT I GUESS I EXPECTED TOO MUCH!!
BYE! I HAVE NO USE FOR MEAGER ARTISTS.
I'LL JUST LOOK FOR SOMEONE ELSE.
WHAT... WAIT, HOLD ON.
SLAM
IT CAN'T BE...


DAMN THAT GIRL... SHE THINKS TOO MUCH OF HER OWN LOOKS.
CHUG
AAH...
HOW CAN SHE NOT LIKE THIS MASTER-PIECE?
.....
DAMN, I'M DRUNK... THE PAINTING'S REALLY STARTING TO LOOK DULL.
BUT IT WASN'T THE DRINK. I TRULY HAD NOT CAPTURED EVEN 10 PERCENT OF HER REAL BEAUTY.
I WOULD NOT HAVE KNOWN HAD SHE NOT TOLD ME.

EVENTUALLY, I CONVINCED NANA TO COME BACK SO THAT I COULD CONTINUE THE NANA SERIES BUT...
SHE GAVE ME NO INSPIRATION AT ALL.
CHUCK
WHAT'S WRONG MR. MORI?
I QUIT. ITS SO STUPID !!
MR. MORI!
HOW DARE YOU!!
WHO DO YOU THINK I AM!
WHAT DO YOU MEAN?
SHUT UP!! I CAN'T PAINT YOUR IDIOTIC FACE ANYMORE! JUST GET THE HELL OUT OF HERE.
HUH! I'VE NEVER BEEN SO INSULTED!!
HAA... HAA...


TOMIE/ TOMIE/
I WANT TO PAINT TOMIE...
I NEED TO PAINT TOMIE.
I KNOW/ I'LL PAINT HER FROM MEMORY ...
DAB DAB
PLUSH PLUSH
TOMIE...
TOMIE...
IT'S DONE.
NO/ IT'S WRONG.
CRACK
IT'S ALL WRONG.

UGH... TOMIE...
TOMIE
そば本店
BAR
GULP
YO!! MORI! FUNNY SEEING YOU HERE!
...HEY, MASUOA... IT'S BEEN AWHILE...
HEY, SHOULD A GREAT ARTIST LIKE YOU BE DRUNK IN A PLACE LIKE THIS?

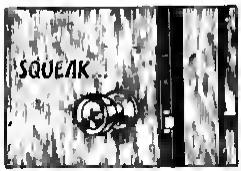

I HEARD YOUR NEXT EXHIBIT GOT POSTPONED?
ARE YOU SICK OR SOMETHING?
YEAH... SOMETHING
TAKE CARE OF YOURSELF. AS MY OLD ART SCHOOL BUDDY, I WANT YOU TO DO WELL.
SPEAKING OF COLLEAGUES, DID YOU KNOW IWATA'S GETTING A BIT OF NOTICE LATELY?
YOU MEAN THE SCULPTOR, TAKAO IWATA?
YEAH. HE'S BEEN EXHIBITING A SERIES.. I FORGET THE TITLE... IT WAS THE NAME OF THE MODEL.
OH WELL, ANYWAY THE MODEL IS REALLY GOOD.
HUMPH. IWATA.
HE WAS SO BUSY DOING THOSE MODEST FIGURE SCULPTURES I DIDN'T THINK HE WAS THE TYPE TO FOLLOW TRENDS..
THAT'S WHAT I'M SAYING. I GUESS THE NEW MODEL REALLY OPENED HIS EYES. I WOULD, TOO IF I GOT A PRETTY MODEL LIKE THAT.

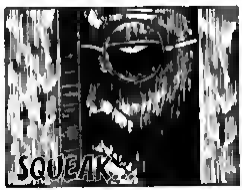
I WAS SO JEALOUS THAT THE OTHER DAY...
I TOOK A PHOTO OF THE TWO OF THEM WALKING.
BUT IT'S NO GOOD. THE FOCAL POINT, THE GIRL'S FACE, IS ALL BLURRED.
I TOOK 3 SHOTS BUT ALL 3 CAME OUT STRANGE.
THEY'RE BLURRED AND KIND OF CREEPY.
BUT SHE'S A FOX HUH?

ISN'T THIS TOMIE!?
OH, YOU KNOW HER? YEAH, THE NAME OF HIS SERIES IS CALLED "TOMIE."
ANYWAY, IWATA IS A TOP-TIER SCULPTOR NOW... HE USED TO ALWAYS CALL YOU A "SELLOUT" BUT...
NOW THAT HIS "TOMIE" SERIES IS SELLING, I GUESS HE WON'T CRITICIZE YOU ANYMORE.
SO TOMIE WENT TO IWATA'S PLACE...
FROM HIS SUCCESS, I WONDER...
WAS HE ABLE TO FULLY EXPRESS HER BEAUTY?
A GUY LIKE THAT CAN'T POSSIBLY CREATE A WORK THAT WOULD SATISFY TOMIE.
THERE'S NO WAY IWATA COULD DO IT IF I COULDN'T!

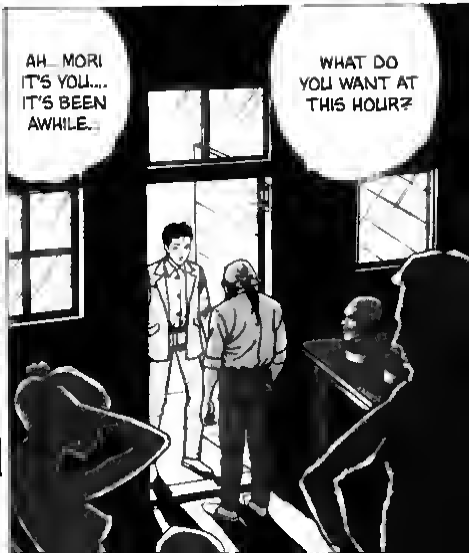
WHAT IF IWATA HAD HER ASK ME FOR A PORTRAIT,
THEN HAD HER REJECT IT TO MAKE ME LOSE CONFIDENCE?
WHAT IF IT WAS ALL PART OF A PLOT BY IWATA?
YES... HE SENT THAT GIRL OVER TO MY HOUSE TO MAKE ME LOSE MY MUSE...
IWATA ALWAYS ENVIED MY SUCCESS...
SHIT... AT THE VERY LEAST I HAVE TO SEE IF HE WAS ABLE TO CAPTURE TOMIE.
I'M GOING TO HIS STUDIO RIGHT NOW!!
HEY, IWATA! COME OUT.
BANG
BANG

CLICK


SQUEAK


SQUEAK

HEH..
HEY .


AH... MORI IT'S YOU.... IT'S BEEN AWHILE..
WHAT DO YOU WANT AT THIS HOUR?

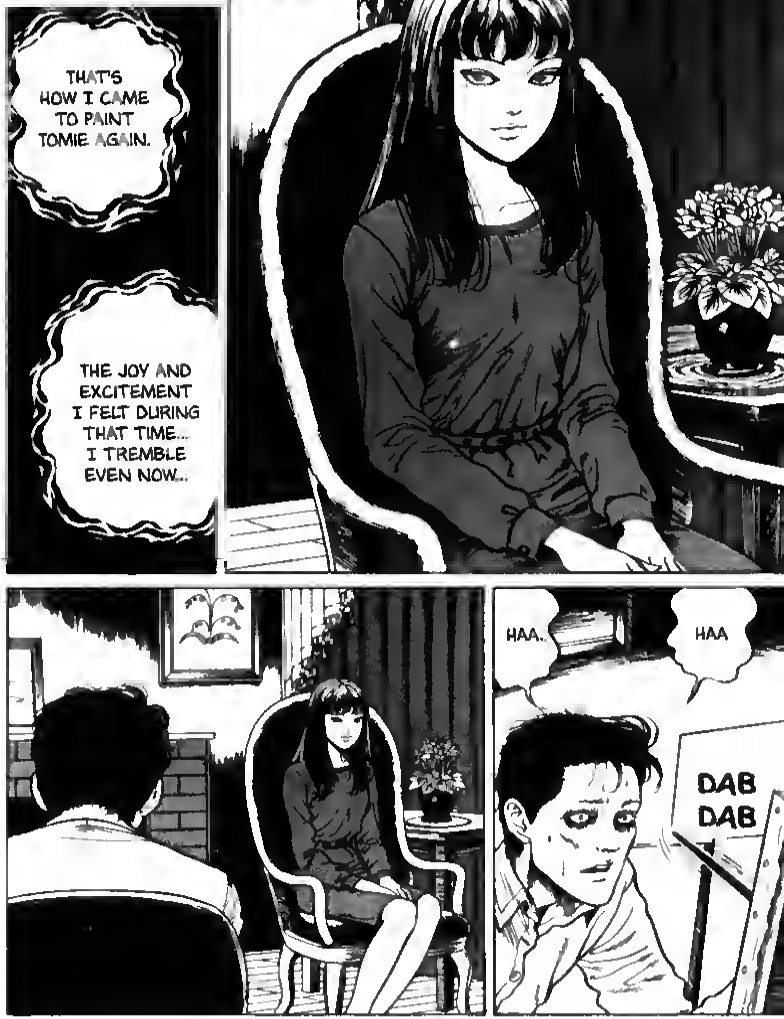
AH, NOTHING REALLY...
IWATA, I HEAR YOU'VE BEEN SHOWING SOME SUPERB WORK... MIND IF I TAKE A LOOK?
AHH. THE "TOMIE" SERIES... I'VE DECIDED NEVER TO SHOW OR SELL IT TO ANYONE...
"TOMIE" IS ALL MINE.
WHAT!? YOU'RE NEVER GOING TO SELL IT?
FUNNY... YOU WANTED TO MAKE SOMETHING THAT WOULD NET YOU FAME AND WEALTH, RIGHT?
EVEN IF IT MEANT RUINING ME!
WHAT?
IF YOU'RE TRYING TO LAY BLAME ON ME, JUST LEAVE!!
HOLD IT! I CAN'T LEAVE JUST LIKE THAT!
WERE YOU ABLE TO COMPLETELY CAPTURE HER BEAUTY!?
I WON'T LEAVE UNTIL I SEE FOR MYSELF!!

STOP!! STAY OUT!!
SHUT UP. GET OUT OF MY WAY.
MOVE !!
SMACK!
HAA..
HAA..
HAA.

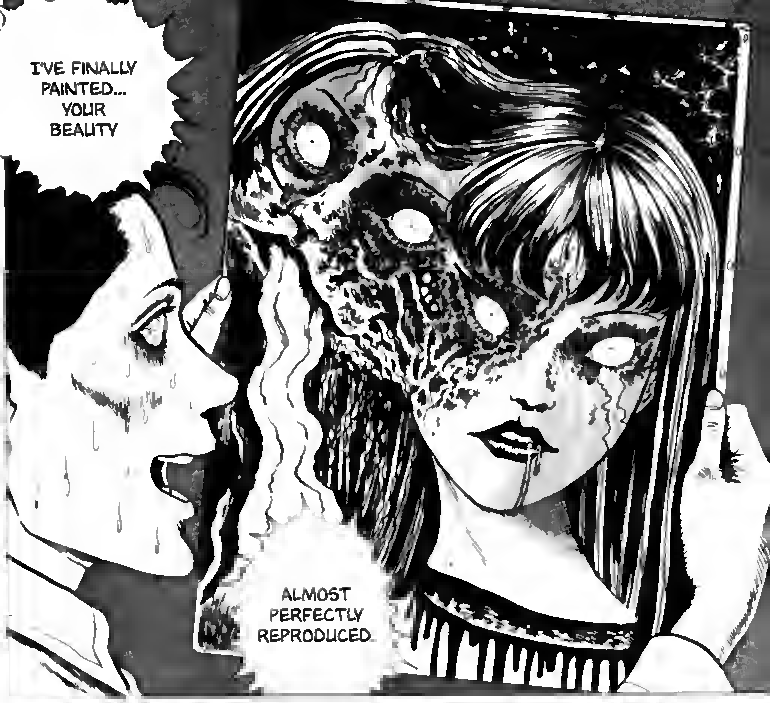
HAA
SLIDE
EH? ALL THE SCULPTURES ARE IN PIECES!
THIS MUST BE HIS SERIES.
BUT THEY'RE ALL BROKEN..
WHY..?

WHA...
?
TOMIE.
.....
MR MORI.
MR. MORI... I WAS SO SCARED! MR. IWATA CHOPPED THEM ALL UP!
HE WAS SO QUIET AND SHY AND THEN ALL OF A SUDDEN... HE TRIED TO CHOP ME UP AND KILL ME!! AND YOU CAME. YOU SAVED ME.

MR. IWATA MADE A PERFECT PORTRAIT OF ME! I THOUGHT I'D FINALLY BE PRESERVED FOREVER...
...THEN HE STARTED DESTROYING EVERYTHING. OH GOD, WHAT SHOULD I DO!?
TOMIE...
YOU DON'T HAVE TO BE SAD. I'LL GRANT YOUR WISH. THIS TIME I'LL CAPTURE YOU ON CANVAS FOR SURE...
MR. MORI, REALLY?
OF COURSE !!
OH, MR. MORI!
I'M SO HAPPY


THAT'S HOW I CAME TO PAINT TOMIE AGAIN.
THE JOY AND EXCITEMENT I FELT DURING THAT TIME... I TREMBLE EVEN NOW...
HAA..
HAA
DAB DAB

TOMIE...
YOU'RE BEAUTIFUL.
WHY ARE YOU SO BEAUTIFUL?
MR. MORI... DO YOU KNOW SOMETHING?
LIKE, THINGS THAT HAVE HAPPENED TO ME BEFORE...
THINGS LIKE WHAT?
WHAT DO YOU MEAN?
I MEAN ALMOST BEING KILLED BY A MAN...
EVERY MAN THAT FALLS IN LOVE WITH ME TRIES TO KILL ME...
THEY TRY TO KILL ME AND CUT ME INTO PIECES...
CLICK
OOO, ISN'T IT?
DONE!

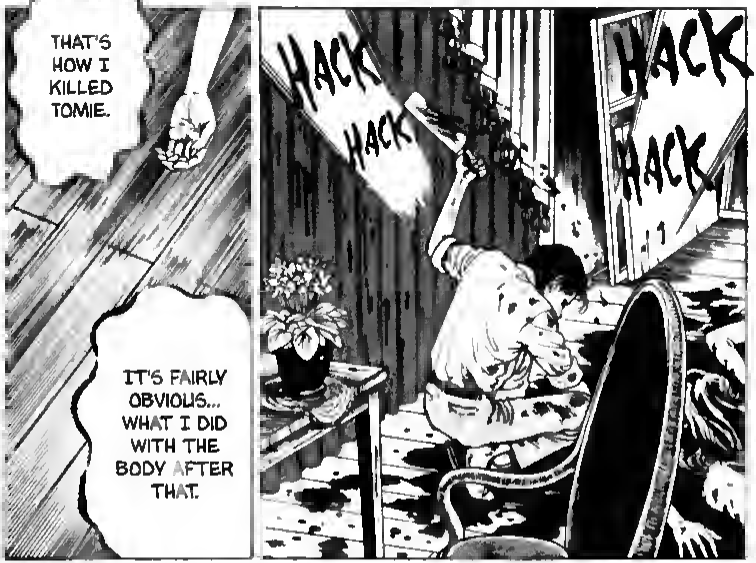

I'VE FINALLY PAINTED... YOUR BEAUTY
ALMOST PERFECTLY REPRODUCED.

THERE. LOOK!!
MY ULTIMATE MASTERPIECE.

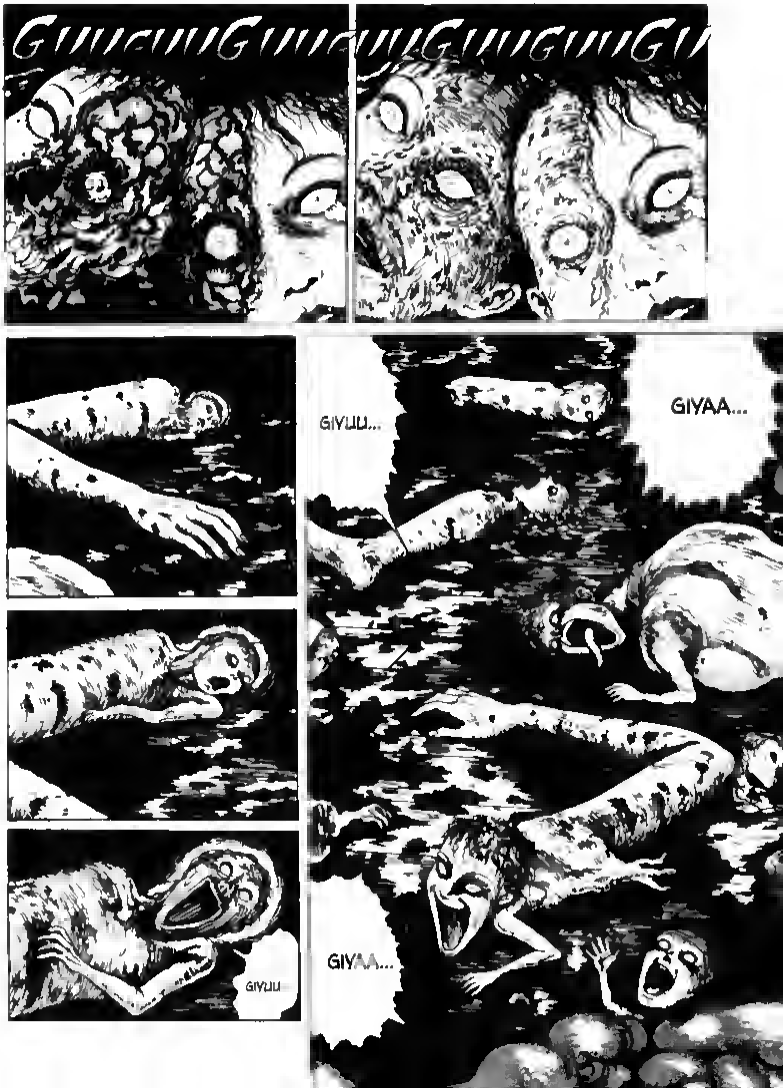
WHAT IS THAT..?
WHAT DID YOU SAY!?
IT'S SUCH A LOVELY PORTRAIT..
WHAT THE HELL!?
HORRIBLE! YOU'RE THE WORST PAINTER EVER!!
YOU'VE MADE A FOOL OF ME! I DON'T LOOK LIKE THAT MONSTER!
STOP IT.
SMACK
IT... IT CAN'T BE! LOOK CLOSER.
CLUNK

WHY? WHAT'S WRONG WITH IT...?
AHA-HAHA-HAHA!
TOMIE... WHAT'S SO FUNNY?
HEEHEE.

IS IT FUNNY TO YOU?
AHAHAH HAHA!
GHWAA... GUUGUUGUU!

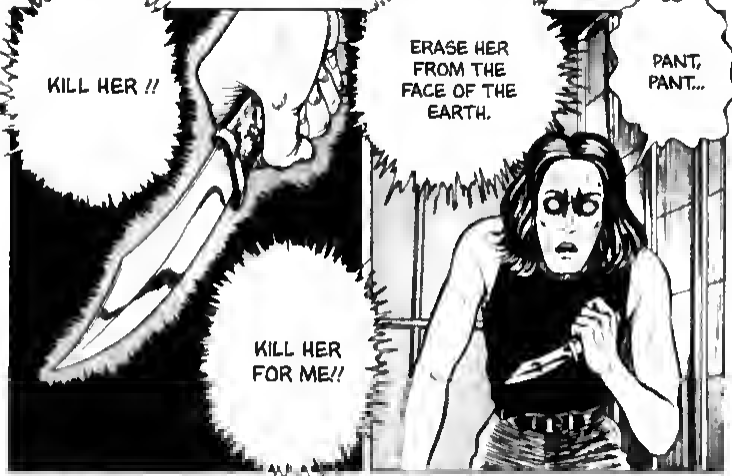

THAT'S HOW I KILLED TOMIE.
IT'S FAIRLY OBVIOUS... WHAT I DID WITH THE BODY AFTER THAT.
HACK
HACK
HACK
HACK

WHY DID THIS HAPPEN?
FOR DAYS I STARED AT HER RUINED BODY
AFTER 4 DAYS HAD PAST...


GIUUGIUUGIUUGIUUGIUUGIU
GIYUU...
GIYAA...
GIYAA...
GIYUU

...MY GOD... CAN YOU BELIEVE IT? THE MUTILATED LIMBS HAVE BEGUN TO GROW
THE CELLS ARE DIVIDING, THE FLESH IS STARTING TO SWELL... WHAT A CONSTITUTION THIS GIRL HAS! EVENTUALLY, IT IS INEVITABLE THAT ALL OF THESE PARTS WILL GROW INTO IDENTICAL COPIES OF HER...
...YET I PROBABLY WILL NOT SEE IT HAPPEN... DAY BY DAY I BECOME THINNER, AND NOW I CAN'T EVEN WALK... I SIMPLY WAIT FOR DEATH... AHH... TOMIE... TOMIE...
PAINTER * THE END

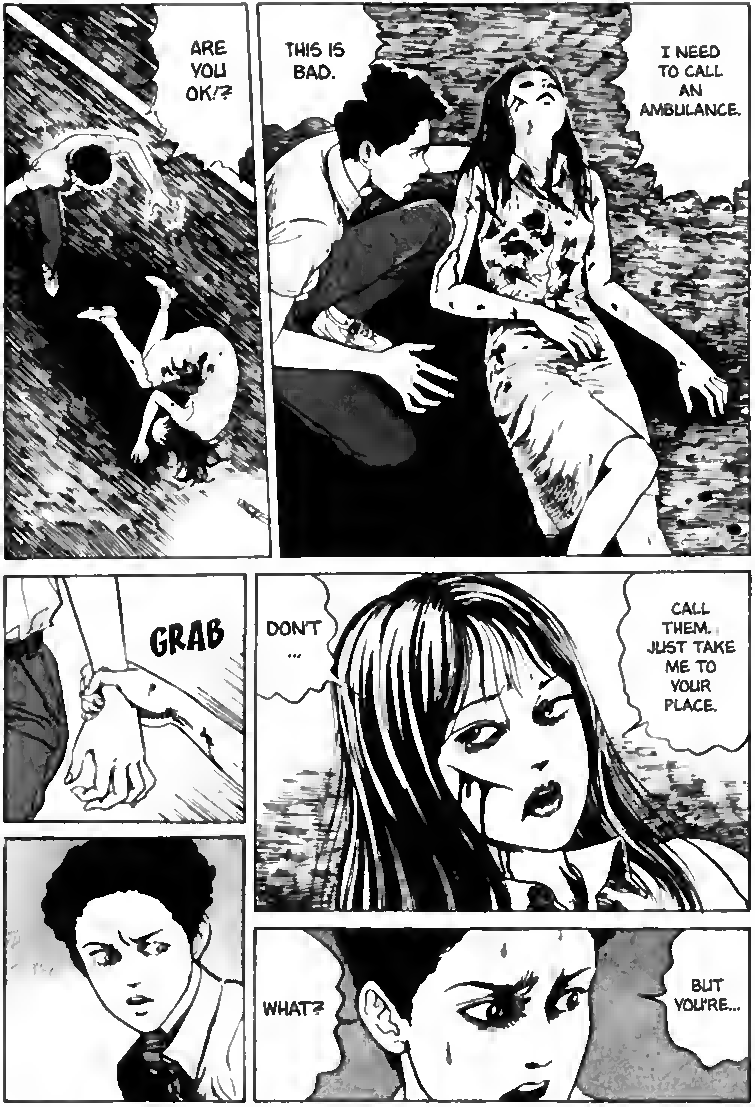
MURDER

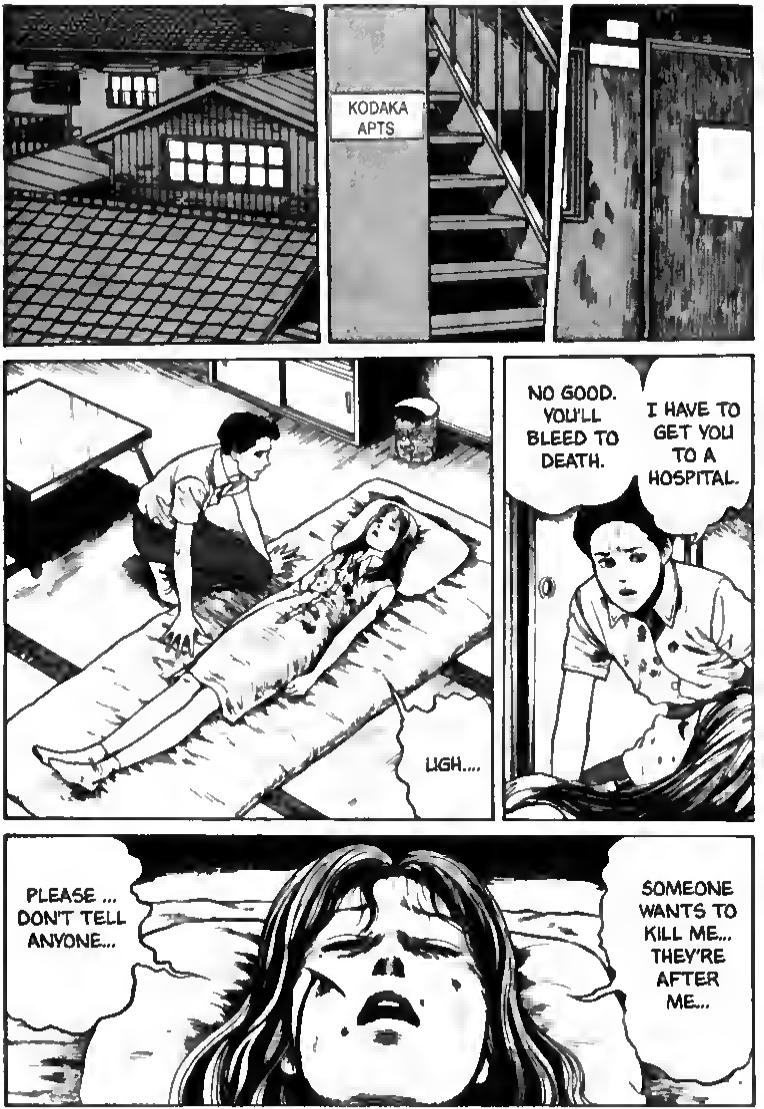

KILL HER !!
KILL HER FOR ME!!
ERASE HER FROM THE FACE OF THE EARTH.
PANT, PANT...

PANT, PANT...

DIE!

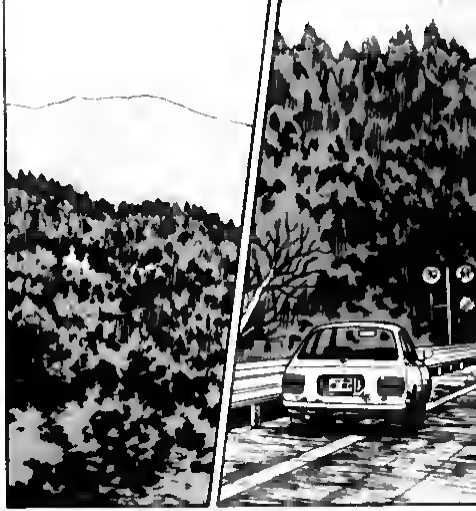
EEEEK!
STAB
STAB
AGGGHHHH!!
HEY, WHAT ARE YOU DOING!!
HUH?!
DASH
HEY... WAIT!

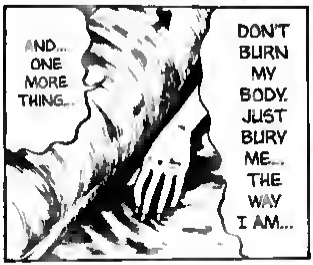

ARE YOU OK!?
THIS IS BAD.
I NEED TO CALL AN AMBULANCE.
GRAB
DON'T ...
CALL THEM. JUST TAKE ME TO YOUR PLACE.
WHAT?
BUT YOU'RE...


KODAKA APTS
UGH....
NO GOOD. YOU'LL BLEED TO DEATH.
I HAVE TO GET YOU TO A HOSPITAL.
PLEASE ... DON'T TELL ANYONE...
SOMEONE WANTS TO KILL ME... THEY'RE AFTER ME...

SOMEONE'S AFTER YOU?
IS IT THAT MAN? DO YOU KNOW HIM?
I DON'T KNOW HIM...
BUT I HAVE AN IDEA OF WHO HIRED HIM ...
WHO? WHY DO THEY WANT TO KILL YOU?
ARE YOU A MEMBER OF SOME GROUP?
NO...
THEY'RE JUST JEALOUS ...
YOUR NAME'S TETSUO? I HAVE A FAVOR TO ASK YOU...
WHAT IS IT?
PLEASE BURY ME FAR AWAY FROM ANY PEOPLE ...
SO NO STRANGERS CAN FIND ME...
DON'T SAY THAT!
I'M GOING TO TAKE CARE OF YOU ..

PROMISE ... WHEN I DIE, YOU'LL BURY ME FAR AWAY...




AND... ONE MORE THING...
DON'T BURN MY BODY. JUST BURY ME... THE WAY I AM...

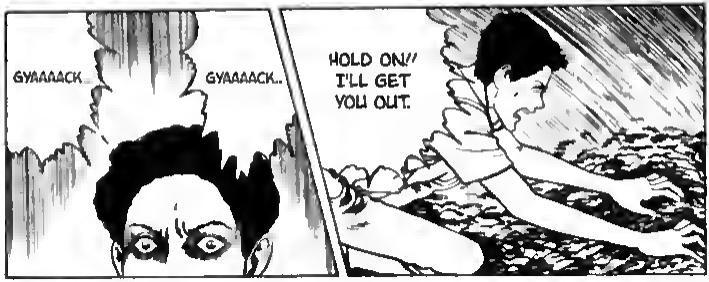
DIG

THUD

I HAD NO IDEA WHY I WAS FOLLOWING THIS GIRL'S LAST WISH.
DIG
DIG

PAT
PAT
PHEW...
AAAACK!

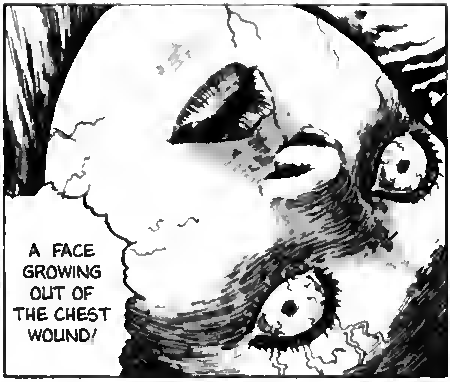
.....
AAAACK!
GET ME OUT.... GET ME OUT OF HERE, TETSUO!


GYAAAACK..
GYAAAACK..
HOLD ON!! I'LL GET YOU OUT.

DIG
DIG
HEY!
HEY!!

...
WEIRD
WAS I HEARING THINGS?
YOU'RE NOT HEARING THINGS!!
MY CHEST. LOOK AT MY CHEST!
YOUR CHEST ?

WHA.
WHAT THE HELL IS THIS?


A FACE GROWING OUT OF THE CHEST WOUND!

HURRY UP AND CUT ME LOOSE FROM THIS WOMAN!
WHAT IS THIS? IT EVEN TALKS...
A TUMOR WITH A FACE... I READ A HORROR NOVEL LIKE THAT A LONG TIME AGO.
I SAID HURRY.
CAN'T YOU DO WHAT I TELL YOU!?
CRACK
CRACK
CRACK
CRACK
DIG DIG
AIEEEE!!
IT HURTS! IT HURTS!
SLASH

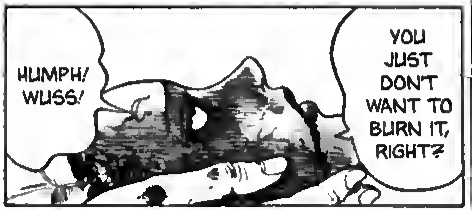
SNAP!
HAA..
HAA....
HAA..
HAA
LET'S GO BACK TO YOUR PLACE, TETSUO...
OH YES, AND ...
BURN THAT WOMAN'S BODY FOR ME.

BURN IT!? BUT...
I PROMISED THAT I WOULDN'T.

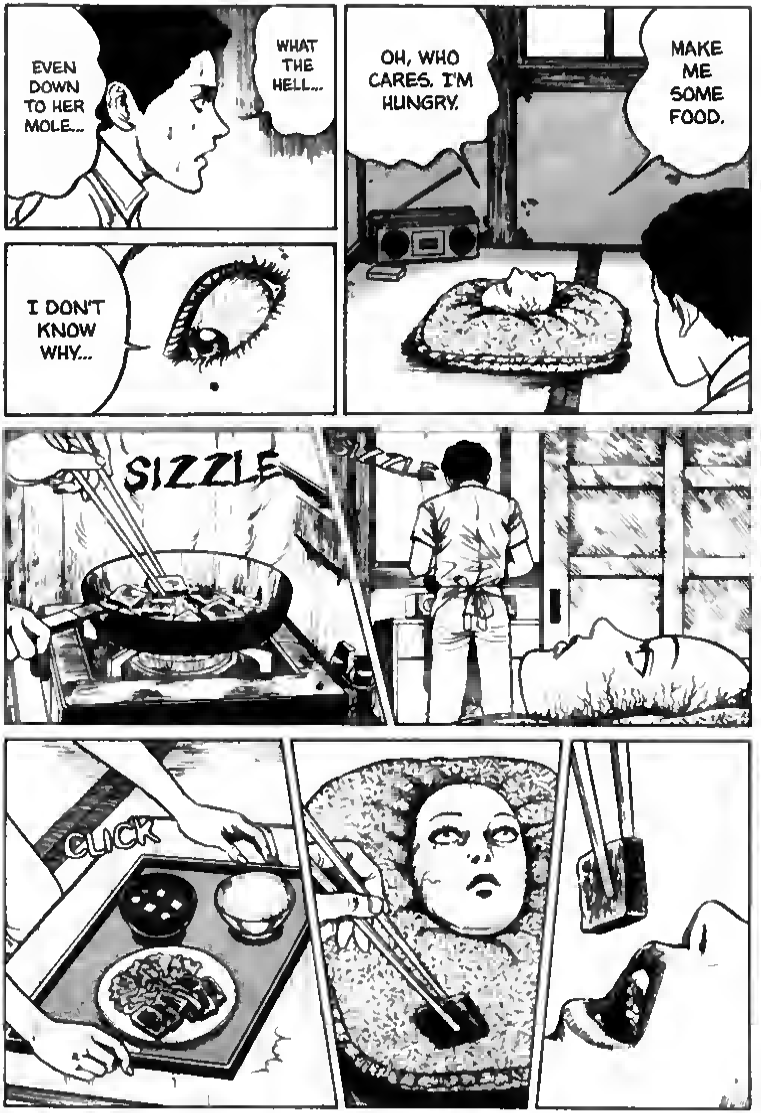
HUSH! WHO'S MORE IMPORTANT TO YOU? ME OR HER!?
I AM TELLING YOU TO BURN IT.

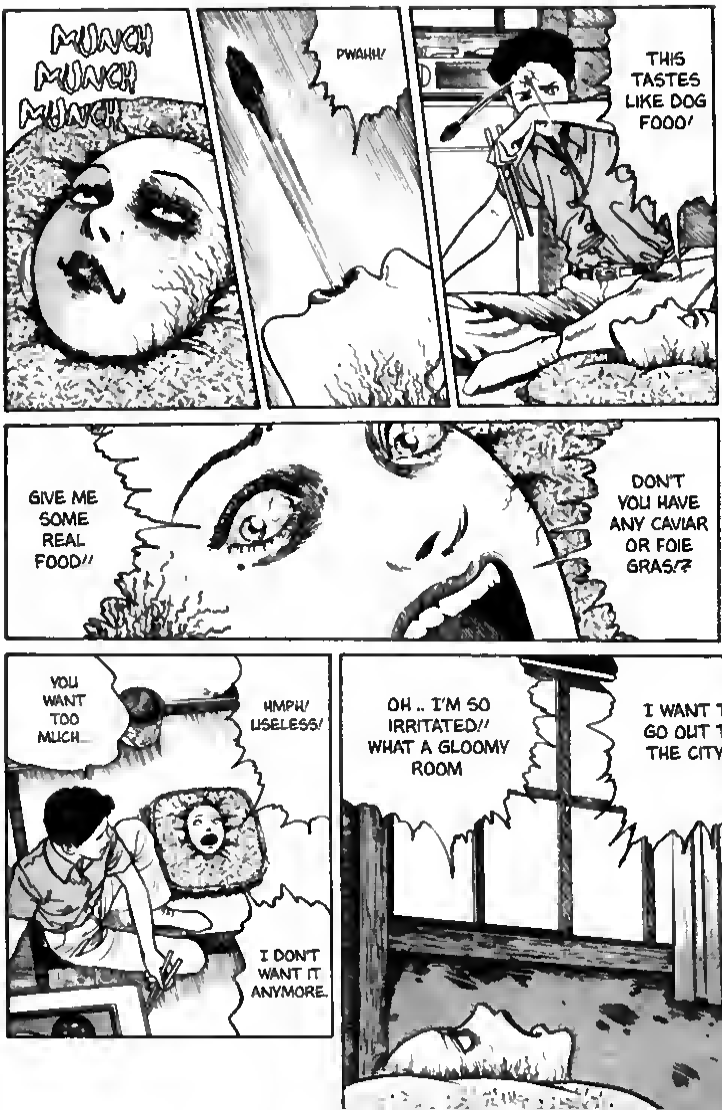
BUT I DON'T HAVE A LIGHTER...
AND IF I BURN IT HERE, IT'LL START A FOREST FIRE.

YOU'LL REGRET IT...


HUMPH! WUSS!
YOU JUST DON'T WANT TO BURN IT, RIGHT?

ARE YOU CRAZY? PUTTING ME ON THIS HARD TABLE!!
GET ME A NICE SOFT CUSHION.
.....
NOW!
.....
HEE, HEE.
MUCH BETTER...
WHAT ARE YOU?
HOW DID YOU GROW OUT OF THAT WOUND? ...AND...
WHY DO YOU LOOK LIKE HER?


EVEN DOWN TO HER MOLE...
WHAT THE HELL...
I DON'T KNOW WHY...
OH, WHO CARES. I'M HUNGRY.
MAKE ME SOME FOOD.
SIZZLE
CLICK


MUNCH MUNCH MUNCH
PWAHH/
THIS TASTES LIKE DOG FOOD/
GIVE ME SOME REAL FOOD//
DON'T YOU HAVE ANY CAVIAR OR FOIE GRAS/?
YOU WANT TOO MUCH...
HMPH/ USELESS/
I DON'T WANT IT ANYMORE.
OH .. I'M SO IRRITATED// WHAT A GLOOMY ROOM
I WANT TO GO OUT TO THE CITY//

HEY... TAKE ME TO THE JEWELRY STORE! I WANT A NECKLACE.
I DON'T HAVE ANY MONEY...
BESIDES, YOU DON'T EVEN HAVE A NECK, SO ...

SHUT YOUR TRAP!!
I DON'T CARE. JUST GO TO THE JEWELRY SHOP!!
SHHH! QUIET!
HEY, ON SECOND THOUGHT...
TAKE ME TO THE ANTIQUE SHOP.
AFTER THAT, I WANT FRENCH CUISINE.
オープン
ACTUALLY, MAKE THAT SPANISH FOOD.
WHISPER WHISPER
DASH

THIS LUMP
IS GROWING A BODY
AAAAAHHHH!!!

KILL HER! ...KILL THAT WOMAN!
KILL HER I SAID!!
...WHAT WOMAN? WHO...?
THE ONE YOU BURIED! THE WOMAN YOU DIDN'T BURN!!
WHAT ...?
BUT SHE'S DEAD.
SHE CAME BACK TO LIFE!!
OHH! IF YOU HAD JUST BURNED HER, THIS WOULD'VE NEVER HAPPENED!!
BUT NOW IT'S TOO LATE.
SHE'S COME BACK TO LIFE.
I CAN FEEL IT. IF YOU THINK IT'S A LIE GO SEE FOR YOURSELF!!

HUH?
IT CAN'T BE...
DIG DIG
IT'S NOT HERE
THE CORPSE IS GONE!!
DID SHE REALLY COME BACK TO LIFE?
NO... SOMEONE MUST HAVE DUG IT BACK UP...

HOW WAS IT?
IT WAS EMPTY, RIGHT?
THIS THING... KEEPS ON GETTING BIGGER...
THAT NIGHT
WALK
WALK

CRASH!
WOOSH
!?
SQUEAK...
WHO THE HELL ARE YOU!? A BURGLAR!?

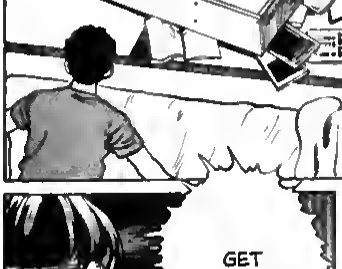
BRING OUT THE WOMAN.
I KNOW SHE'S HERE.
WOMAN ?
THERE'S NO ONE HERE!
IT'S NO USE HIDING HER. I KNOW SHE'S HERE.
OH, NO...
STOMP
STOMP
WHERE DID YOU HIDE!?
COME OUT! NOW!

SLIDE
IN THE CLOSET?
I'LL KILL YOU AND BURN YOU UP!
DAMMIT, WHERE IS SHE!?
SWAP
SHIT!
COME OUT HERE!
GRAB
YOU CAN'T HIDE!
THUD!
FRIN!

WHAT ARE YOU WAITING FOR? SEIZE HIM!
HUH?

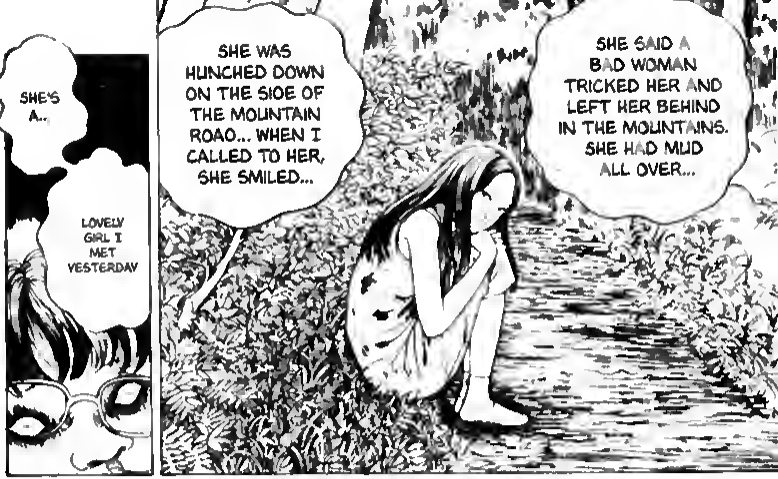
!?

A WOMAN'S VOICE? BUT WHERE.

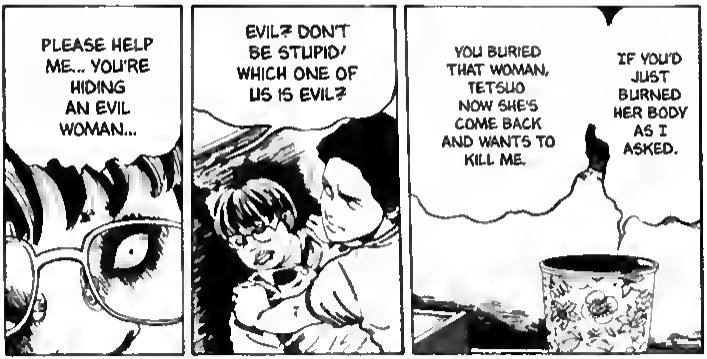

GET HIM!

DASH!

WOOSH
OUT OF MY WAY!
BUMP
SLAM
THUD
ARRH... LET ME GO...! I HAVE TO KILL HER.
LET GO.... PLEASE. IF I DON'T KILL HER I'M RUINED.
I WAS TOLD TO COME HERE AND KILL HER. IF I FAIL, TOMIE WILL HATE ME!!
TOMIE?
WHO'S TOMIE?


SHE'S A...
LOVELY GIRL I MET YESTERDAY
SHE WAS HUNCHED DOWN ON THE SIDE OF THE MOUNTAIN ROAD... WHEN I CALLED TO HER, SHE SMILED...
SHE SAID A BAD WOMAN TRICKED HER AND LEFT HER BEHIND IN THE MOUNTAINS. SHE HAD MUD ALL OVER...

I FELL IN LOVE WITH HER AT ONCE. I WOULD DO ANYTHING FOR HER.
I CAME HERE TO KILL THE WOMAN THAT MADE TOMIE SUFFER. SHE TOLD ME SHE'D BE HERE.

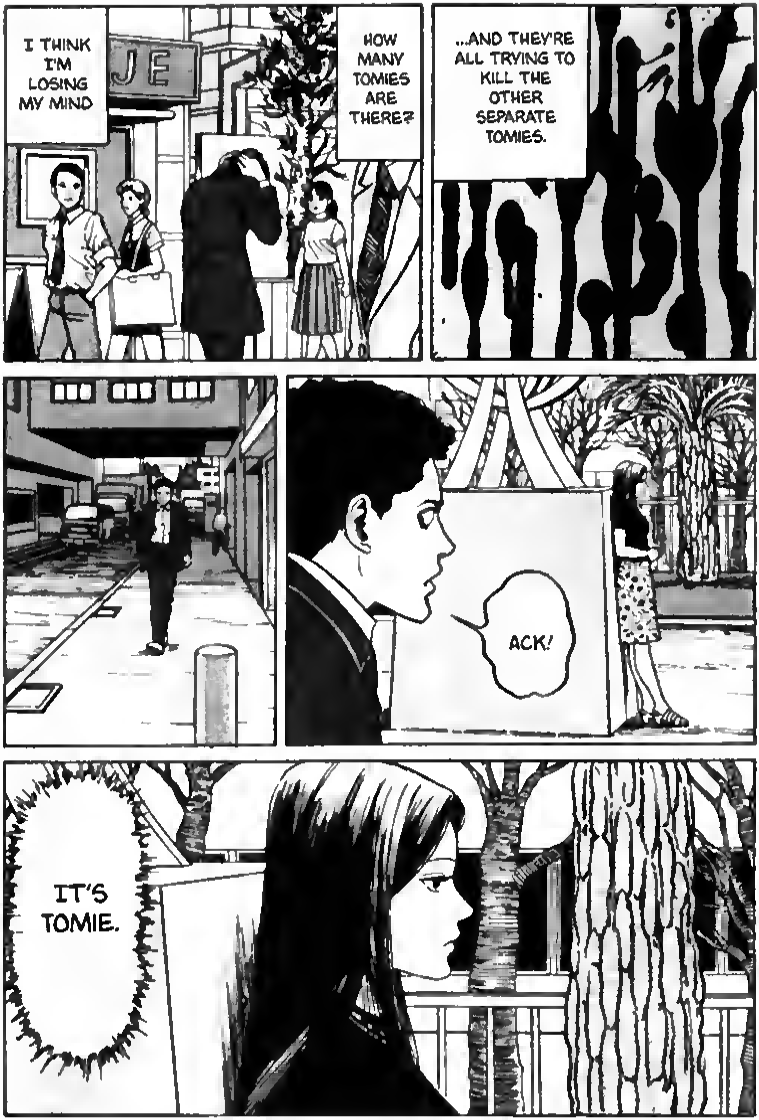

PLEASE HELP ME... YOU'RE HIDING AN EVIL WOMAN...
EVIL? DON'T BE STUPID! WHICH ONE OF US IS EVIL?
YOU BURIED THAT WOMAN, TETSUO NOW SHE'S COME BACK AND WANTS TO KILL ME.
IF YOU'D JUST BURNED HER BODY AS I ASKED.

WHERE THE HELL IS SHE..
HER VOICE ?
ZING
TOMIE
IT'S YOU TOMIE...
WHY ARE YOU HERE?
INSIDE THAT SMALL BIN...
HEY YOU... SO WHERE IS THIS BEAUTIFUL GIRL NOW...?
YOU KNOW, THE ONE WHO ORDERED YOU TO KILL ME...

...TOMIE, WHAT ARE YOU SAYING?... I CAME TO KILL THE WOMAN THAT HURT YOU...
YOU NEVER TOLD ME TO KILL YOU...
WHAT ARE YOU DOING IN HERE? IN THERE?
JEEZ// YOU DON'T GET IT, DO YOU. JUST FORGET IT.
TETSUO, HURRY UP AND TAKE CARE OF THIS LOSER FOR ME//
WHAT DO YOU MEAN...?
I'M TELLING YOU TO KILL HIM
BU... BUT...
I CAN'T...
NOW/ USE THE KITCHEN KNIFE/

NOW!
GRAB
AAAAHHH!
BWAM

I GOT A COMMAND FROM THE HUMAN-FACED LUMP...THE TARGET IS TOMIE...
NOW I'M SEARCHING FOR HER.
BEFORE I LEFT MY APARTMENT, I ASKED THE LUMP A QUESTION.
WHY ARE YOU AND TOMIE TRYING TO KILL EACH OTHER?
YOU CAME FROM HER BODY. YOU'RE ALMOST LIKE MOTHER AND DAUGHTER.
I DON'T KNOW WHY THAT IS. BUT I CAN SAY THAT THERE'S ONLY ROOM FOR ONE ME. I'M THE REAL "TOMIE."
THE OTHER TOMIES ARE FAKES.. THE ONE THAT WANTS TO TAKE MY LIFE..
AND THE COMPLETELY DIFFERENT TOMIE THAT ORDERED THAT TOMIE TO BE KILLED...


I THINK I'M LOSING MY MIND
HOW MANY TOMIES ARE THERE?
...AND THEY'RE ALL TRYING TO KILL THE OTHER SEPARATE TOMIES.
ACK!
IT'S TOMIE.

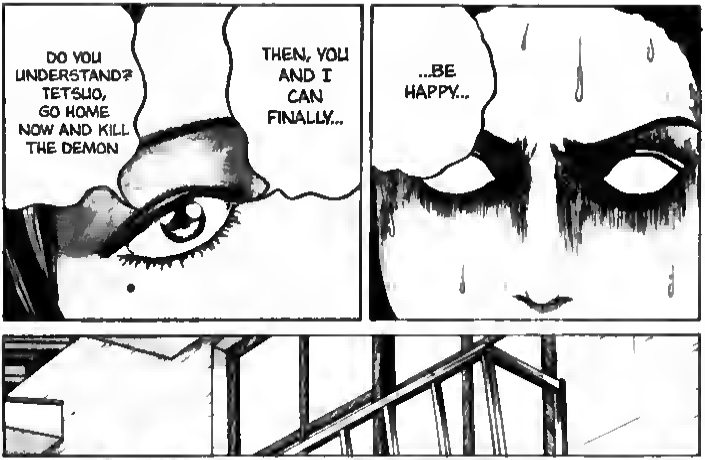
...WAIT. IS THAT THE TOMIE THAT I'M LOOKING FOR?
IT MIGHT BE A DIFFERENT TOMIE...
IF IT IS, THEN SHE SHOULD REMEMBER WHO I AM!!
TROT TROT TROT
TOMIE...?
IT'S ME. DO YOU REMEMBER?
OH MY
YOU'RE TETSUO RIGHT?

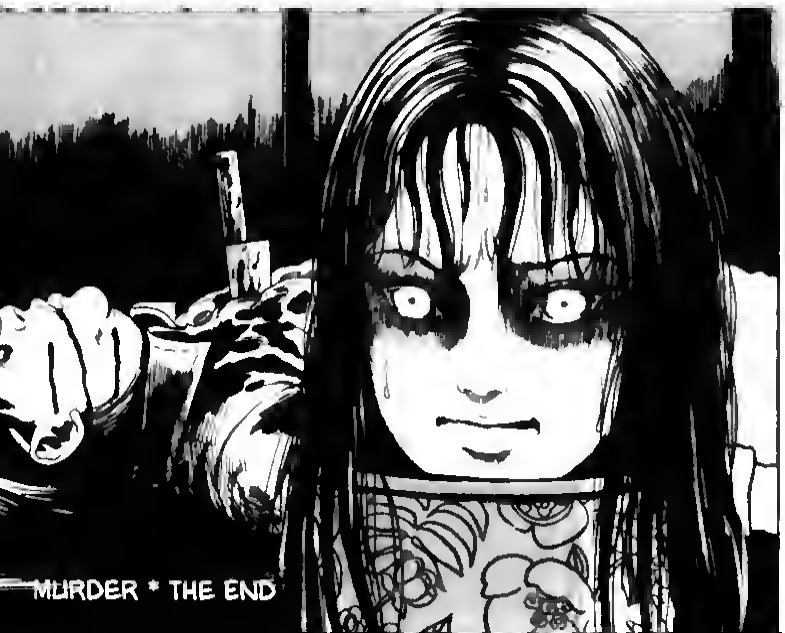
I TOOK HER TO A DESERTED PLACE.
I'LL WAIT FOR A CHANCE TO KILL HER AND BURN HER TO ASHES!
SHE FOLLOWS ME, FEARLESS.
SHE DOESN'T KNOW THAT I'M A KILLER.
HEY, TETSUO?
I WANTED TO SEE YOU...
YES?
AFTER ALL I OWE YOU MY LIFE.
IF YOU HADN'T HELPED ME I'D BE IN HEAVEN BY NOW.. NOT ONLY THAT BUT YOU TREATED MY WOUNDS AND COOKED FOR ME...
THE FOOD THAT YOU COOKED ME WAS VERY GOOD.

WHEN I GOT BETTER, YOU TOOK ME OUT TO THE JEWELRY SHOP AND THE ANTIQUE SHOP....
FRENCH AND SPANISH FOOD.
I REALLY HAD A GREAT TIME.
PLATI
SEE LOOK... THE NECKLACE YOU GOT ME.
I LOVE IT.
WHA
..WHAT DID YOU SAY..?
THE FEW DAYS THAT I SPENT WITH YOU..
ARE ALL SPECIAL MEMORIES FOR ME...
WHAT
WHAT ARE YOU TALKING ABOUT?
BUT WHAT MADE ME HAPPIEST WAS WHEN YOU RISKED YOUR LIFE TO PROTECT ME FROM THE BURGLAR...
I'VE NEVER BEEN SO HAPPY AS I WAS THEN

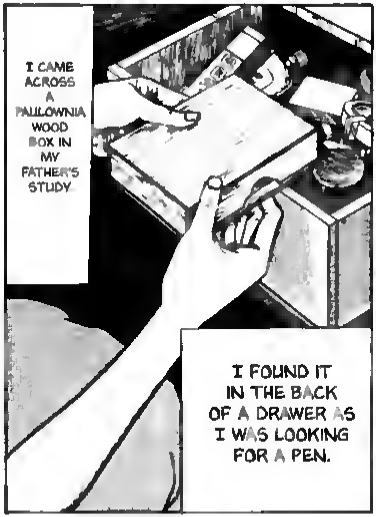
WAIT A MINUTE... I SAVED YOUR LIFE?
THAT'S A LIE!! YOU DIED.
YOU WERE DEAD...
THAT'S WHY, I BURIED YOU UP THERE.
AND THEN THAT LUMP...!!
HUH? WHAT DO YOU MEAN?
I COOKED FOR THE LUMP, NOT YOU...
SHE SAID MY COOKING TASTED LIKE DOG FOOD.
AND IT WAS HER FACE THAT YELLED AT ME ABOUT THE JEWELRY SHOP AND THE FRENCH RESTAURANT.
...WHY ARE YOU TELLING ME THESE THINGS...
YOU ALREADY DIED...
WHAT ARE YOU SAYING, TETSUO?
WHAT'S THIS ABOUT?

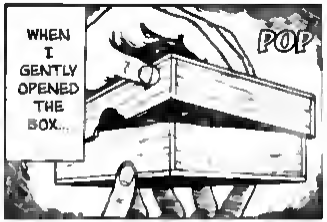
TETSUO... WHAT HAPPENED? DID YOU FORGET ALL OUR TIMES TOGETHER?
I KNOW FOR SURE THAT WE DID THOSE THINGS... YOU MUST'VE HAD A DREAM.
TRY TO REMEMBER!
...NO, IT'S NO DREAM... A HUMAN FACE CAME OUT OF YOUR BODY AND SPOKE.
IT SPROUTED ARMS AND LEGS AND JUST KEEPS GROWING...
DOES THAT SOUND REALISTIC ?
IT WAS AN ILLUSION!
ILLUSION... REALLY...?
YES! YOU WERE POSSESSED BY THE DEMON OF ILLUSION.
AT THIS RATE YOU'LL DIE OF WORRY!
THERE'S ONLY ONE THING TO DO.
YOU NEED TO END THE ILLUSION !!
KILL THE HUMAN-FACED LUMP.


DO YOU UNDERSTAND? TETSUO, GO HOME NOW AND KILL THE DEMON
THEN, YOU AND I CAN FINALLY...
...BE HAPPY...


MURDER * THE END

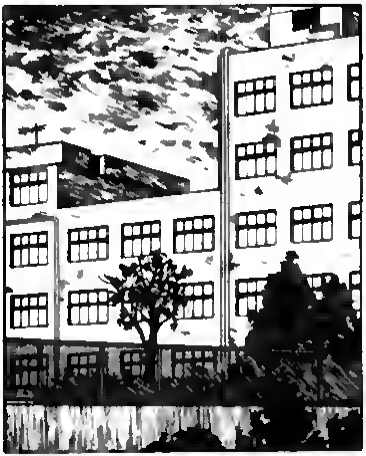
HAIR


I CAME ACROSS A PAULOWNIA WOOD BOX IN MY FATHER'S STUDY.
I FOUND IT IN THE BACK OF A DRAWER AS I WAS LOOKING FOR A PEN.

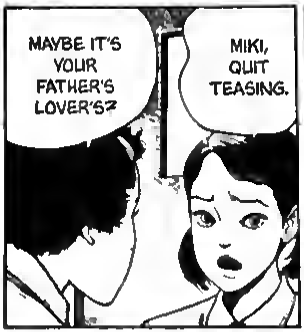

WHEN I GENTLY OPENED THE BOX...
POP

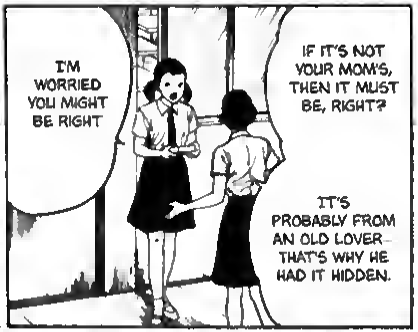
.....

I FOUND THE MOST STRANGELY BEAUTIFUL HAIR INSIDE.



WHAT GORGEOUS HAIR/ WHOSE IS IT, CHIE?
I DON'T KNOW... IT'S NOT MY MOTHER'S.


MAYBE IT'S YOUR FATHER'S LOVER'S?
MIKI, QUIT TEASING.


I'M WORRIED YOU MIGHT BE RIGHT
IF IT'S NOT YOUR MOM'S, THEN IT MUST BE, RIGHT?
IT'S PROBABLY FROM AN OLD LOVER— THAT'S WHY HE HAD IT HIDDEN.

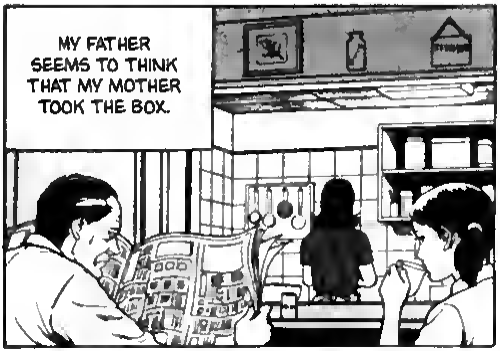
HER HAIR IS SO NICE. SHE MUST HAVE HAD A PRETTY FACE, TOO.
CAN I TOUCH IT?
SURE.

.....

SINCE THEN, EVERY DAY AFTER SCHOOL, I STARED AT THAT HAIR.
HOW DID SHE LOOK?
THE OWNER OF THIS HAIR...
DID SHE LOOK LIKE THIS ...?
OR LIKE THIS ...?
WAS SHE REALLY DAD'S LOVER... ? NO, HE'S NOT THE TYPE...
IT COULD BE FROM MY DEAD GRANDMA'S YOUNGER DAYS...
MAYBE I SHOULD BE BRAVE AND ASK ...
CUTTER

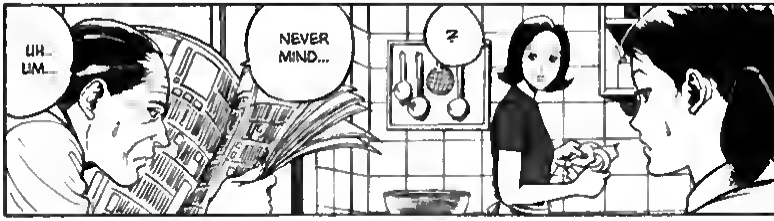
CLUTTER
CLUTTER
CLUTTER
CLUTTER
CLUTTER
CLUTTER
GONE ...
IT'S GONE!
IT'S REALLY NOT HERE.
WHO TOOK IT? MY WIFE? MY DAUGHTER?
SQUEAK

CHIE!
HUH?
CHIE, IT'S DAD.. CAN I COME IN?
WHA ...
WHAT IS IT DAD?
CHIE...
DID YOU GO INTO MY STUDY?
HUH? UH... NO I DIDN'T... WHY?
BEAR
OK.. WELL...
IT'S NOTHING.
SLAM
DAD PROBABLY NOTICED THAT HIS BOX IS GONE.
IT MUST BE VERY IMPORTANT TO HIM..
SOMETHING HE DOESN'T WANT HIS FAMILY TO SEE.


MY FATHER SEEMS TO THINK THAT MY MOTHER TOOK THE BOX.

HEY TAMIKO...

YES DEAR?


UH... UM...
NEVER MIND...
?

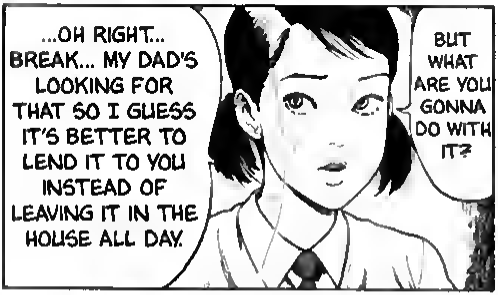
OVER TIME
I NOTICED SOMETHING ODD
THE HAIR IN THE BOX WAS GROWING.

...
WHY...?
DEFINITELY GETTING LONGER.
...BUT CAN CUT HAIR GROW ON ITS OWN?
WHAAAT? IT GREW?
YOU'RE RIGHT... IT'S A LOT LONGER.
RIGHT? MIKI, I'M GETTING CREEPED OUT.
OH, IT REALLY IS BEAUTIFUL HAIR. I WISH I HAD HAIR LIKE THIS..
MY HAIR IS SO CURLY..

WHAT DO YOU THINK? IS IT ME?
IT'S ONLY ONE STRAND...
THAT'S TRUE.
HUH?
TINK
HUH?!
WHA...?
WHAT'S WRONG, MIKI?
THE HAIR... IT WON'T COME OFF
IT'S STUCK TO MY HEAD!
THAT'S CRAZY.
IT'S TRUE. YOU TRY IT.
GRAB
THERE!
HEY, STOP IT.

WOW!
IT'S CREEPY!
OH NO, IT REALLY DOESN'T COME OFF.
YANK!
OW, OW, OW, OW!
IT'S ALRIGHT CHIE. IT'S PRETTY HAIR. JUST LEAVE IT.
NO, I DON'T LIKE THIS WEIRD HAIR!!
I CAN'T BELIEVE IT. IT'S REALLY NOT COMING OFF!
WHAT'S GOING ON, MIKI? IT'S YOUR FAULT!

HEY CHIE... CAN I BORROW THE BOX FOR SUMMER BREAK?
WHAAAAT?


...OH RIGHT... BREAK... MY DAD'S LOOKING FOR THAT SO I GUESS IT'S BETTER TO LEND IT TO YOU INSTEAD OF LEAVING IT IN THE HOUSE ALL DAY.
BUT WHAT ARE YOU GONNA DO WITH IT?

UM... I HAVE AN IDEA.

OK CHIE, I'M GOING TO BORROW IT
UH HUH.

....

A FEW WEEKS LATER
DRIFT
DRIFT
HUH...

SHWIP!

WHO WAS THAT?
WHEN I CLOSED MY EYES I SAW SOMEONE'S FACE.

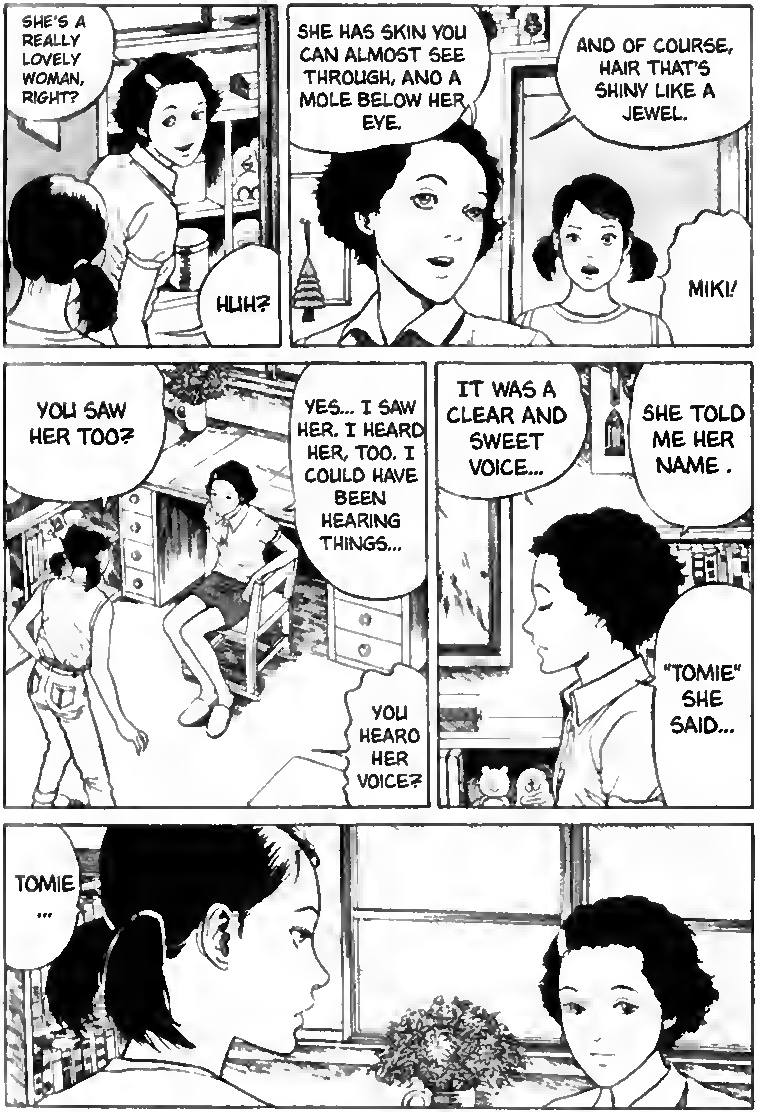
...NO USE... I CAN'T SEE IT ANYMORE.
SHE WAS REALLY BEAUTIFUL. TRANSLUCENT SKIN... THOSE SHARP EYES... THAT MOLE JUST BELOW IT... AND THAT HAIR...

THAT HAIR IN THE BOX MUST BE HERS!
SOME-HOW, I KNEW IT WAS TRUE.

BUT...
I WONDER WHY I SAW HER...?

CHIE, IT'S A PHONE CALL FROM YOUR FRIEND.

HELLO?
HI CHIE, IT'S ME... MIKI.
IT'S BEEN AWHILE. ARE YOU HAVING A FUN SUM-MER?
YEAH... HEY, CAN YOU COME OVER? I WANT TO SHOW YOU SOMETHING.
REALLY?
OK SURE. I NEED TO TALK TO YOU ANYWAY.
WELCOME, CHIE, COME ON IN.
HEY MIKI, LISTEN, I SAW SOMEONE
I THINK IT'S THE OWNER OF THAT HAIR FOR SURE.


SHE'S A REALLY LOVELY WOMAN, RIGHT?
HUH?
SHE HAS SKIN YOU CAN ALMOST SEE THROUGH, AND A MOLE BELOW HER EYE.
AND OF COURSE, HAIR THAT'S SHINY LIKE A JEWEL.
MIKI!
YOU SAW HER TOO?
YES... I SAW HER. I HEARD HER, TOO. I COULD HAVE BEEN HEARING THINGS...
YOU HEARD HER VOICE?
IT WAS A CLEAR AND SWEET VOICE...
SHE TOLD ME HER NAME.
"TOMIE" SHE SAID...
TOMIE ...

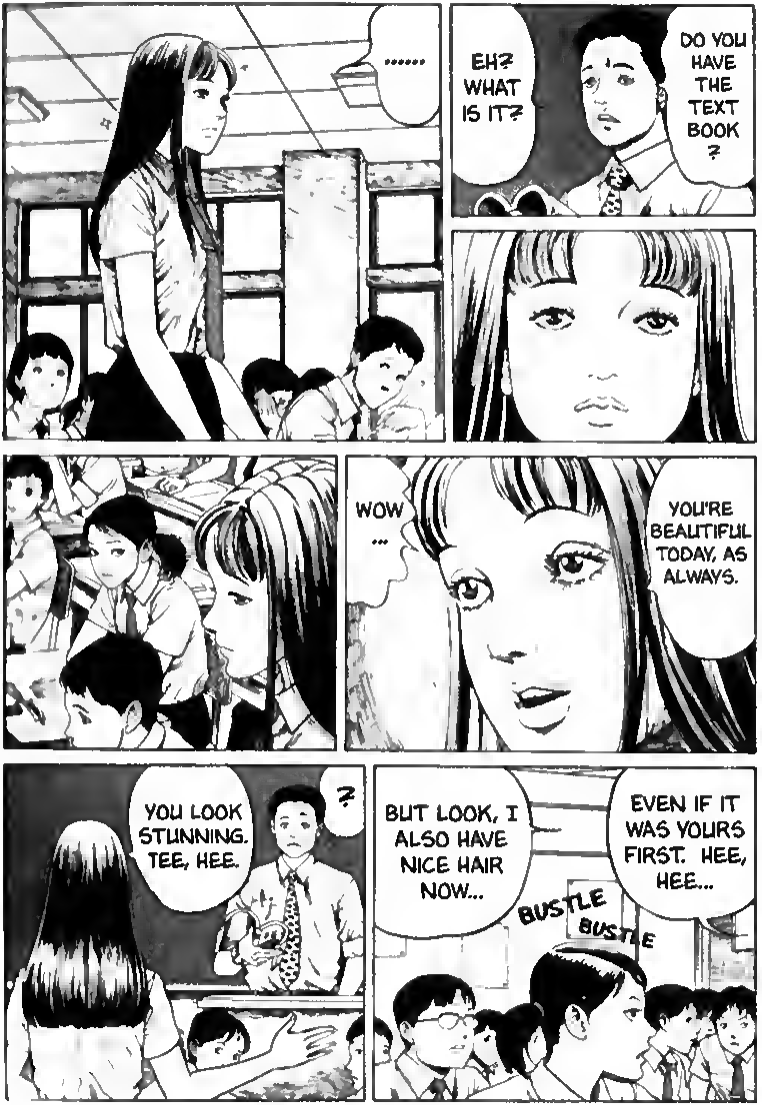
BY THE WAY, CHIE, I HOPE YOU WON'T BE ANGRY.
HUH? WHY?
ACK!
TAKE A LOOK.
THIS IS THAT HAIR RIGHT?
WHY IS THERE SO MUCH OF IT?
I CULTIVATED IT.
I FELT A LITTLE GUILTY ABOUT IT, BUT I CUT THE HAIR INTO SMALL PIECES... BY DOING THAT, IT GROWS FASTER.
AND THEN IT GREW, LIKE I KNEW IT WOULD. NEXT THING I KNEW, THERE WAS LOTS OF IT...
... AMAZING ...
LIKE IT HAS A LIFE FORCE...

BUT WHAT ARE YOU GOING TO DO WITH IT ALL?
HEE, HEE.
I'LL TELL YOU AFTER BREAK ...
I SPENT MOST OF MY SUMMER INSIDE THE HOUSE.
SOON I WAS EVEN ABLE TO HEAR HER; HER CLEAR VOICE ECHOING INSIDE MY HEAD.
EVER SINCE "TOMIE'S" PHANTOM STARTED TO APPEAR OFTEN, I WAS MESMERIZED BY HER AND HAD NO URGE TO GO OUTSIDE.
I COULD HEAR MY FATHER AND MOTHER ARGUING OUTSIDE MY ROOM. BUT AS LONG AS I COULD SEE THE PHANTOM, IT DIDN'T BOTHER ME.

THEN, THE NEW TERM BEGAN.
HEY, WHO'S THAT?
IS SHE IN OUR CLASS?
2B
THAT'S MIKI HATAKE-YAMA.
WHAT HAP-PENED TO YOUR CURLY HAIR?
....MIKI??
OH, HI, CHIE.
SEE!
HAVEN'T I DONE A GOOD JOB?
SHINE

YOU IMPLANTED THAT HAIR ON YOUR HEAD?
UH HUH... IT TOOK A LOT OF WORK TO DO THIS MUCH HAIR.
WHAT'D YOU DO WITH YOUR OWN HAIR?
THAT'S WHATS STRANGE. MAYBE THIS HAIR IS TAKING ALL THE NUTRIENTS. MY OWN HAIR ALL FELL OUT.
BUT IT WORKED OUT BETTER THIS WAY, DON'T YOU THINK?
MIKI, YOU REALLY WENT FOR IT, HUH?
CHIE, WHY DON'T YOU DO IT TOO? THERE'S STILL A LOT LEFT.

...
NO... I DON'T WANT TO SEE HER NOW.
I NEED TO FOCUS ON CLASS.
I'M GOING TO HAVE SOME-ONE READ FROM PAGE 120 ON.
UH...
MIKI ...
READ FOR ME.
....
...YES.


.....
EH? WHAT IS IT?
DO YOU HAVE THE TEXT BOOK ?
WOW ...
YOU'RE BEAUTIFUL TODAY, AS ALWAYS.
YOU LOOK STUNNING. TEE, HEE.
?
BUT LOOK, I ALSO HAVE NICE HAIR NOW...
EVEN IF IT WAS YOURS FIRST. HEE, HEE...
BUSTLE
BUSTLE

DON'T BE SILLY, OF COURSE I APPRECIATE IT.
YES... I'D DO ANYTHING FOR YOU.
MS. TOMIE...
WHAT'S WRONG MIKI?
WHO ARE YOU TALKING TO?
MIKI CAN TALK TO THE PHANTOM...
BUSTLE
BUSTLE
SHE'S TALKING TO MS. TOMIE...
I'M JEALOUS... I'VE NEVER SPOKEN TO HER...
...ALL I DO IS LISTEN TO HER VOICE.
I WONDER IF IN A LITTLE WHILE, I'LL BE ABLE TO SPEAK TO HER TOO...
MAYBE WHEN I GO HOME TODAY I'LL TRY TO SPEAK TO HER...

HOW DID YOU GET SUCH GREAT HAIR, MIKI? PLEASE TELL ME THE SECRET.
IT'S NOT A WIG IS IT?
IS IT A NEW TYPE OF POMADE ?
OO YOU WANT TO KNOW ?
NO ITS NOT. IT'S A SPECIAL METHOO.
I WANT TO KNOW! TEACH ME!
THE BEST WAY TO MAKE IT GROW IS...
OK... I'LL GIVE EACH OF YOU SOME OF THIS SO YOU CAN CULTIVATE IT AND IMPLANT IT ON YOUR OWN HEAD.

AAAH, MS. TOMIE... YOU'RE VERY BEAUTIFUL TODAY...
MS. TOMIE.
...MS. TOMIE... YOU'RE NOT GOING TO TALK TO ME?

DEAR! WHAT ARE YOU SAYING?
I CAN'T TAKE IT ANY-MORE.

SOMETHING'S COME OVER YOU. STOP GIVING ME THE STRANGE LOOKS.
IF THERE'S SOMETHING YOU WANT TO SAY JUST SAY IT!

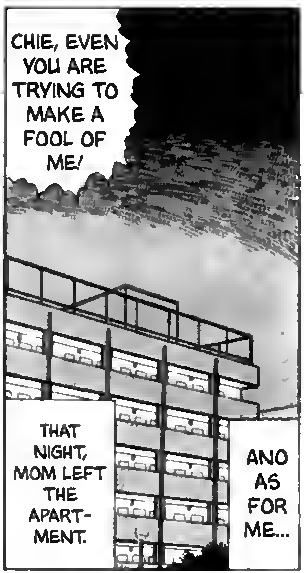
WELL... ALRIGHT THEN I'LL TELL YOU.
GI... GIVE IT BACK...
WHAT DO YOU MEAN BY "IT?"
YOU STOLE THE HAIR FROM MY DESK!!
WHAT?
IT WAS TOMIE'S HAIR... VERY BEAUTIFUL HAIR.
IT WAS DELICATE, SMOOTH AND CURVED, WITH A PEARL-LIKE SHEEN. IT CAN'T BE DESCRIBED IN WORDS.
AND YOU TOOK IT AWAY FROM ME... RIGHT?
NO! WHO IS THIS TOMIE ANYWAY!
TELL ME! WHO IS SHE TO YOU!?
TOMIE IS THE TRUE LOVE OF MY LIFE.
THE HAIR INSIDE THE BOX IS MY MEMORY OF HER.

OH! DISGUSTING!
HOW DARE YOU SAY THAT!
I'M GOING TO MY MOTHER'S HOUSE.

CHIE! I'M GOING TO GRANDMA'S HOUSE. WHAT'RE YOU GOING TO DO!?
IF YOU'RE COMING WITH ME, HURRY UP AND GET PACKED.

CHIE!
HMM... DON'T DISTURB ME. I'M NOT GOING. I'M TRYING TO TALK TO MS. TOMIE...

WHAT!?
YOU KNOW THIS TOMIE WOMAN, TOO?

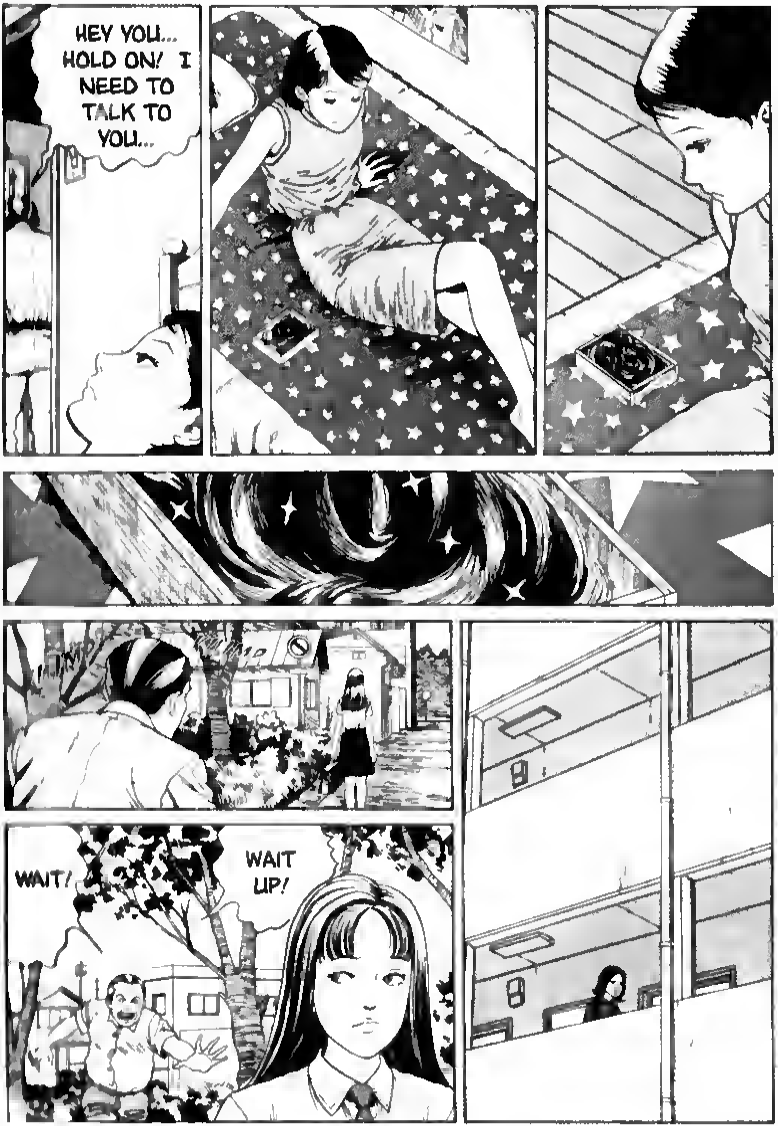

CHIE, EVEN YOU ARE TRYING TO MAKE A FOOL OF ME!
THAT NIGHT, MOM LEFT THE APART-MENT.
AND AS FOR ME...

DING DONG
DING DONG
CLICK
CREAK
SORRY TO BARGE IN... THE FRONT DOOR WASN'T LOCKED SO...
MIKI.

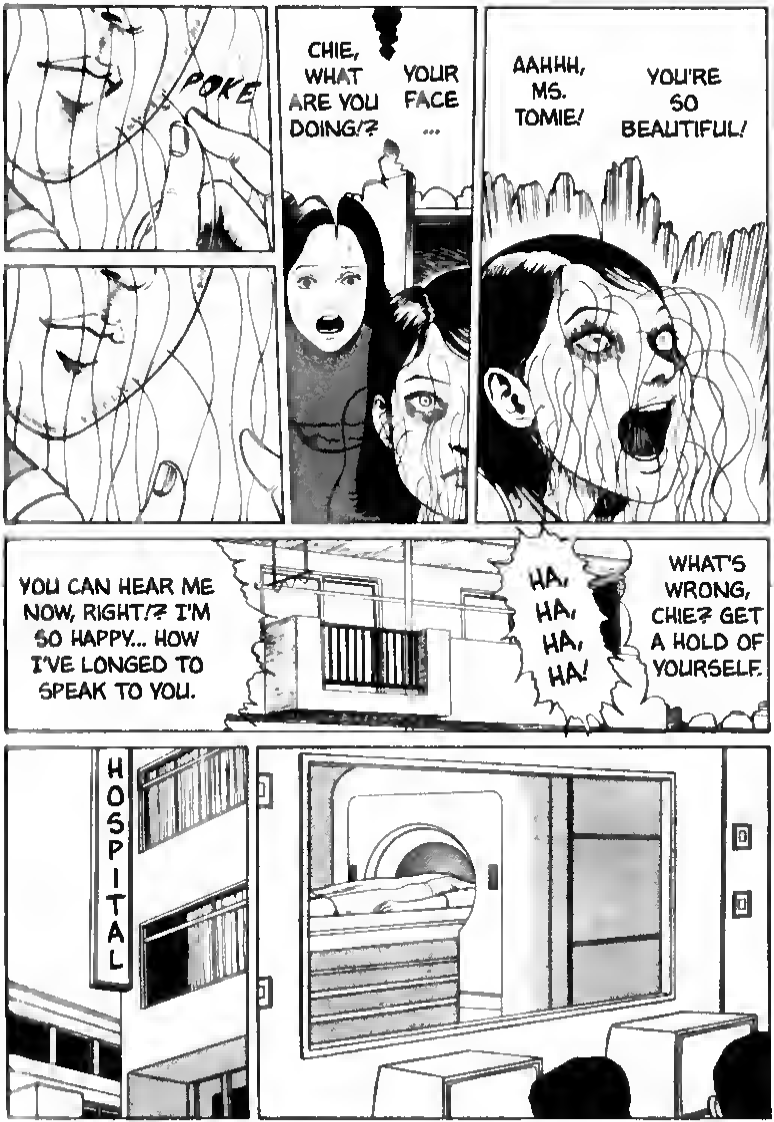
CHIE... ARE YOU OK? YOU'VE BEEN GONE FROM SCHOOL A WHOLE WEEK...
I'VE BEEN WORRIED ABOUT YOU.
MIKI... YOU SEEM TO HAVE SO MUCH FUN TALKING TO TOMIE...
NO MATTER HOW HARD I TRY, SHE NEVER ANSWERS ME.
GEE CHIE, YOU SKIPPED SCHOOL BECAUSE OF THAT? SILLY... IT'S SIMPLE.
YOU ONLY HAVE ONE STRAND OF HER HAIR. I HAVE TOO MANY TO EVEN COUNT.
SO IF I IMPLANT A LOT OF HAIR I CAN SPEAK TO HER?
SURE... SEE, I BROUGHT SOME OVER, JUST FOR YOU.
GET ALL OF THESE ON YOUR HEAD.

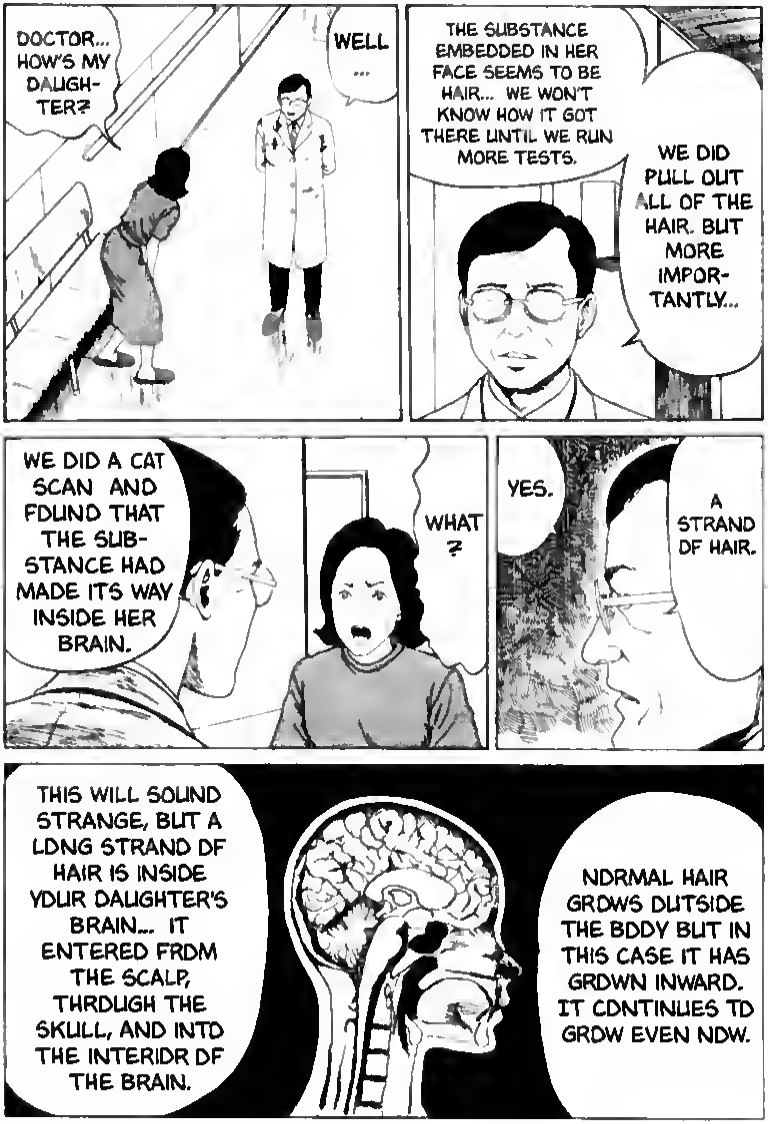
HEEEEY... CHIE...
DADDY'S HOME...
KNOCK KNOCK ...
I GOT DRUNK IN THE MIDDLE OF THE DAY...
I QUIT WORK...
ARE YOU HOME?
EAT SOME SUSHI!
HUH?
T... TOMIE...

TOMIE! YOU'RE ALIVE!
I WANTED TO SEE YOU!
HUH?
OH HELLO ...
WH... YOU'RE NOT HER...
BUT THIS HAIR IS TOMIE'S ...
...GOTTA GO NOW...
HEY!
WAIT A SEC.


HEY YOU... HOLD ON! I NEED TO TALK TO YOU...
WAIT!
WAIT UP!

CHIE?
IT'S MOM... ARE YOU STILL PLAYING HOOKY?
CHIE?
CHIE...?
WHAT ARE YOU DOING?


POKE
CHIE, WHAT ARE YOU DOING!?
YOUR FACE ...
AAHHH, MS. TOMIE!
YOU'RE SO BEAUTIFUL!
YOU CAN HEAR ME NOW, RIGHT!? I'M SO HAPPY... HOW I'VE LONGED TO SPEAK TO YOU.
HA, HA, HA, HA!
WHAT'S WRONG, CHIE? GET A HOLD OF YOURSELF.
HOSPITAL

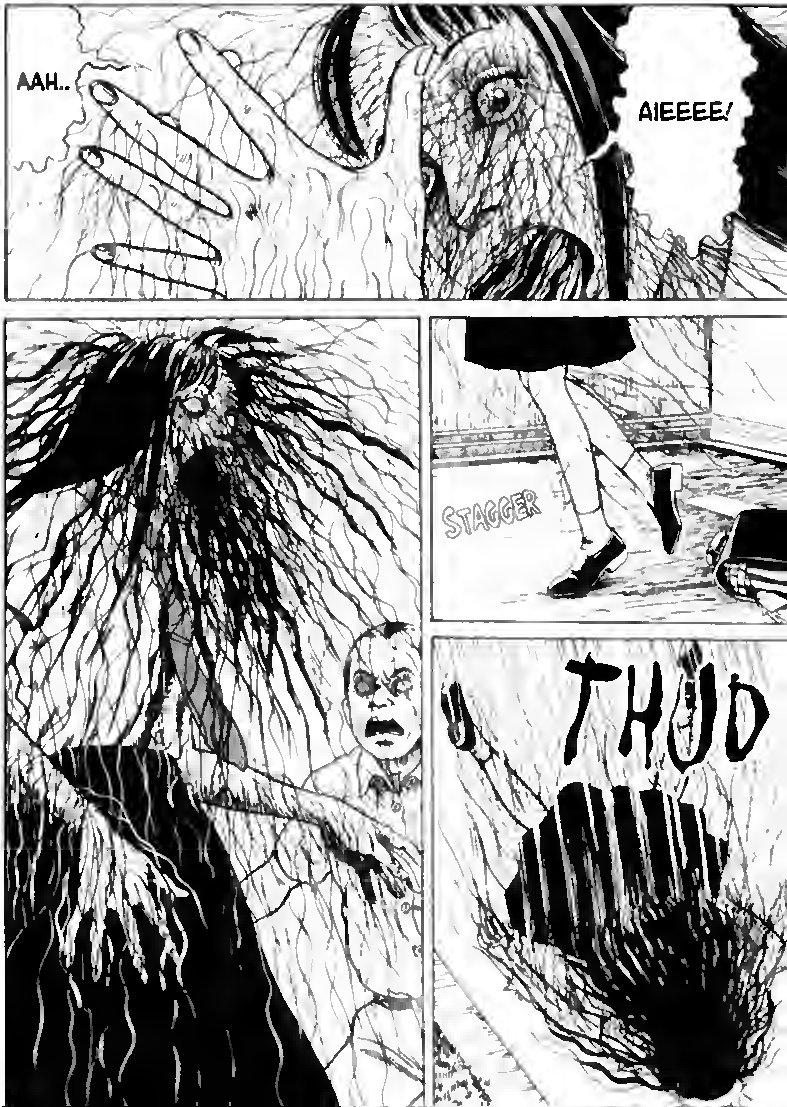

DOCTOR... HOW'S MY DAUGHTER?
WELL ...
THE SUBSTANCE EMBEDDED IN HER FACE SEEMS TO BE HAIR... WE WON'T KNOW HOW IT GOT THERE UNTIL WE RUN MORE TESTS.
WE DID PULL OUT ALL OF THE HAIR. BUT MORE IMPORTANTLY...
WE DID A CAT SCAN AND FOUND THAT THE SUBSTANCE HAD MADE ITS WAY INSIDE HER BRAIN.
WHAT?
YES.
A STRAND OF HAIR.
THIS WILL SOUND STRANGE, BUT A LONG STRAND OF HAIR IS INSIDE YOUR DAUGHTER'S BRAIN... IT ENTERED FROM THE SCALP, THROUGH THE SKULL, AND INTO THE INTERIOR OF THE BRAIN.
NORMAL HAIR GROWS OUTSIDE THE BODY BUT IN THIS CASE IT HAS GROWN INWARD. IT CONTINUES TO GROW EVEN NOW.

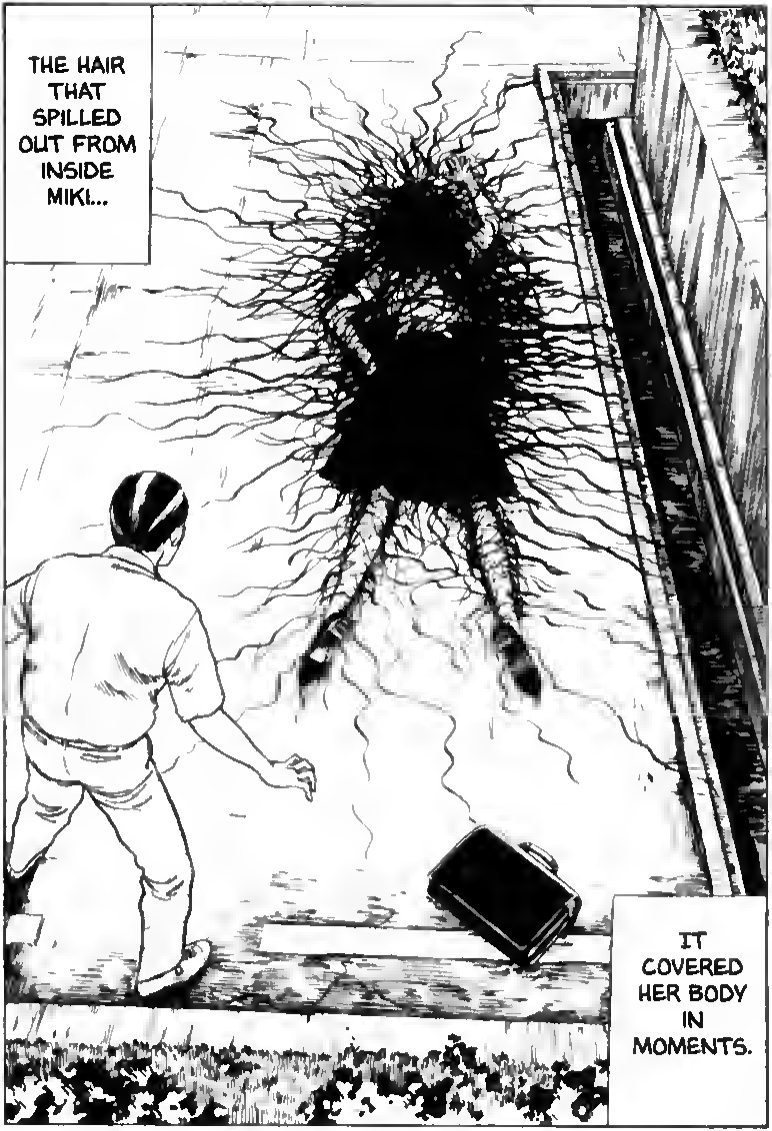
THIS MAY HAVE IMPACTED THE VISUAL AND AUDITORY CENTERS OF THE BRAIN AND CAUSED HER DEMENTIA.
IN ANY CASE, WE CAN'T LEAVE HER LIKE THIS.
DOCTOR... CAN YOU HELP HER?
...HER BRAIN IS DEEPLY PENETRATED, SO ITS NOT JUST A MATTER OF PULLING IT OUT...
WE WILL DO OUR BEST TO FIND A TREAT-MENT.
HEY... WHY DO YOU HAVE TOMIE'S HAIR?
THIS HAIR IS HERS, RIGHT?
PLEASE... TELL ME ABOUT TOMIE...
YOU KNOW ABOUT HER, RIGHT?

TEE, HEE.
...MS. TOMIE... THIS MAN IS ASKING ABOUT YOU...
MAY I TELL THIS MAN SOMETHING ABOUT YOU?
YES ...
YES...
I UNDERSTAND I'LL TELL HIM THAT.
SHE SAYS YOU ARE A PAIN.
YES... YES, I KNOW THAT.
SIR...MS. TOMIE SAYS THAT SHE DOESN'T WANT TO TALK TO YOU.
I KNOW THAT, BUT TRY TO UNDERSTAND MY FEELINGS.
EVER SINCE I MET HER, I CAN'T HELP MYSELF.

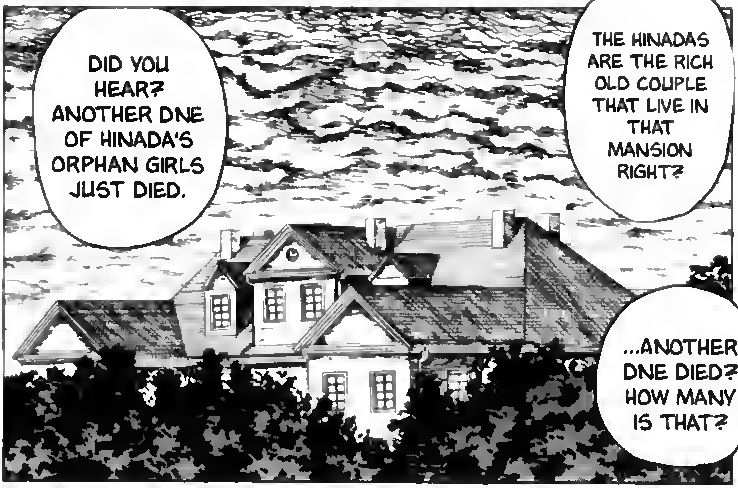
IT BEGAN A YEAR AGO WHEN SHE PASSED ME ON THE STREET THAT WAS THE START OF MY TRAGIC LOVE AFFAIR..
IT WAS LOVE AT FIRST SIGHT... I DID EVERYTHING I COULD, BUT SHE WOULDN'T ACCEPT MY LOVE... SO...
SO YOU KILLED HER?
YES!
I LOVED HER ... PLEASE LET ME TALK TO HER.
HUH ?

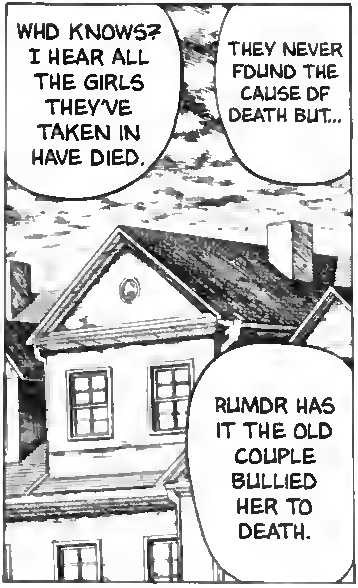
FWIP
FWIP
FWIP
AAAHHHH
ZZAA
ZZAAA
ZZAA
ZZAAA
ZZAA
ZZAAA
....


AAH..
AIEEEE!
STAGGER
THUD

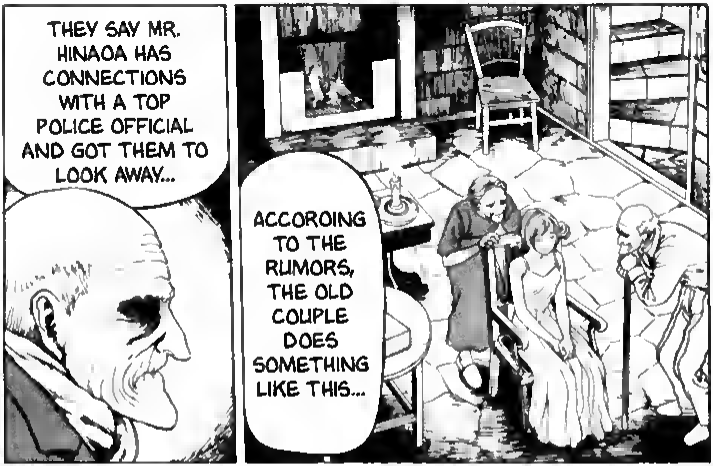

THE HAIR THAT SPILLED OUT FROM INSIDE MIKI...
IT COVERED HER BODY IN MOMENTS.

ORPHAN
GIRL

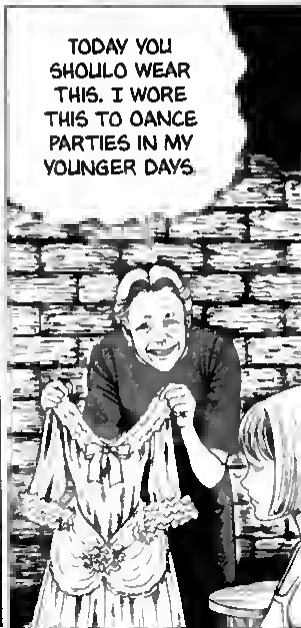

DID YOU HEAR? ANOTHER ONE OF HINADA'S ORPHAN GIRLS JUST DIED.
THE HINADAS ARE THE RICH OLD COUPLE THAT LIVE IN THAT MANSION RIGHT?
...ANOTHER ONE DIED? HOW MANY IS THAT?


WHO KNOWS? I HEAR ALL THE GIRLS THEY'VE TAKEN IN HAVE DIED.
THEY NEVER FOUND THE CAUSE OF DEATH BUT...
RUMOR HAS IT THE OLD COUPLE BULLIED HER TO DEATH.

HM . ONCE IN AWHILE I SEE THEM AND THEY SEEM LIKE A REALLY GLOOMY OLD COUPLE. WHO KNOWS WHAT GOES ON IN THERE.
DIDN'T THE POLICE LOOK INTO IT?


THEY SAY MR. HINAOA HAS CONNECTIONS WITH A TOP POLICE OFFICIAL AND GOT THEM TO LOOK AWAY...
ACCOROING TO THE RUMORS, THE OLD COUPLE DOES SOMETHING LIKE THIS...

YOU REALLY ARE YOUNG ANO CUTE AREN'T YOU...
IT'S TRUE. WONDER WHAT YOU'RE GOING TO WEAR TOOAY?


TODAY YOU SHOULO WEAR THIS. I WORE THIS TO OANCE PARTIES IN MY YOUNGER DAYS

FATHER, MOTHER, PLEASE...
CAN I GO OUT-SIDE?
WHAT? YOU'RE STAYING HERE TO SHOW US HOW PRETTY YOU LOOK IN THIS GOWN.
YES, YES.
YOU'O PRETENO TO GO FOR A WALK ANO THEN RUN BACK TO THE ORPHA-NAGE RIGHT?
I KNOW THAT ONE.
I WON'T LET YOU KEEP ALL THAT YOUTH TO YOURSELF.
AAHH, WHAT LOVELY SKIN YOU HAVE. IT'S THE PRIVILEGE OF YOUTH.
CHOMP!
AH!

EEE!
SUCK SUCK
SNAP
SUCK SUCK

NO. MOTHER, FATHER, PLEASE STOP IT!

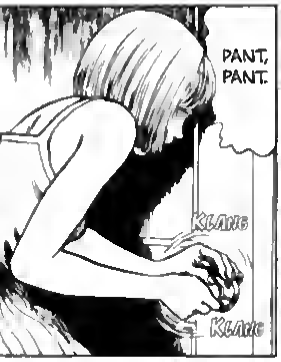
HUSH! IT'S NOT FAIR THAT YOU'RE YOUNG AND WE'RE OLD. GIVE US SOME OF YOUR YOUTH! DAMN IT, I'M GOING TO SUCK IT OUT!!

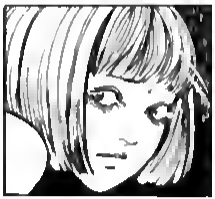
SLURP, SLURP.

NO!
DASH
HUH?

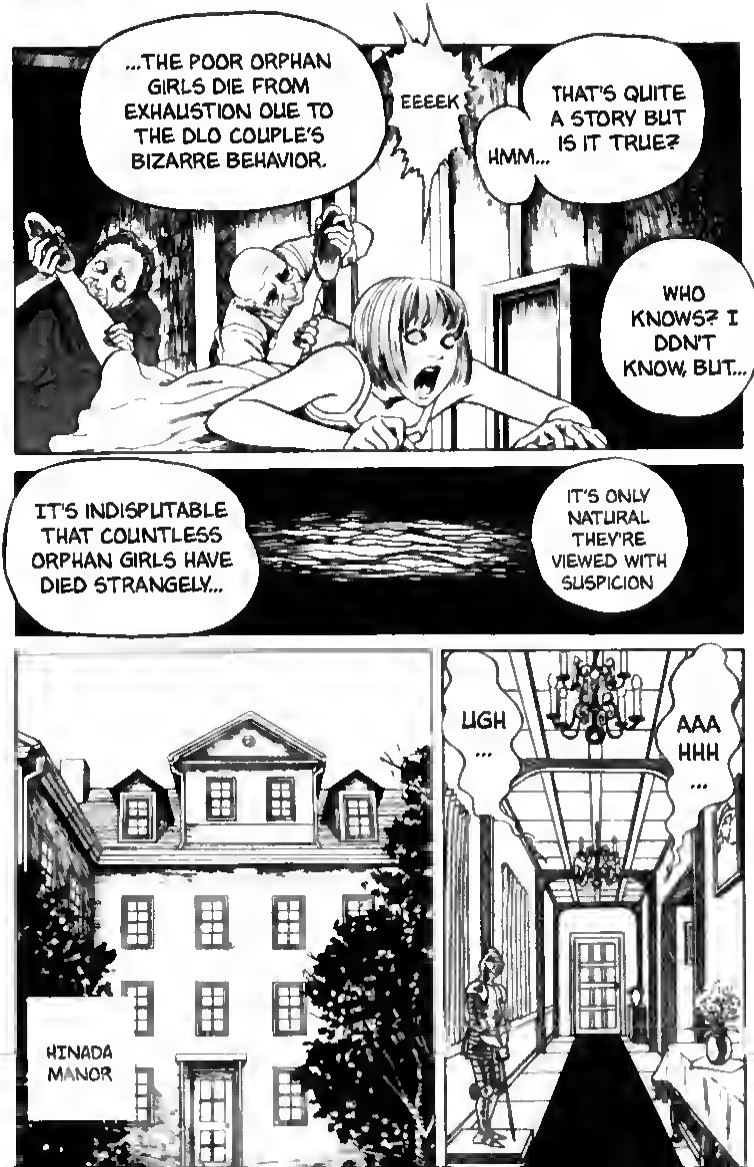
COME BACK HERE!

EEE, HEE, HEE, HEE. NO USE IN RUNNING.
THE DOOR'S LOCKED.

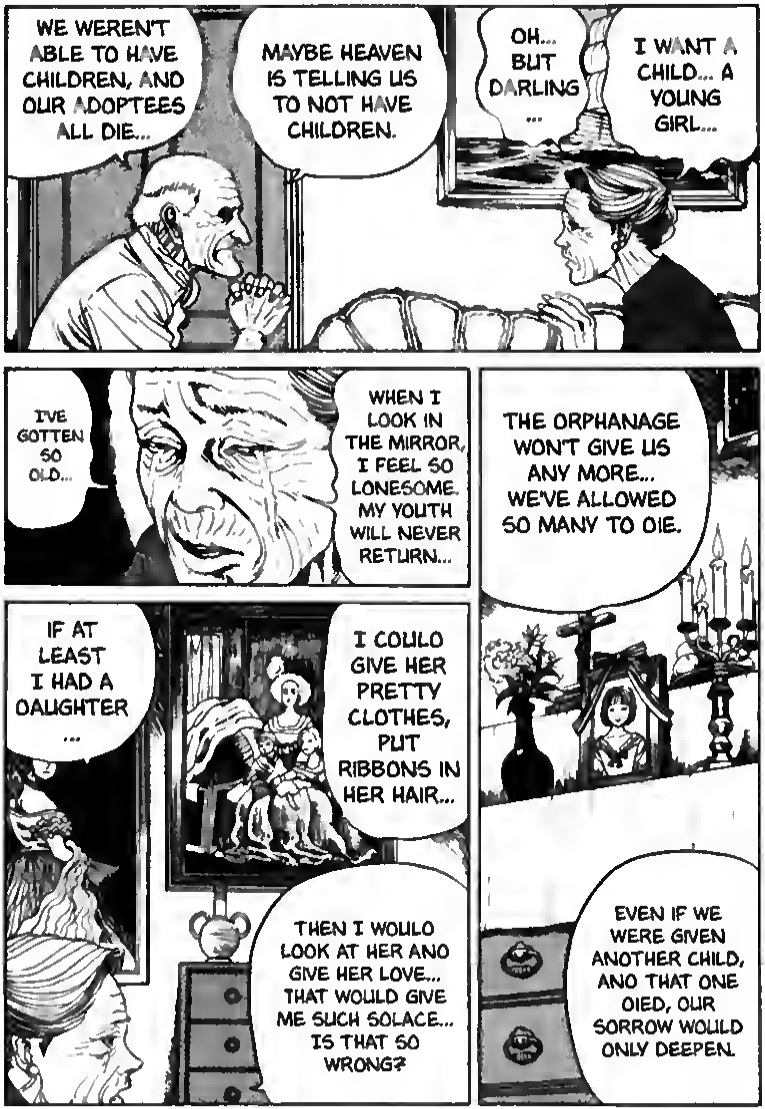

PANT, PANT.
KLANG
KLANG

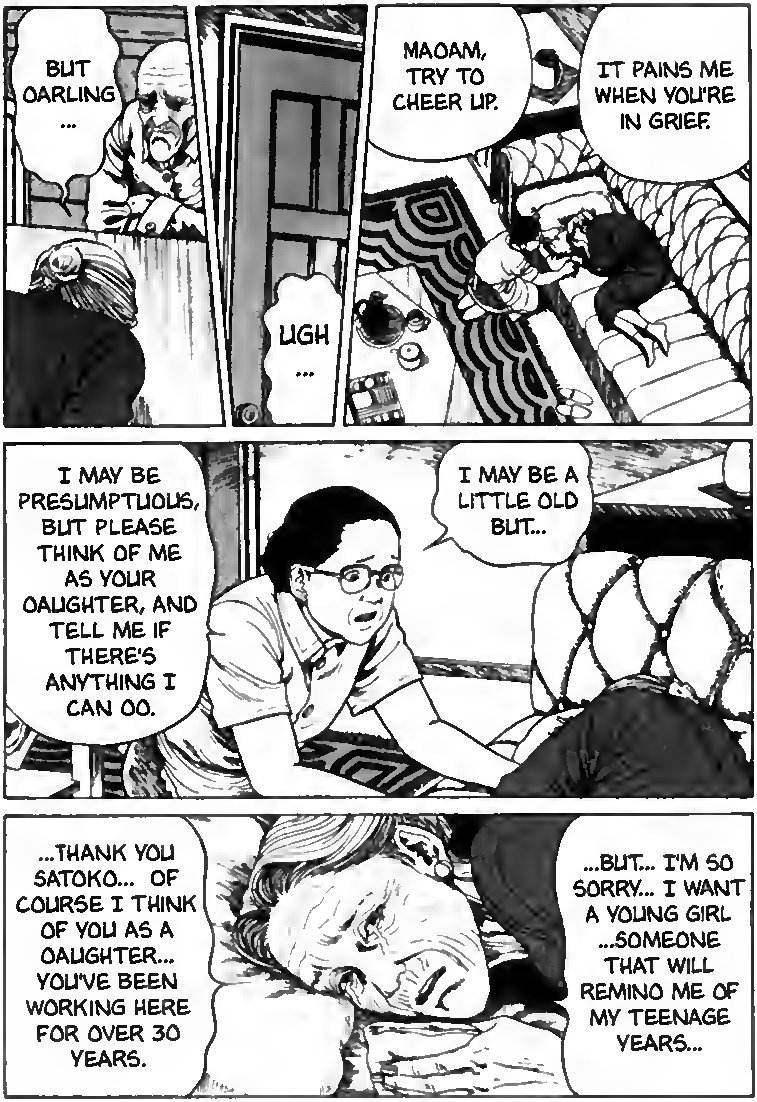


TEE-HEE-HEE!
EEEEEK!


...THE POOR ORPHAN GIRLS DIE FROM EXHAUSTION DUE TO THE OLD COUPLE'S BIZARRE BEHAVIOR.
EEEEK
HMM...
THAT'S QUITE A STORY BUT IS IT TRUE?
WHO KNOWS? I DON'T KNOW, BUT...
IT'S INDISPUTABLE THAT COUNTLESS ORPHAN GIRLS HAVE DIED STRANGELY...
IT'S ONLY NATURAL THEY'RE VIEWED WITH SUSPICION
HINADA MANOR
UGH ...
AAA HHH ...

UGHHH ...
UGH, UGH...
AAA AH...
....
DON'T CRY ANYMORE. CRYING WON'T BRING HER BACK.
BUT... DARLING ...
WHY DO ALL OF OUR DAUGHTERS DIE?
WHY HAS GOD GIVEN US THIS FATE?
WELL,
WE'VE HARD LUCK, THERE'S NO DOUBT.


WE WEREN'T ABLE TO HAVE CHILDREN, AND OUR ADOPTEES ALL DIE...
MAYBE HEAVEN IS TELLING US TO NOT HAVE CHILDREN.
OH... BUT DARLING ...
I WANT A CHILD... A YOUNG GIRL...
I'VE GOTTEN SO OLD...
WHEN I LOOK IN THE MIRROR, I FEEL SO LONESOME. MY YOUTH WILL NEVER RETURN...
THE ORPHANAGE WON'T GIVE US ANY MORE... WE'VE ALLOWED SO MANY TO DIE.
IF AT LEAST I HAD A DAUGHTER ...
I COULD GIVE HER PRETTY CLOTHES, PUT RIBBONS IN HER HAIR...
THEN I WOULD LOOK AT HER AND GIVE HER LOVE... THAT WOULD GIVE ME SUCH SOLACE... IS THAT SO WRONG?
EVEN IF WE WERE GIVEN ANOTHER CHILD, AND THAT ONE DIED, OUR SORROW WOULD ONLY DEEPEN.


BUT DARLING ...
UGH ...
MADAM, TRY TO CHEER UP.
IT PAINS ME WHEN YOU'RE IN GRIEF.
I MAY BE PRESUMPTUOUS, BUT PLEASE THINK OF ME AS YOUR DAUGHTER, AND TELL ME IF THERE'S ANYTHING I CAN DO.
I MAY BE A LITTLE OLD BUT...
...THANK YOU SATOKO... OF COURSE I THINK OF YOU AS A DAUGHTER... YOU'VE BEEN WORKING HERE FOR OVER 30 YEARS.
...BUT... I'M SO SORRY... I WANT A YOUNG GIRL ...SOMEONE THAT WILL REMIND ME OF MY TEENAGE YEARS...

SHAAAA
WELL, SIR I'M GOING TO TURN IN.
OH, G'NIGHT SATOKO.
WALK ! WALK
OH NO... I LEFT THE CURTAIN OPEN.
HUH?
SHAAAA

SIR, COME QUICK. SOMEONE'S LYING IN THE YARD.
SHAAAA
HEY... ARE YOU ALRIGHT?
HEY! ARE YOU OK?
UHH...

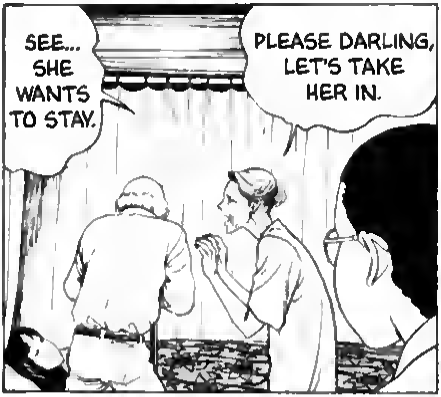
SHE SEEMS FINE... SHE MUST HAVE PASSED OUT FROM FATIGUE.
JUST LET HER REST FOR AWHILE... I'LL BE OFF, THEN.
WELL THEN ...
THANK YOU FOR COMING SO LATE AT NIGHT.
DARLING... I WONDER WHERE SHE'S FROM?
HMM, I DON'T KNOW.
AH! SHE OPENED HER EYES.
ARE YOU AWAKE, MISS?

WHERE...
WHERE AM I?
THIS IS THE HOUSE WHERE MY WIFE AND I LIVE... YOU PASSED OUT IN OUR FRONT YARD.
WHERE ARE YOU FROM, MISS? WHAT'S YOUR NAME?
HEY... EASY, NOW.
MY NAME IS TOMIE.
I HAVE NOWHERE TO GO. I DON'T HAVE ANY RELATIVES ...
OH MY... WHAT ABOUT YOUR MOTHER AND FATHER?
THEY BOTH DIED... IN A PLANE CRASH... JUST YESTERDAY.
HOW AWFUL!
I DIDN'T KNOW WHAT TO DO...AS I WANDERED THROUGH THE CITY, IT STARTED TO RAIN.
OH, POOR THING !!

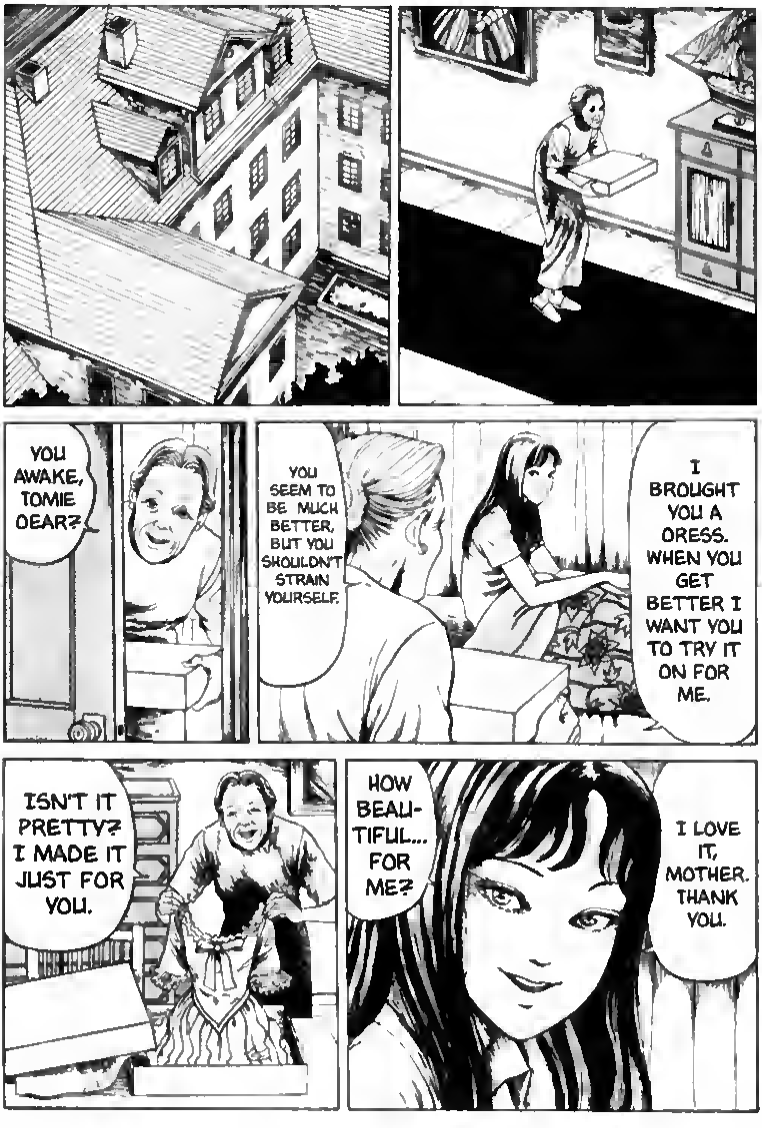
DARLING. WHY DON'T WE HAVE HER STAY HERE AWHILE!

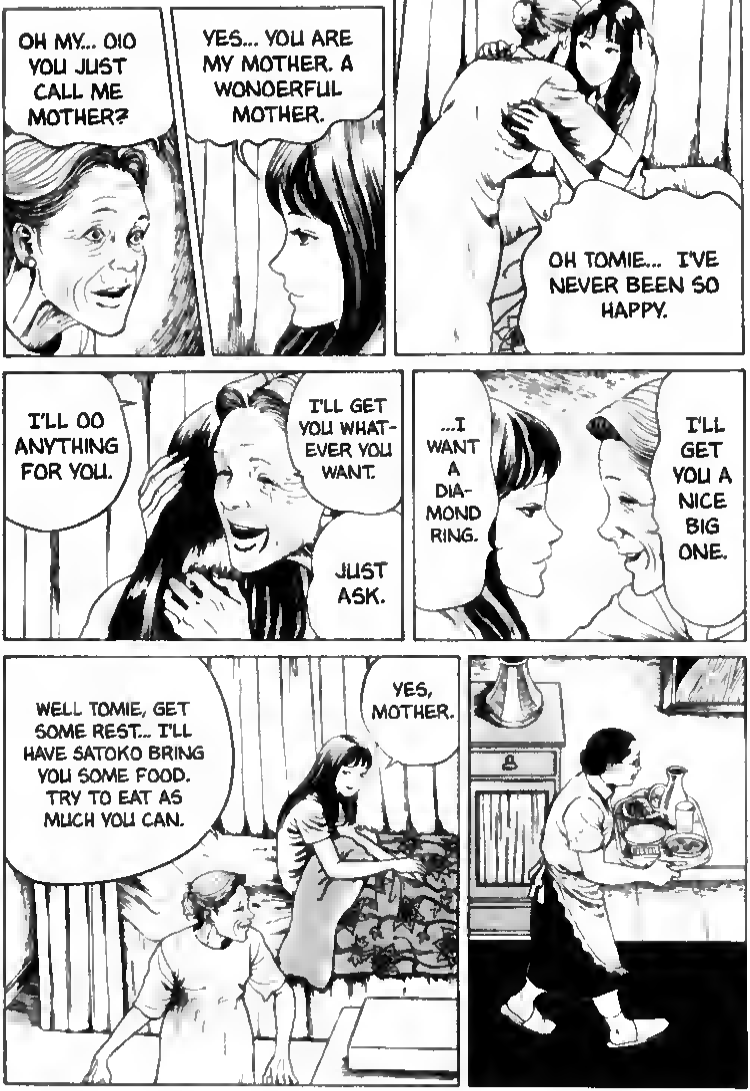
HMM... BUT...

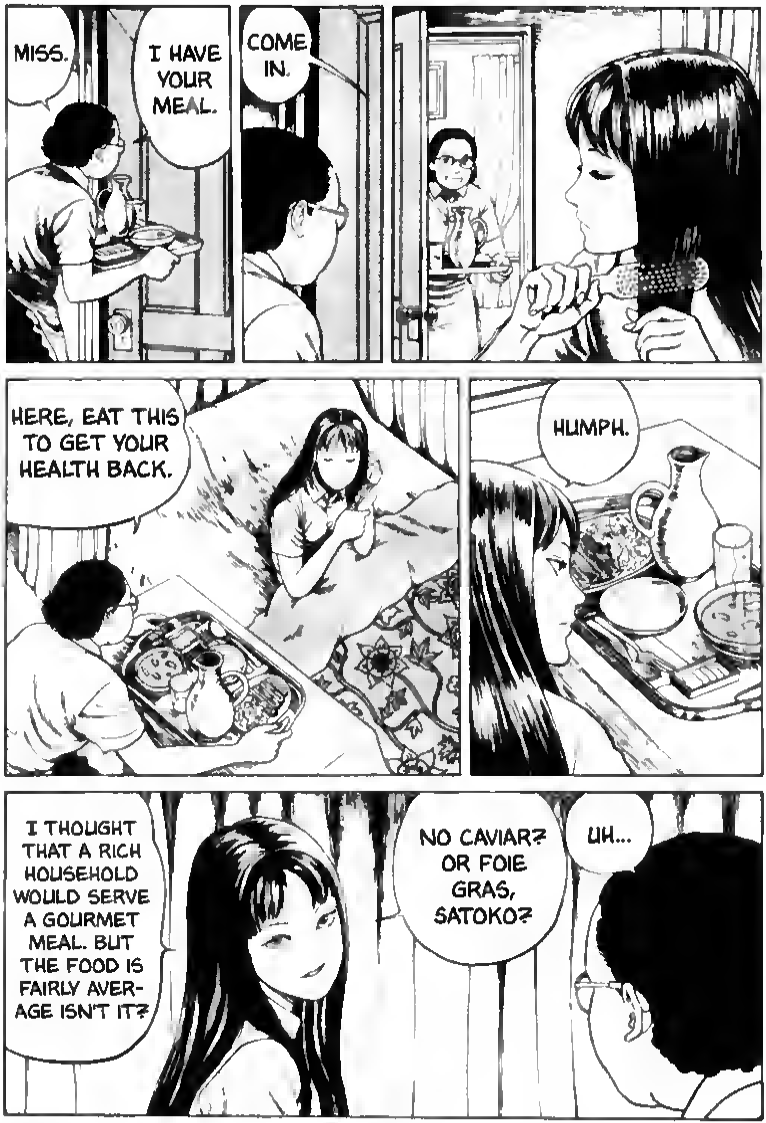
OH, I'M SO HAPPY ...
IT WOULD BE SO GREAT IF I COULD STAY...


SEE... SHE WANTS TO STAY.
PLEASE DARLING, LET'S TAKE HER IN.

PLANE CRASH ?
STRANGE... I DIDN'T HEAR ABOUT ANY NEWS ABOUT THAT...


YOU AWAKE, TOMIE DEAR?
YOU SEEM TO BE MUCH BETTER, BUT YOU SHOULDN'T STRAIN YOURSELF.
I BROUGHT YOU A DRESS. WHEN YOU GET BETTER I WANT YOU TO TRY IT ON FOR ME.
ISN'T IT PRETTY? I MADE IT JUST FOR YOU.
HOW BEAU-TIFUL... FOR ME?
I LOVE IT, MOTHER. THANK YOU.


OH MY... DID YOU JUST CALL ME MOTHER?
YES... YOU ARE MY MOTHER. A WONDERFUL MOTHER.
OH TOMIE... I'VE NEVER BEEN SO HAPPY.
I'LL DO ANYTHING FOR YOU.
I'LL GET YOU WHATEVER YOU WANT.
JUST ASK.
...I WANT A DIAMOND RING.
I'LL GET YOU A NICE BIG ONE.
WELL TOMIE, GET SOME REST... I'LL HAVE SATOKO BRING YOU SOME FOOD. TRY TO EAT AS MUCH YOU CAN.
YES, MOTHER.

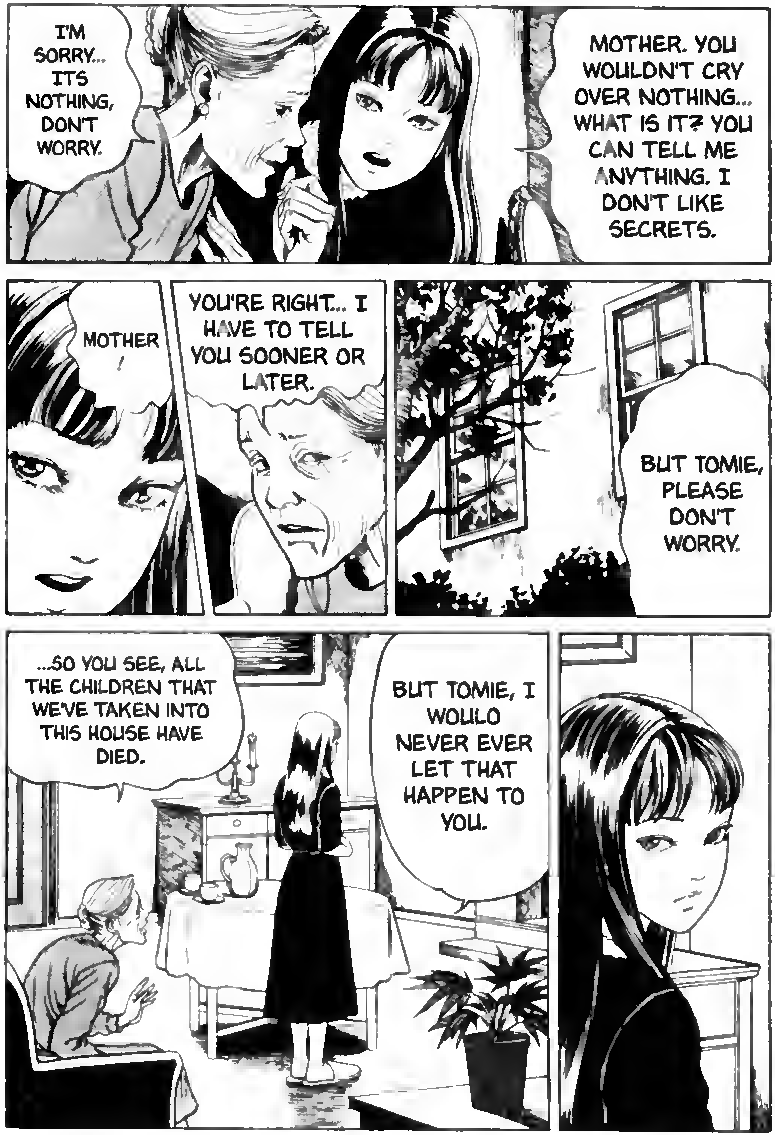

MISS.
I HAVE YOUR MEAL.
COME IN.
HERE, EAT THIS TO GET YOUR HEALTH BACK.
HUMPH.
I THOUGHT THAT A RICH HOUSEHOLD WOULD SERVE A GOURMET MEAL. BUT THE FOOD IS FAIRLY AVERAGE ISN'T IT?
NO CAVIAR? OR FOIE GRAS, SATOKO?
UH...

I'LL GET YOU SOME WHEN YOU GET BETTER.
HUMPH, I GUESS THAT'S FINE.
NOT GOOD,
NOT BAD.
MORE NOT GOOD, THOUGH.
PLEASE BRING SOME BETTER FOOD NEXT TIME... OR ELSE I'LL TELL MOTHER TO MAKE YOU QUIT.
YOU CAN GO NOW.
.....
MY, HOW NICE IT LOOKS ON YOU, TOMIE.
HA, HA, HA!

HEE-HEE.
HEE-HEE.
SO PRETTY, TOMIE.
LOOKS LIKE YOU AS A GIRL.
OH DARLING, STOP.
TOMIE, COME OVER HERE SO I CAN PUT YOUR HAIR UP.
YES, MOTHER.
GOOD THING YOU'RE FEELING BETTER.
MOTHER, CAN YOU MAKE ME LOOK PRETTY?
YES, YES.
MY, WHAT PRETTY HAIR YOU HAVE.

THERE, ALL DONE.
WOW MOTHER! HOW BEAUTIFUL!
CAN I GO OUT TO THE BACK-YARD, MOTHER?
YOU SURE CAN HONEY, BUT BE CAREFUL NOT TO FALL.
HA, HA, HA!
LA, LA, LA!
I'M GLAD WE ADOPTED HER... THANKS TO HER YOU'VE BECOME SO MUCH HAPPIER.
YES, DEAR. YOU'RE RIGHT.

A DIA-MOND.
THANK YOU, MOTHER.
IT REALLY LOOKS GOOD ON YOU, TOMIE.
MOTHER... I'M SO HAPPY... IT'S ALMOST SCARY..
DEAR GOD, LET THIS HAPPINESS LAST.
AAAAA HUHH...
BOO HOO!
MOTHER? WHY ARE YOU CRYING?


I'M SORRY... ITS NOTHING, DON'T WORRY.
MOTHER. YOU WOULDN'T CRY OVER NOTHING... WHAT IS IT? YOU CAN TELL ME ANYTHING. I DON'T LIKE SECRETS.
MOTHER
YOU'RE RIGHT... I HAVE TO TELL YOU SOONER OR LATER.
BUT TOMIE, PLEASE DON'T WORRY.
...SO YOU SEE, ALL THE CHILDREN THAT WE'VE TAKEN INTO THIS HOUSE HAVE DIED.
BUT TOMIE, I WOULD NEVER EVER LET THAT HAPPEN TO YOU.

...SO THAT RUMOR... IT WAS ABOUT THIS HOUSE, WASN'T IT?
RUMOR? TOMIE, WHAT RUMOR?
BEFORE I PASSED OUT IN THE YARD...I WAS ROAMING THE TOWN AND I HEARD SOME PEOPLE TALKING.
I OVER-HEARD SOME-THING...
OH... BUT IT'S SO HARD TO TELL YOU...
OR POPPY...
DON'T LET THEM GET TO YOU, MOTHER, IT'S ALL LIES.
WHAT? TELL ME WHAT THEY SAY, I DON'T MIND.
BUT...
A FAMILY SHOULD HAVE NO SECRETS.
THEY SAY THAT THE ORPHAN GIRLS WHO COME HERE GET BULLIED TO DEATH...
AND THAT AN OLD COUPLE WHO ARE JEALOUS OF THE GIRLS' YOUTH SUCK ON THEM LIKE LEECHES.

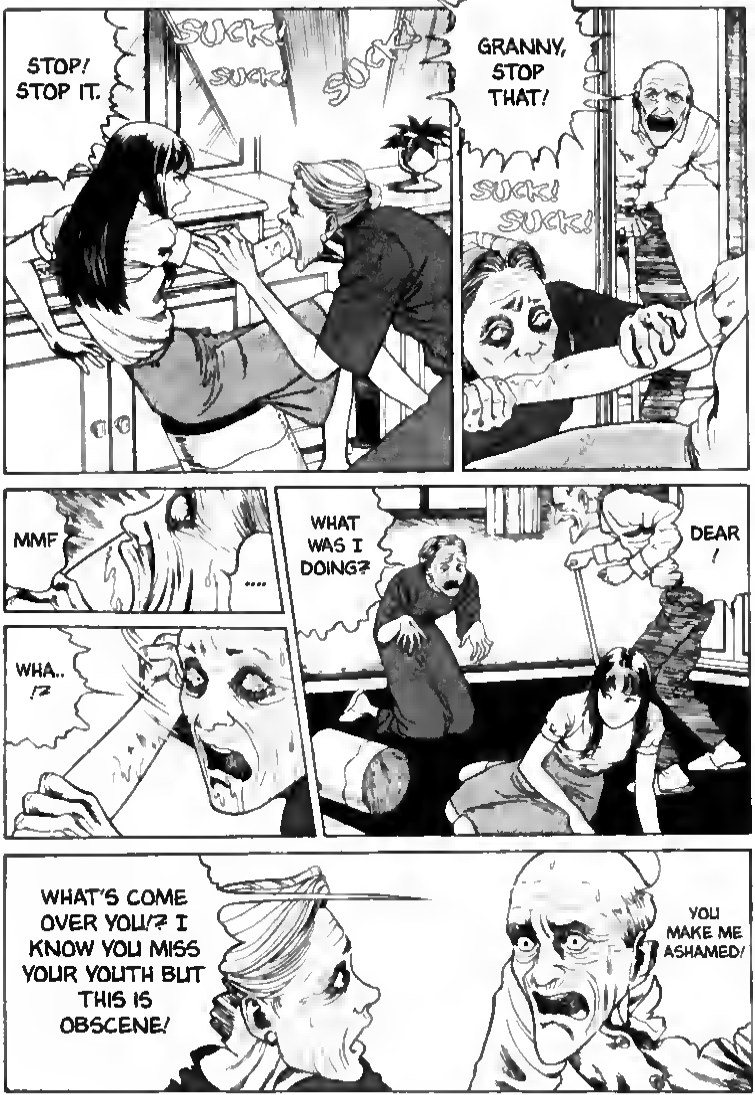
AWFUL! WHO WOULD SAY SUCH A THING?
KNOCK KNOCK
WHO IS IT? COME IN.

WHERE'S MOTHER?
TOMIE, IT'S YOU.
OH... GRANNY'S ALREADY IN BED.
SINCE YOU'VE COME HERE, SHE'S HAD NO TROUBLE SLEEPING.
ALL THANKS TO YOU.
WHY SO GLOOMY?
FATHER!!
WHAT IS IT?
OH MY... ARE THESE BRUISES ON YOUR ARM?
FATHER!! I'M AFRAID OF MOTHER!

EH? YOU'RE AFRAID OF GRANNY?
WHAT DID SHE DO TO YOU?
WHENEVER SHE AND I ARE ALONE, SHE SAYS THAT SHE WANTS MY YOUTH AND SUCKS ON MY BODY.
I PUT UP WITH IT FOR A LONG TIME, BUT I CAN'T STAND IT ANYMORE!
SHE'S A PERVERT.
SHE SUCKED ON MY ARM!
MOTHER KEEPS SHOUTING "I WANT TO BE YOUNG," AND CHASES ME ...
HEE, HEE.
MOTHER, PLEASE STOP!
AND THEN TRIES TO SUCK THE YOUTH FROM MY BODY.
PLEASE HELP ME, DADDY.
I DON'T KNOW WHAT'LL BECOME OF ME.

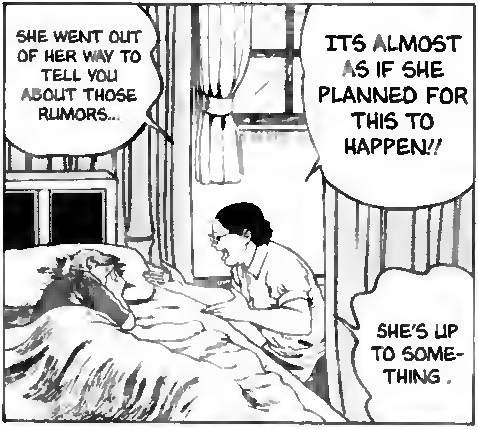
TOMIE! CALM DOWN. IT MUST BE A MISTAKE.
I'VE BEEN LIVING WITH GRANNY FOR 40 YEARS NOW. SHE'S NOT THAT KIND OF PERSON.
BUT.... HOW DO YOU THINK I GOT THESE BRUISES? YOU THINK I DID THIS MYSELF!?
YOU THINK I MADE THIS UP?
FINE... TOMORROW, YOU'LL KNOW IT'S NOT A LIE!
TOMIE, HONEY, WHAT HAIR STYLE WOULD YOU LIKE TODAY?
SHOULD WE BRAID IT OR...?
SHOULD WE CURL IT?

YOU HAVE SUCH PRETTY HAIR
AND YOUR HANDS... SKIN SO WHITE YOU CAN ALMOST ....
SNAP!
...MOTHER... PLEASE STOP! STOP IT I SAID!!
SUCK, SUCK!


STOP! STOP IT.
SUCK! SUCK! SUCK!
GRANNY, STOP THAT!
SUCK! SUCK!
MMF ....
WHAT WAS I DOING?
DEAR /
WHA.. !?
WHAT'S COME OVER YOU!? I KNOW YOU MISS YOUR YOUTH BUT THIS IS OBSCENE!
YOU MAKE ME ASHAMED!

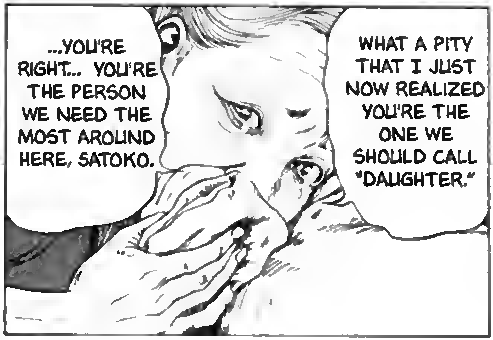
DARLING... FORGIVE ME, SOMETHING CAME OVER ME...
TOMIE... PLEASE FORGIVE ME...
SA... SATOKO, YOU BELIEVE ME DON'T YOU? I WASN'T MYSELF...
EVER SINCE THAT NIGHT, WHEN TOMIE TOLD ME OF THE RUMORS...
SOMEHOW, MY FEAR OF THE RUMORS TURNED INTO REALITY.
IT WAS AN OBSESSIVE THOUGHT... THAT GOT STRONGER... AND THEN...
THE MORE I TOLD MYSELF "DON'T DO IT" THE LESS I COULD RESIST MY URGES.
I BELIEVE YOU, MADAM.
I KNOW YOU'RE NOT THAT TYPE OF PERSON.

THAT ASIDE, I HARBOR DOUBTS ABOUT THE NEW MISS!
THE EVENTS LEADING UP TO HER COMING HERE ARE STRANGE.
SHE SAYS HER PARENTS DIED BUT THERE WAS NO PLANE CRASH REPORTED THE DAY BEFORE!
I'VE LOOKED INTO IT AND THERE IS NO MISTAKE.


SHE WENT OUT OF HER WAY TO TELL YOU ABOUT THOSE RUMORS...
ITS ALMOST AS IF SHE PLANNED FOR THIS TO HAPPEN!!
SHE'S UP TO SOME-THING.

SATOKO... THANK YOU. I'M JUST HAPPY YOU BELIEVE IN ME...
NOW TOMIE WILL LIKELY LEAVE, WON'T SHE? ...I'LL BE SO LONELY...

MADAM... I'M HERE FOR YOU! PLEASE DON'T SAY YOU'RE LONELY.


...YOU'RE RIGHT... YOU'RE THE PERSON WE NEED THE MOST AROUND HERE, SATOKO.
WHAT A PITY THAT I JUST NOW REALIZED YOU'RE THE ONE WE SHOULD CALL "DAUGHTER."

SATOKO... IF YOU WANT, I WOULD LIKE TO OFFICIALLY ADOPT YOU INTO THE HINADA FAMILY...
I KNOW YOU DON'T HAVE ANY CLOSE RELA-TIVES...
BUT MADAM..
THE HONOR WOULD BE WASTED ON SOMEONE LIKE ME..
OHH... I'M SO THIRSTY.
SATOKO, COULD YOU PLEASE BRING ME SOME WATER?
YES, I'LL BRING IT RIGHT AWAY.
WALK
WALK
MADAM, I'M SORRY I TOOK SO LONG.
CLINK!

AIIEEEEEE
!!!

I WAS THE LAST PERSON WITH HER AND I COULDN'T
I'M SO SORRY, SIR...
OHH...
BUT MADAM'S LAST WISH...
WAS TO OFFICIALLY ADOPT ME AS HER DAUGHTER ...
SATOKO!!
SATOKO!
SATOKO, WHAT ARE YOU DOING? HURRY!
YES MISS, RIGHT AWAY...
WHAT IS IT MISS?
SATOKO, HOW MANY TIMES MUST I TELL YOU!? THE SOUP'S TOO RICH! WHY CAN'T YOU TAKE CARE OF SOMETHING SO SIMPLE!!

I'M SORRY. I TRIED TO FLAVOR IT LIGHTER THIS TIME BUT...
PLEASE NO EXCUSES!! JUST RE-DO IT!
CLATTER
YES...
.....
WHAT A CLUMSY SERVANT YOU ARE!!
SHE'S GETS AN ATTITUDE BECAUSE I'M SO HUMBLE...
...BUT ITS STRANGE. THE BRAT'S BEEN HERE FOR SIX MONTHS AND STILL NO EFFECT...
THE SMALL DOSE OF POISON THAT I MIX IN HER MEALS SHOULD DEFINITELY KILL HER WITHOUT ANYONE CATCHING ON...
WHY IS SHE STILL FINE...? THE OTHER ONES DIED WITHIN THREE MONTHS AT THE LONGEST...

AT THIS RATE, THAT WENCH WILL TAKE ALL THE FAMILY FORTUNE...
I NEED TO ACT SOON... IF POISON DOESN'T WORK, SOME OTHER METHOD MIGHT...
SHAAAA
walk
walk
HEH, HEH... IT WAS A RAINY NIGHT WHEN THAT GIRL FIRST CAME HERE...
SHAAAA
TONIGHT, I'LL STRANGLE HER...
SQUEAK
ACK!

STAB
STAB
STAB
STAB
S...
SIR...?!
HAA...
HAA...

S... SIR, IS THE MISS...?
AAHH, YES. SHE'S DEAD/ SHE'S BEEN DEAD AWHILE.
SOMETHING JUST CAME OVER ME...
WHEN I SAW TOMIE, I JUST WANTED TO KILL HER...
AIEEE/ DON'T COME NEAR ME/
SA... SATOKO YOU DON'T BELIEVE ME/?
AIEEE// SOMEBODY HELP/
AIEEE!!!
WAIT... WHERE.. YOU'RE GOING TO THE POLICE, AREN'T YOU?
I CAN'T LET YOU DO THAT.
SOME-BODY!
AIEEE/

SLASH!
STAB!
AAAARGGGHH
!!!!!
GLARE
RISE
DID YOU HEAR ABOUT THE MURDER AT THE HINADA MANSION?
THE OLD MAN DID IT...AND HE KILLED HIMSELF.
THE ORPHAN GIRL, WHO BARELY ESCAPED WITH HER LIFE, IS GOING TO INHERIT A FORTUNE.
ORPHAN GIRL THE END

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